

for Rob Haskins and Aaron Larget-Caplan

Note: This piece is untitled.

PERFORMANCE INSTRUCTIONS

In this piece, the two instruments are rhythmically independent, although they line up exactly at two points (see “Repeated sections,” below).

Dynamics. The dynamics should be soft throughout. The two instruments should be balanced. If needed, the guitar may be lightly amplified.

Playing approach. The piano should play with the sustain and soft pedals depressed throughout. The guitar sound should be as smooth and sustained as possible. A general gentleness should persist.

Guitar harmonics. Towards the end of the piece, the guitar plays only harmonics. These are all notated with a small circle above the notehead, but not all are natural harmonics. This notation shows the desired pitch—it is up to the player to determine the best way to play each harmonic (which may vary based on the preceding and succeeding notes).

Approximate durations. The music should never feel rushed or labored. Rhythmic execution should be free and flexible according to the following general guidelines:

- = 1–3 seconds
- = 3–6 seconds
- ||| = 6–9 seconds

Stopwatch. Each player should utilize a stopwatch to track progress through the piece.

Beginning. The piece begins when the two players start their stopwatches simultaneously.

Repeated sections. Both the guitar and piano parts consist of sections of music to be repeated if/as needed. Each part moves through successive repeated sections according to the timings outlined in the music. In two instances, the two instruments initiate sections simultaneously and then proceed independently—specifically: at 10 seconds the first section begins with both players starting at the exact same time; at 25 minutes, regardless of where each player is in the current repeated section, the two players move on to the next section at the exact same time. In all other cases, the transition from one section to the next should be as seamless as possible: at the appointed time, the player holds the current sound for an appropriate duration (according to its general duration) and then proceeds without pause to the first sound in the next section.

Ending. The piece ends when, at 41 minutes, each player simply holds the sound currently being played until all sound dies away. The piano will sustain significantly longer than the guitar.

This piece was completed on March 8, 2026, in Littleton, New Hampshire.

approximate durations: • = 1-2"; ○ = 3-6"; ||| = 7-10"

0'10" (guitar and piano begin together but proceed independently)

dynamics should be soft throughout

The musical score consists of seven staves of music. The notation includes chords, notes, and rests, with various annotations such as "repeat as needed, until 5'8\"", "repeat as needed, until 10'6\"", "repeat as needed, until 15'4\"", and "repeat as needed, until 20'2\"". The music is written in a key with one sharp (F#) and a common time signature.

* Hold the chord currently being played from the previous section and then seamlessly continue to the next section.

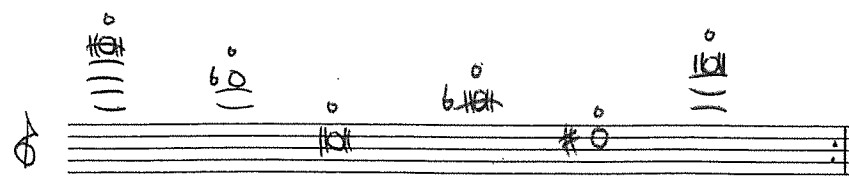
(at exactly 25 minutes: Begin new section - guitar and piano begin together and then proceed independently)

Handwritten musical notation for guitar, consisting of eight staves. The notation includes various chords, notes, and time-based instructions:


- Staff 1: "repeat as needed, until 25'20" →" (with a wavy line indicating a repeat section)
- Staff 2: "repeat as needed, until 27'40" →" (with a wavy line indicating a repeat section)
- Staff 3: "repeat is/as needed, until 30'20" →" (with a wavy line indicating a repeat section)
- Staff 4: "repeat is/as needed, until" (with a wavy line indicating a repeat section)
- Staff 5: "33' →" (with a wavy line indicating a repeat section)
- Staff 6: "repeat is/as needed, until 35'40" →" (with a wavy line indicating a repeat section)
- Staff 7: "repeat is/as needed, until 38'20" →" (with a wavy line indicating a repeat section)

Additional annotations include "(as before)" written above several staves and various musical symbols such as flats (b), naturals (♮), and accidentals (♯).

*) Hold the note currently being played from the previous section and then seamlessly continue to the next section.

♩  repeat if/as needed, until 41' - at which point, hold current pitch until sound dies, then stop

3/8/26
Littleton, NH



approximate durations: • = 1-2"; ○ = 3-6"; ||| = 7-10"

0'10" (guitar and piano begin together but proceed independently)

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef). The notation includes various chords and notes, with some notes marked with dots (•) and circles (○) to indicate durations. The key signature has one sharp (F#).

sempre ped.
sempre u.c.

dynamics should
be soft throughout

Handwritten musical notation for the second system, including a repeat sign and a 5'8" mark with an arrow pointing to a specific section of the music.

(ped.)
(u.c.)

Handwritten musical notation for the third system, continuing the piece with various chords and notes.

(ped.)
(u.c.)

Handwritten musical notation for the fourth system, including a repeat sign and a 10'6" mark with an arrow pointing to a section of the music.

(ped.)
(u.c.)

Handwritten musical notation for the fifth system, concluding the piece with various chords and notes.

(ped.)
(u.c.)

*) Hold the chord currently being played from the previous section and then seamlessly continue to the next section.

15'4" (as before)

Handwritten musical notation for the first system, including treble and bass staves with notes and chords. Includes the instruction "repeat as needed, until ~>" and the marking "(ped.) (L.L.)".

Handwritten musical notation for the second system, including treble and bass staves with notes and chords. Includes the marking "(ped.) (L.L.)" and the instruction "repeat as needed, until ~>".

20'2" (as before)

Handwritten musical notation for the third system, including treble and bass staves with notes and chords. Includes the instruction "repeat as needed, until ~>" and the marking "(ped.) (L.L.)".

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords. Includes the marking "(ped.) (L.L.)".

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords. Includes the marking "(ped.) (L.L.)".

(at exactly 25 minutes: Begin new section - guitar and piano begin together and then proceed independently)

Handwritten musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff, a bass clef staff, and a pedal/continuation section labeled "(ped.) (u.c.)".

- System 1:** Treble clef staff has notes with accidentals (b, #). A double bar line is followed by the instruction "repeat as needed, until ~~~~~". A handwritten "25'" with an arrow points to the start of the second section.
- System 2:** Treble clef staff continues the notation. A handwritten "29'*" with an arrow points to a specific note.
- System 3:** Treble clef staff continues the notation. A double bar line is followed by the instruction "repeat as needed, until ~~~~~".
- System 4:** Treble clef staff continues the notation. A double bar line is followed by the instruction "repeat as needed, until ~~~~~".
- System 5:** Treble clef staff continues the notation. A double bar line is followed by the instruction "repeat as needed, until ~~~~~".
- System 6:** Treble clef staff continues the notation. A double bar line is followed by the instruction "repeat as needed, until ~~~~~". A handwritten "33'" with an arrow points to a specific note.

* Hold the note currently being played from the previous section and then seamlessly continue to the next section.

Handwritten musical score for piano, page 4. The score consists of four staves: two grand staves (treble and bass clef) and two smaller staves (treble and bass clef) for pedals. The notation includes various chords and notes, with some notes marked with a circled 'X'. The score is divided into two systems by a double bar line. The first system ends with a double bar line and the instruction "repeat as needed, until" followed by a wavy arrow pointing to the right. The second system ends with a double bar line and the instruction "repeat if/as".

37' (as before) →

repeat as needed, until ~~~~~>

repeat if/as

(ped.)
(L.C.)

(ped.)
(L.C.)

needed, until ~~~~~> 41' — at which point, hold current pitch until sound dies, then stop

(ped.)
(L.C.)

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