

September 22, 2020
Sanbornville, NH

for Rob Haskins and Margaret Herlehy

Note: this piece is untitled

Duration: 88 minutes

General instructions

Both players should use a stopwatch.

The rhythmic approach should fall within reasonable limits, given the general durations defined below. A highly literal interpretation is acceptable, but the execution should never feel rushed—a sense of freedom and flexibility is natural.

Dynamics and articulations should be soft and delicate throughout—but note specific instructions for variations in dynamics, vibrato, and articulation within the oboe part.

Definitions





Spatial Notation: rhythmic notation where the placement of an event on the staff (from left to right) indicates when it should be executed—each staff represents 30 seconds.

For the oboe: a tie extending from a note indicates that it should be held until the vertical black bar:

For the piano: as the sustain pedal is to be depressed throughout the performance, spatial notation applies only to points of attack.

Starting at approximately 48:20 the two instruments play repeated passages where the internal rhythmic organization follows “general durations” (see below). However, spatial notation applies to when these passages begin and end. Note that this section is the only place where a single system sometimes equates to more than 30 seconds: in order to minimize page turns and save space, once a repeated passage is initiated, a “jump” takes place to the 30-second span in which it is to cease. To call attention to this, the time-points at the top of the system indicating such “jumps” are circled.

General Durations: rhythmic notation where the performer may choose the precise durations of each event within the following limits:

-  c. mm. 120
-  c. 1–2 seconds
-  c. 4–6 seconds
-  c. 8–10 seconds

Special instructions for Oboe

Vibrato is indicated above the staff and should be interpreted as follows:

- n.v. = non vibrato
- s.v. = slow vibrato
- v.n. = vibrato normale
- m.v. = molto vibrato (both in terms of “size” and “speed”)

Articulations are indicated below the staff and should be interpreted as follows:

- n.a. = no attack
- s.a. = soft attack
- r.a. = regular attack

Dynamic variations should be interpreted as follow:

- < Gradually increase dynamic from silence to piano over the entire course of the note
- Maintain a consistent dynamic (piano) over the entire course of the note
- > Gradually reduce dynamic from piano to silence of the entire course of the note
- <> Gradually increase and decrease dynamic from silence to piano over the entire course of the note

0'00"

Spatial
Mutation

0'30"

ob. 

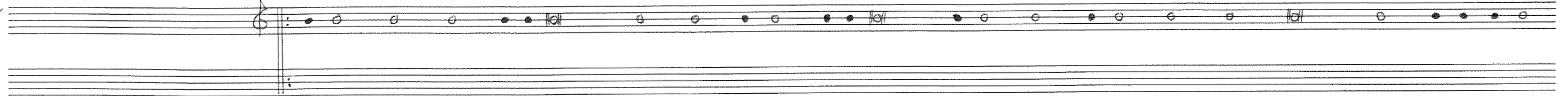
n.v.

0

< >

n.a.

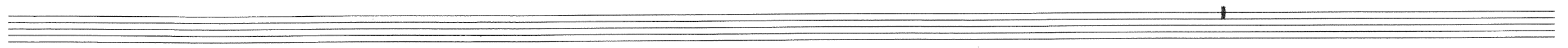
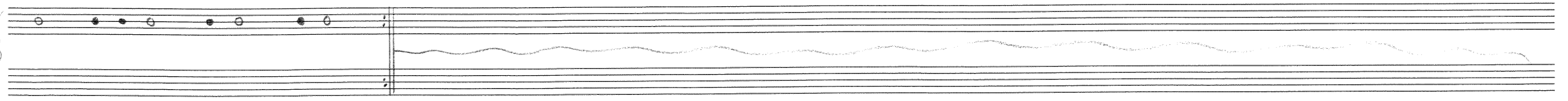
General
Variations

pno. 

sempre ped. ->

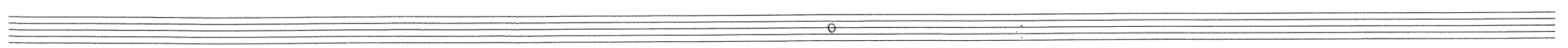
0'30"

1'

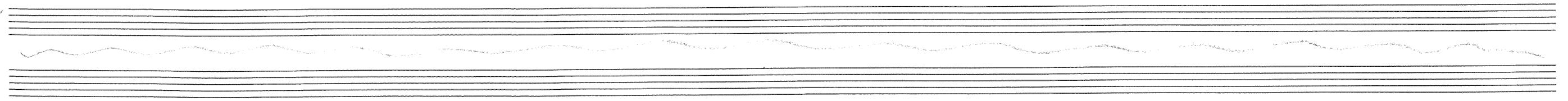



1'

1'30"

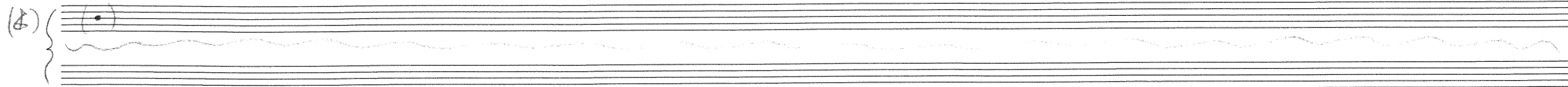


< >



1'30"

2'



2'

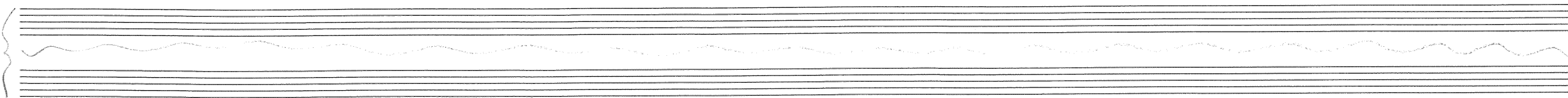
2'30"

(h.v.)

o

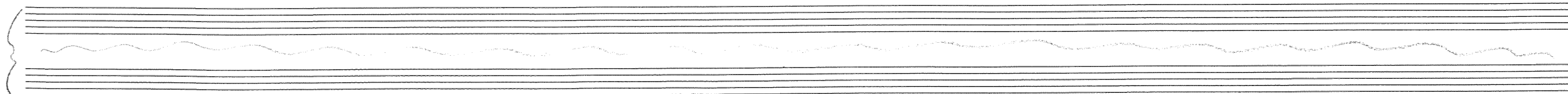
< >

(h.a.)



2'30"

3'



3'

3'30"

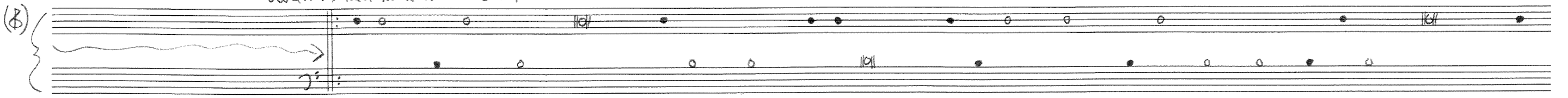
(♩) 

(u.v.)

<>

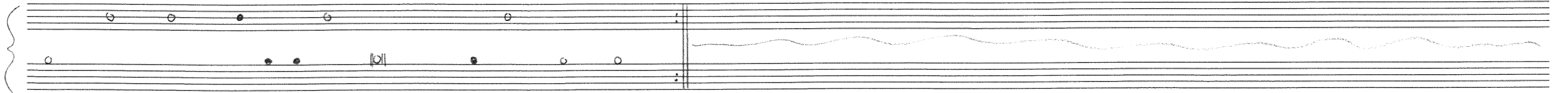
(h.a.)

hold note from previous pattern for full duration, then move on to new pattern

(♩) 

3'30"

4'

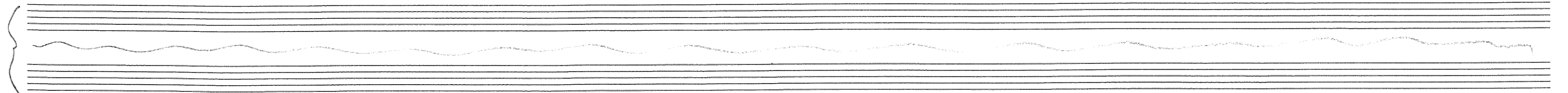



4'

4'30"




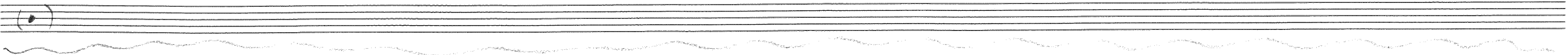
<>



4'30"


5'

(8) *(h.v.)*

< >
(h.a.)

(8) *(h.v.)*

(h.a.)

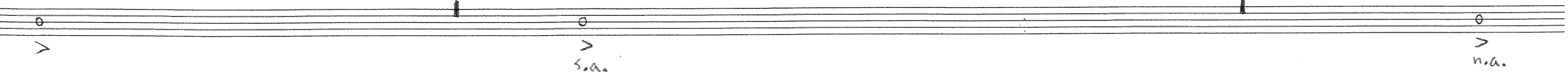
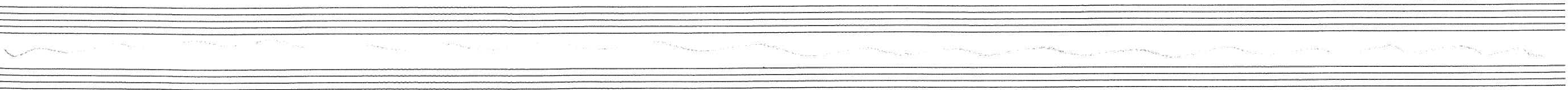
5'

5'30"




5'30"

6'

6'

(h.v.)

(8)

(7)

as on page 3

S.A.

n.a.

6'30"

This system contains three staves. The top staff is a single line with a treble clef and a common time signature. It features two vertical bar lines and two notes with stems pointing up, each marked with a 'V' and 'S.A.'. The middle staff is a grand staff with a treble clef and a common time signature, containing several notes with stems pointing up and down, and two double bar lines. The bottom staff is a grand staff with a bass clef and a common time signature, containing several notes with stems pointing up and down. A wavy line is drawn across the bottom staff, with an arrow pointing to the right. The text 'as on page 3' is written above the middle staff. The time signature '6'' is at the top left, and '6'30"' is at the top right.

6'30"

7'

S.A.

T.A.

This system contains three staves. The top staff is a single line with a treble clef and a common time signature, featuring two vertical bar lines and two notes with stems pointing up, each marked with a 'V' and 'S.A.'. The middle staff is a grand staff with a treble clef and a common time signature, containing several notes with stems pointing up and down, and a double bar line. The bottom staff is a grand staff with a bass clef and a common time signature, containing several notes with stems pointing up and down, and a wavy line. The time signature '6'30"' is at the top left, and '7'' is at the top right.

7'

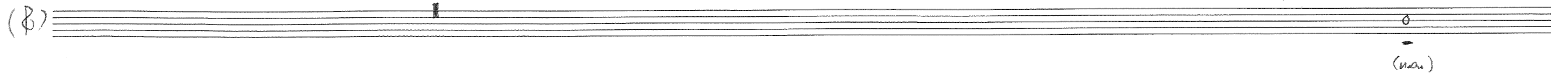
7'30"

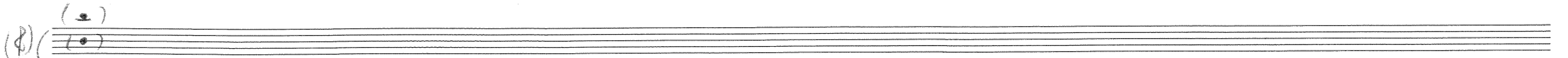
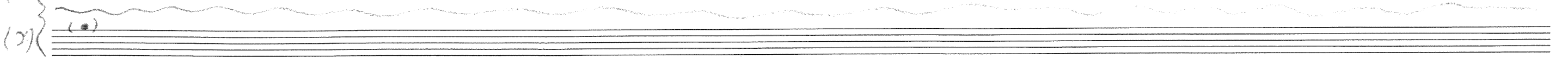
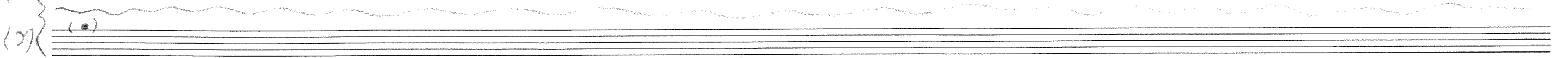
S.A.

n.a.

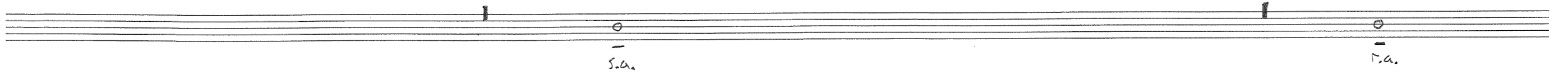
This system contains three staves. The top staff is a single line with a treble clef and a common time signature, featuring two vertical bar lines and two notes with stems pointing up, each marked with a 'V' and 'S.A.'. The middle staff is a grand staff with a treble clef and a common time signature, containing several notes with stems pointing up and down, and a double bar line. The bottom staff is a grand staff with a bass clef and a common time signature, containing several notes with stems pointing up and down, and a wavy line. The time signature '7'' is at the top left, and '7'30"' is at the top right.

7'30"

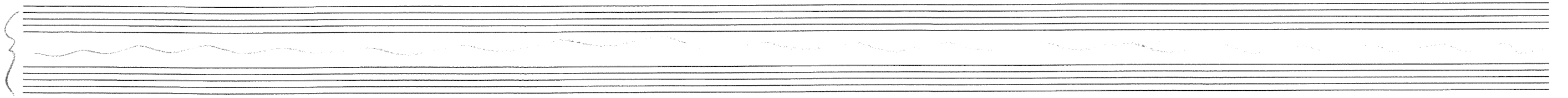
(B) 

(B) 
 (C) 
 (D) 

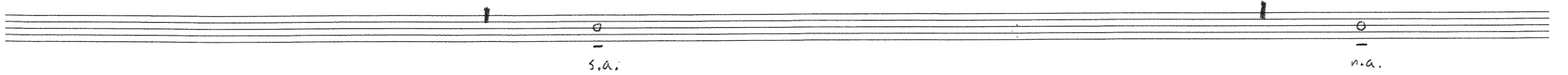
8'



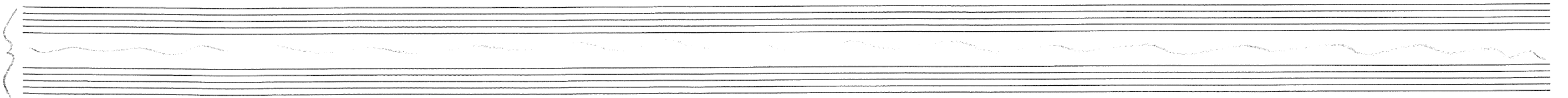
8'30"



8'30"



9'



9'

(u.v.)

9'30"

(F)

s.a.

s.a.

s.a.

9'30"

10'

10'

10'30"

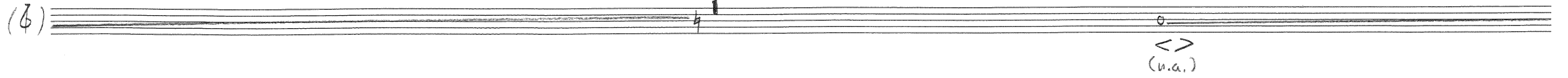
(F)

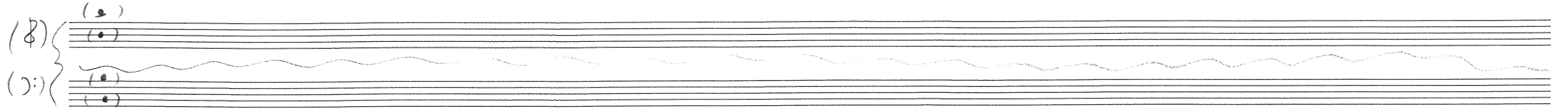
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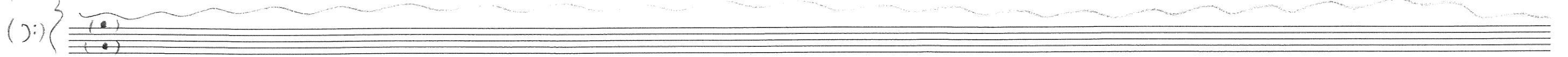
(1/46)

10'30"

11'

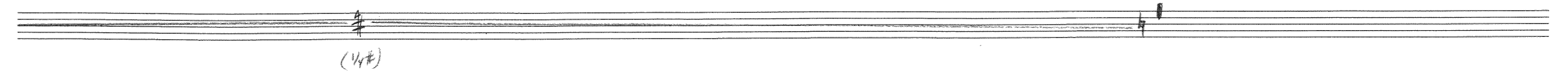
(f) 

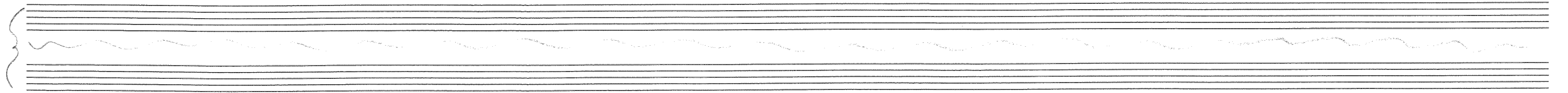
(f) 

(c) 

11'

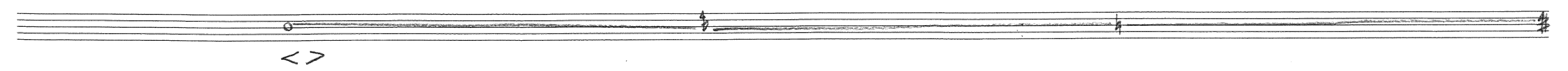
11'30"

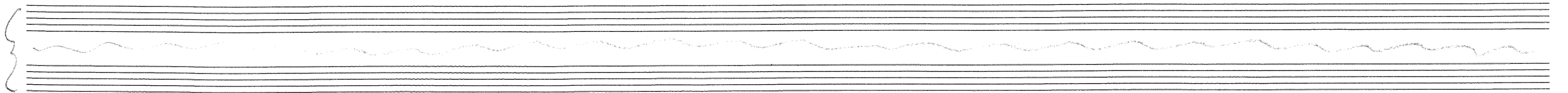




11'30"

12'





12'

(8)

(n.v.)

(n.v.)

12'30"

This system contains three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It features a whole note chord at the beginning and another whole note chord at the end, with the annotation "(n.v.)" above the second chord. The middle staff is a grand staff with a treble clef, containing several chords and notes, with a double bar line in the middle. The bottom staff is a grand staff with a bass clef, containing a wavy line at the beginning and a series of notes and chords throughout. The time signature is 4/4.

12'30"

13'

This system contains three staves. The top staff is a single line with a treble clef and a key signature of one flat (Bb). It features a whole note chord at the beginning and another whole note chord at the end, with the annotation "<>" below the second chord. The middle staff is a grand staff with a treble clef, containing several chords and notes, with a double bar line in the middle. The bottom staff is a grand staff with a bass clef, containing a wavy line at the beginning and a series of notes and chords throughout. The time signature is 4/4.

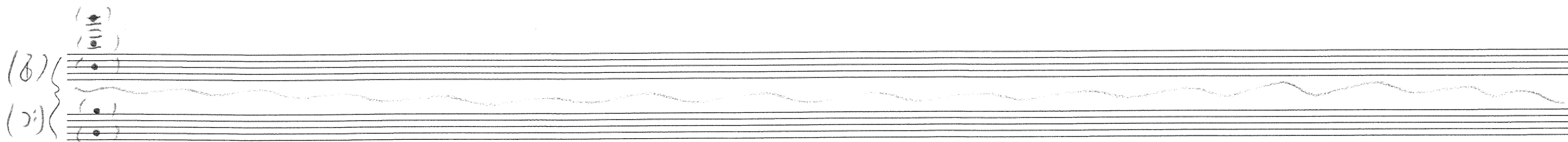
13'

13'30"

This system contains three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It features a whole note chord at the beginning and another whole note chord at the end, with the annotation "<>" below the second chord. The middle and bottom staves are grand staves with treble and bass clefs, respectively, and contain wavy lines. The time signature is 4/4.

13'30"

14'



14'

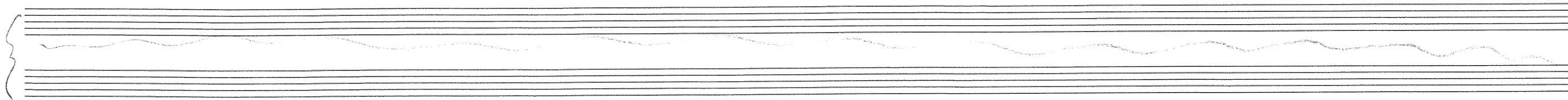
14'30"



(n.v.)

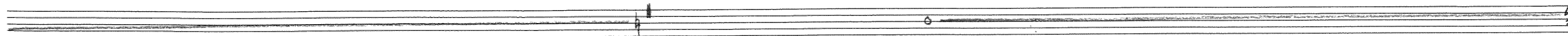
<>

(n.a.)

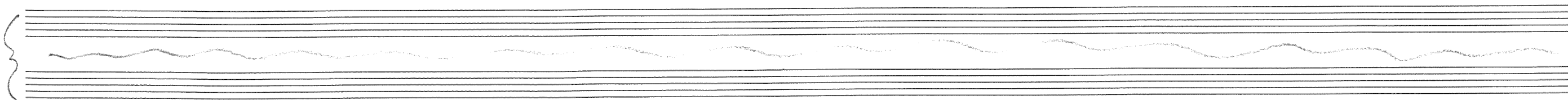


14'30"

15'



<>



15'

(♯)

(h.v.)

<>
(h.v.)

(8)

(v:)

15'30"

15'30"

16'

16'

16'30"

16'30"

17'

(♩)

A single musical staff containing four notes. Above the first note is a vertical bar line and the text "(n.v.)". Below the first note is a less-than sign (<). Below the second note is a greater-than sign (>). Below the fourth note is a less-than sign (<). There are also vertical bar lines above the second and fourth notes.

(♩)

(♩)

Two musical staves. The top staff has a wavy line drawn across it. The bottom staff has a wavy line drawn across it. To the left of the top staff is a brace and the text "(♩)". To the left of the bottom staff is a brace and the text "(♩)". Above the top staff are two small musical notations: a note with a vertical line through it, and a note with a horizontal line through it.

17'

17'30"

A single musical staff containing four notes. Below the first note is a less-than sign (<). Below the second note is a horizontal line. Below the third note is a vertical bar line. Below the fourth note is a vertical bar line. There are also vertical bar lines above the first and third notes.

A musical staff with a wavy line drawn across it.

17'30"

18'

A single musical staff containing two notes. Below the first note is a less-than sign (<). Above the second note is a vertical bar line.

A musical staff with a wavy line drawn across it.

19'30" 20'

(S) (s.v.) (s.v.) (s.v.)

(h.a.) - - >

(S) (S) (S) (S)

(S) (S) (S) (S)

20' 20'30"

→ n.v. | (h.v.)

< >

20'30" 21'

→ s.v. → n.v. | (h.v.)

21' (n.v.) → s.v. → n.v. 21'30"




(♩) (n.a.)

21'30" s.v. → m.v. → s.v. 22'

22' (s.v.) → m.v. s.v. 22'30"


22'30"




23'

(8)  \rightarrow m.v.  (m.v.)  (m.v.)

(8)



(m.v.)

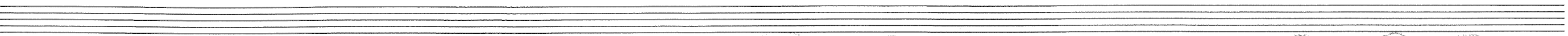


(8) 

(7) 



23'




23'30"

 (m.v.) 


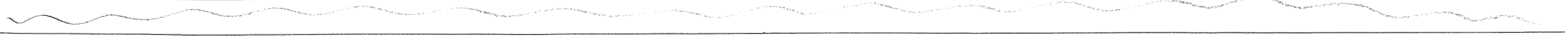





23'30"

24'

(m.v.)  \rightarrow s.v.  \rightarrow m.v. 

< >

24'

(8) *s.v.* ----- *m.v.* ----- *s.v.* 24'30"

(8) *<>*
(*chac.*)

24'30"

(*s.v.*)

25'

25'

(*s.v.*) ----- 25'30"

<>

26'30" 26'

(8) → n.v. → s.v. (s.v.)

(8) (h.a.)

26' 26'30"

→ n.v. s.v.

26'30" 27'

n.v.

27'

27'30"

(6)

s.v.
(n.a.)

n.v.

s.v.

This system contains three staves. The top staff is a single line with a treble clef, featuring three whole notes with stems pointing down, labeled 's.v.', 'n.v.', and 's.v.' above them. The middle staff is a single line with a treble clef, containing a series of notes with stems pointing down, some with vertical lines above them. The bottom staff is a single line with a bass clef, containing notes with stems pointing up, some with vertical lines below them. A wavy line with an arrow points from the left towards the beginning of the middle and bottom staves.

27'30"

28'

n.v.

This system contains three staves. The top staff is a single line with a treble clef, featuring a whole note with a stem pointing down, labeled 'n.v.' above it. The middle staff is a single line with a treble clef, containing notes with stems pointing down, some with vertical lines above them. The bottom staff is a single line with a bass clef, containing notes with stems pointing up, some with vertical lines below them. A wavy line is present at the end of the middle and bottom staves.

28'

28'30"

This system contains three staves. The top staff is a single line with a treble clef, featuring a whole note with a stem pointing down, labeled '28'' above it. The middle and bottom staves are empty, with a wavy line drawn across them.

28'30" 29'

(n.v.)
>
s.a.

>
r.a.

>
(r.a.)

(1)

(2)

(3)

(4)

29' 29'30"

n.a.

s.a.

r.a.

s.a.

n.a.

29'30" 30'

>
(n.a.)

30'

(n.v.)

(n.a.)

30'30"

30'30"

r.a.

s.a.

r.a.

31'

31'

(r.a.)

31'30"

31'30"

32'

(u.v.)

<>
n.a.

(f)

(7)

32'

32'30"

32'30"

33'

>
s.a.

>
n.a.

33'

33'30"

(8)

Handwritten musical notation for measures 33' to 33'30". The system consists of two staves. The upper staff is marked with a circled '8' and contains a series of notes with stems pointing up and down. The lower staff is marked with a circled '7' and contains notes with stems pointing up and down. A wavy line with an arrow points from the left towards the beginning of the lower staff.

33'30"

34'

Handwritten musical notation for measures 33'30" to 34'. The system consists of two staves. The upper staff has a circled '8' and contains notes with stems pointing up and down. Above the first measure is the annotation "(h.v.)" and below it is "<> (h.a.)". The lower staff is marked with a circled '7' and contains notes with stems pointing up and down. A wavy line is present at the end of the lower staff.

34'

34'30"

Handwritten musical notation for measures 34' to 34'30". The system consists of two staves. The upper staff contains notes with stems pointing up and down. The lower staff is marked with a circled '7' and contains a wavy line.

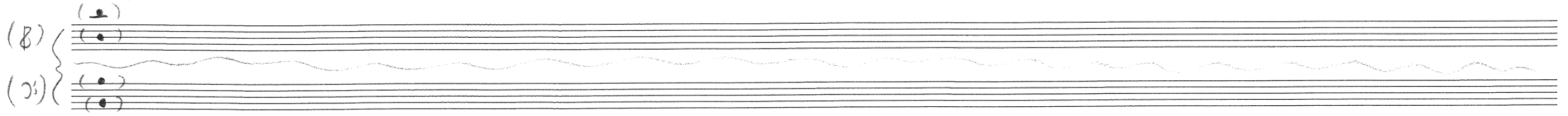
34'30"

(u.v.)

35'

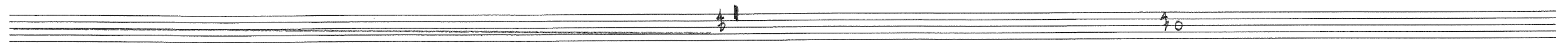


(n.a.)

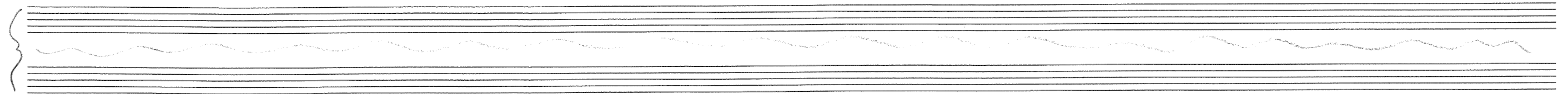


35'

35'30"

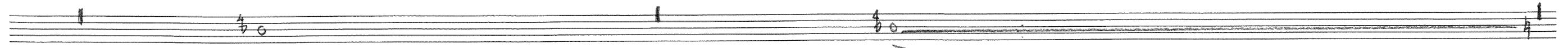


(n.a.)



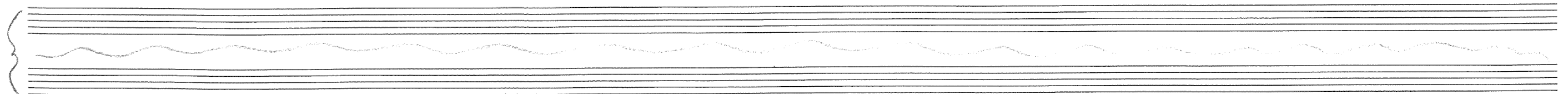
35'30"

36'



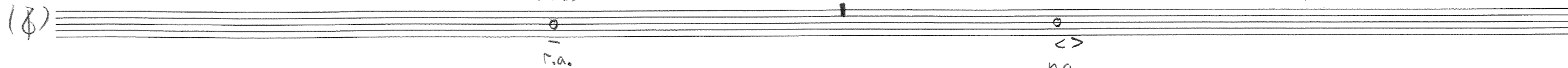
(n.a.)


(n.a.)




36'

36'30"

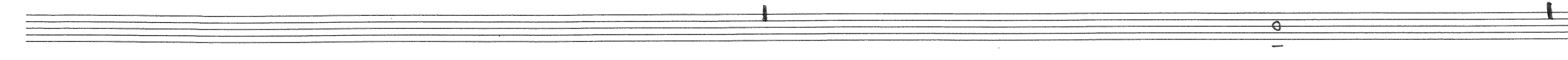
(8) 

(8) 

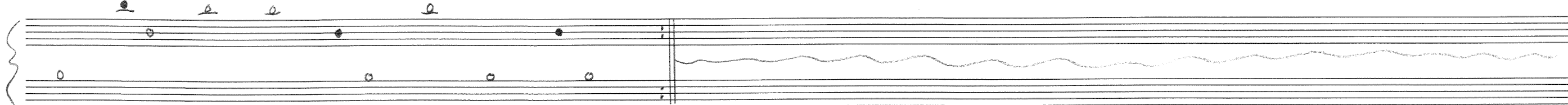
(7) 

36'30"

37'

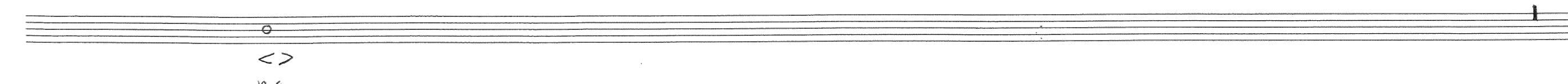


r.a.

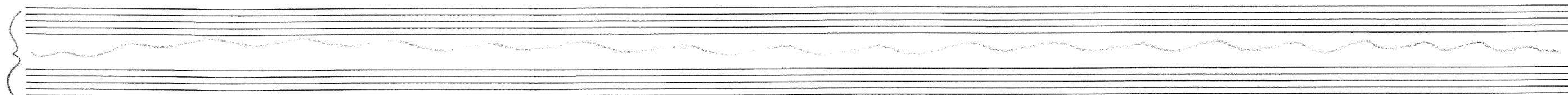


37'

37'30"



<>
n.a.



37'30"

38'

(8) Musical staff with two notes. The first note is marked with a circled 'o' and 'n.a.' below it. The second note is marked with a circled 'o' and '<>' above it, with 'n.a.' below it. A vertical bar is present between the two notes.

(8) { Musical staff with two notes. The second staff below it contains a wavy line.

(7:) { Musical staff with a wavy line.

38'

38'30"

Musical staff with two notes. The second note is marked with a circled 'o' and 'n.a.' below it. A vertical bar is present between the two notes.

Musical staff with a wavy line.

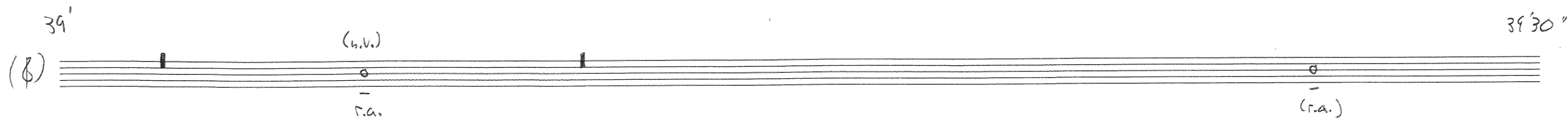
38'30"

39'

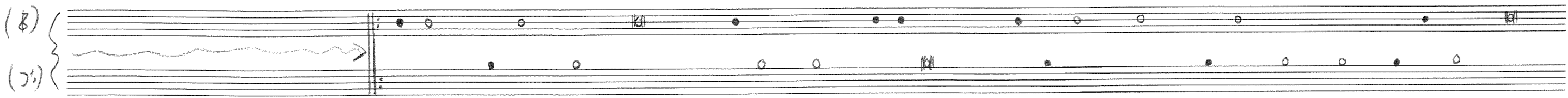
Musical staff with two notes. The first note is marked with a circled 'o' and '<>' above it, with 'n.a.' below it.

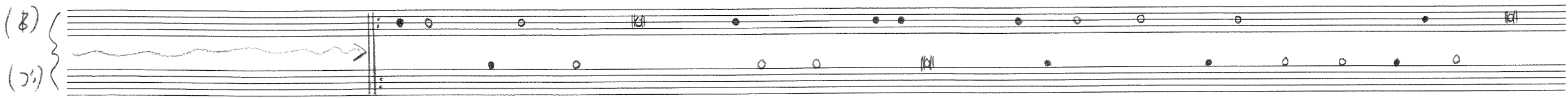
Musical staff with a wavy line.

39'

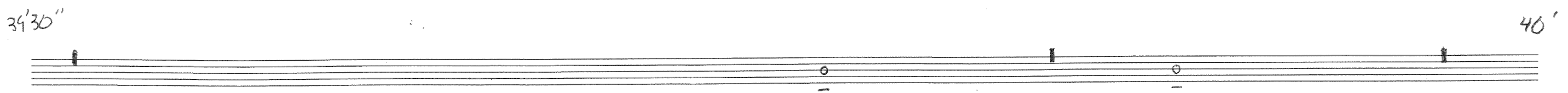
(b) 

39'30"

(b) 

(c) 

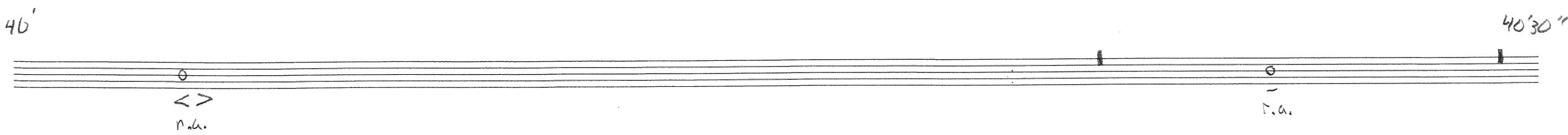
39'30"



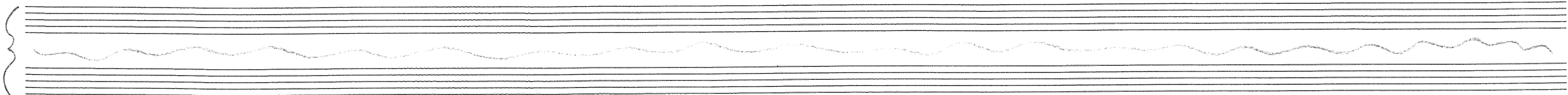
40'



40'



40'30"



40'30"

41'

(B) Musical staff with notes and markings. The first note is circled and labeled (h.v.) above and (r.a.) below. There are two vertical bar lines on the staff.

(B) Musical staff with a wavy line. A circled note is present at the beginning.

(C) Musical staff with a wavy line. A circled note is present at the beginning.

41'

41'30"

Musical staff with a note and markings. The note is circled and has a < > symbol above it and n.a. below it. A vertical bar line is present on the right side of the staff.

Musical staff with a wavy line.

41'30"

42'

Musical staff with notes and markings. The first note is circled and labeled (r.a.) below. There are two vertical bar lines on the staff.

Musical staff with a wavy line.

42'

(h.v.)

(r.a.)

42'30"

(B)

(C)

42'30"

43'

n.a.

43'

43'30"

r.a.

(r.a.)

43'30" 44'

(8) (h.v.)
(r.a.)

A single musical staff with a treble clef. It contains three notes: a half note on the first line (F4), a half note on the second line (G4), and a half note on the second space (A4). Above the first note is the marking "(h.v.)" and below it is "(r.a.)". There are vertical bar lines before and after each note.

(8) (7)

Two musical staves. The top staff has a single note on the first line (F4). The bottom staff contains a wavy line representing a tremolo or sustained texture.

44' 44'30"

>
s.a.

>
(s.a.)

A single musical staff with a treble clef. It contains two notes: a half note on the second space (A4) and a half note on the second line (G4). Above the first note is a > marking and "s.a." below it. Above the second note is a > marking and "(s.a.)" below it. There are vertical bar lines before and after each note.

Two musical staves. The top staff has a single note on the second space (A4). The bottom staff contains a wavy line representing a tremolo or sustained texture.

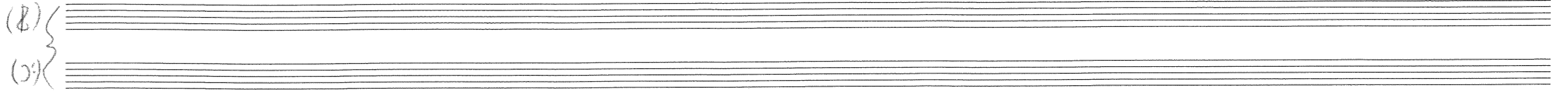
44'30" 45'

An empty musical staff with a treble clef.

Two musical staves. The top staff has a single note on the second space (A4). The bottom staff contains a wavy line representing a tremolo or sustained texture. The system ends with a double bar line and a repeat sign.

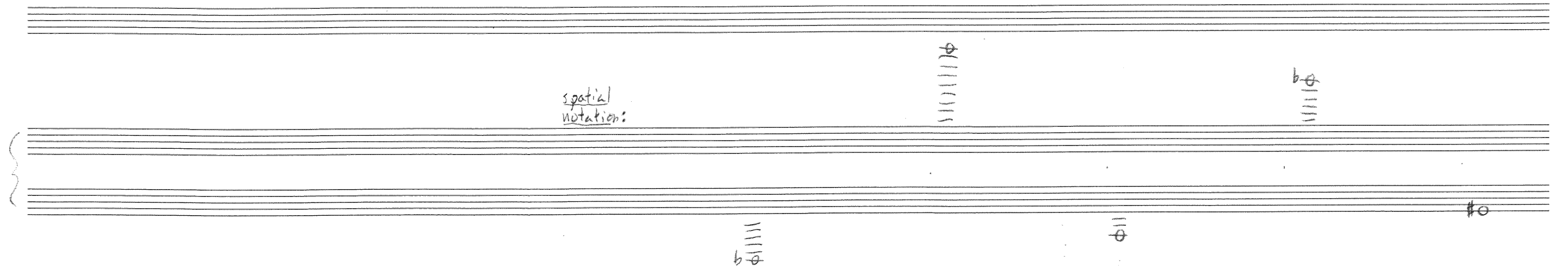
45'

45'30"



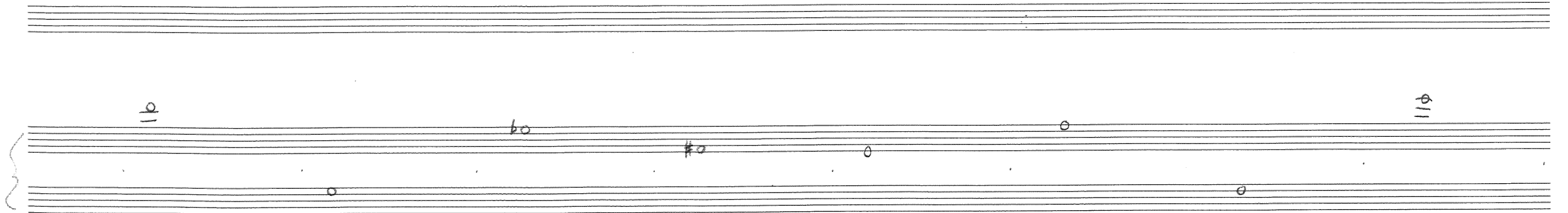
45'30"

46'



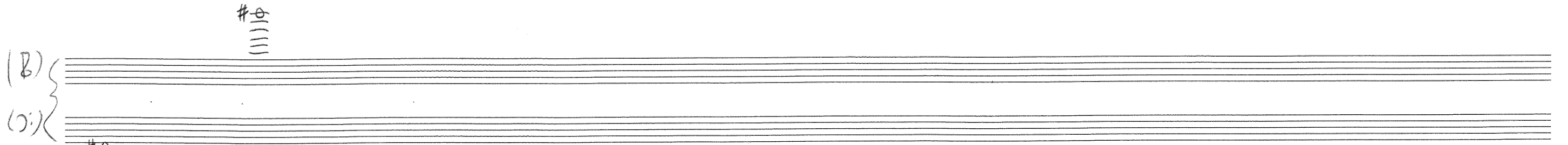
46'

46'30"



46'30"

47'



#0

||

|||
b0

47'

47'30"

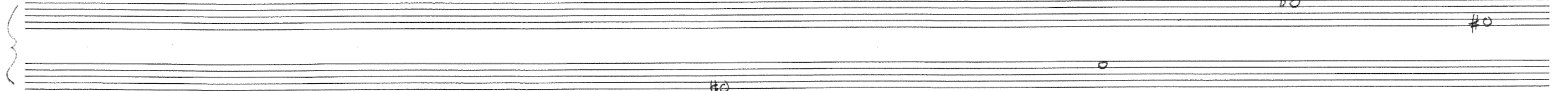


b0

||

b0

#0



||

#0

o

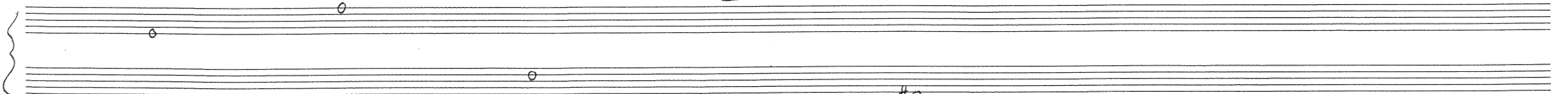
47'30"

48'



#0

||



#0

||

48'

general durations:

*)

48'30"

general durations:

52'

52'

52'30"

Complete the current slurred phrase and then tacet until next repeated section.

*) The two parts may, but do not have to, begin at the exact same time. The two parts should proceed rhythmically independently.

52'30"

(B)

as on p. 33

53'

(B)

(B)

56'30"

56'30"

57'

as on p. 33

57'

57'30"

(8) _____

(8) _____

(8) _____

simile

61'30"

61'30"

62'

simile

62'

62'30"

(♯) _____

(♯) _____
 (♯) _____

62'30"

69'

68'

68'30"

(8) _____

(8) { _____

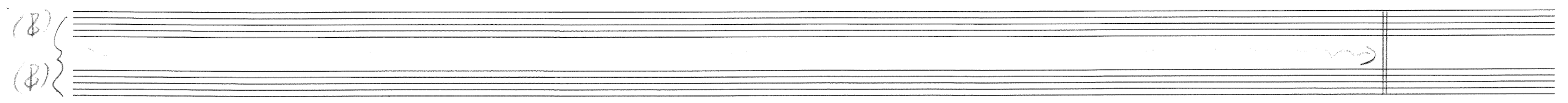
(8) { _____

68'30"

72'

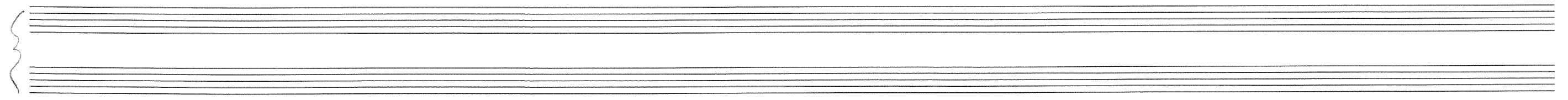
72'

72'30"



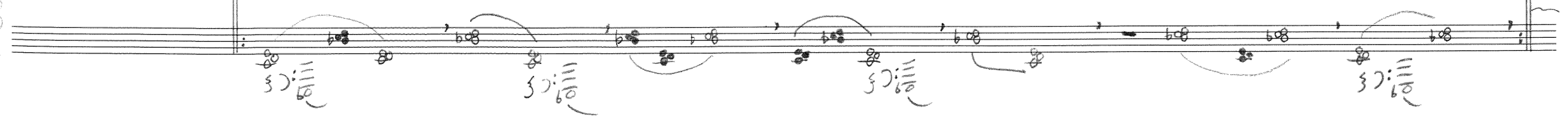
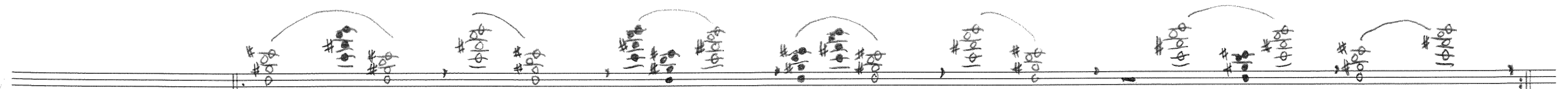
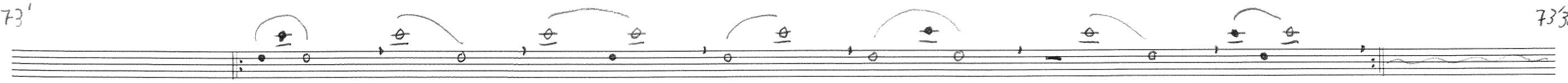
72'30"

73'



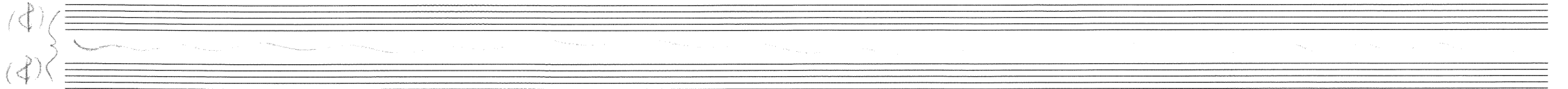
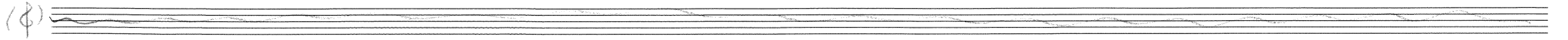
73'

73'30"



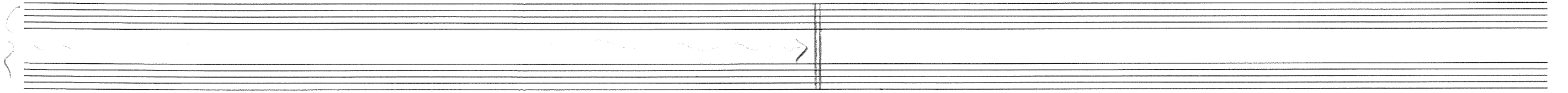
73'30"

77'



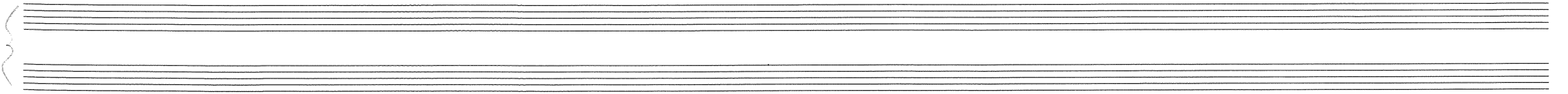
77'

77'30"



77'30"

78'



78'

(♩)

(♩)

(♩)

81'30"

81'30"

82'

