

for Lilit Hartunian and John McDonald

note: this piece is untitled

Violin

Piano

p

pp

(senza ped.)

8^{va}

19

38

57

76

(8^{va})

76

95

(8^{va})

95

pizz. arco (slow, wide vibrato) molto vib. (faster and narrow) pizz. arco m.v. pizz. arco

pp *p* *pp* *p* *pp*

loco simile

sempre ped., al fine

114 (simile)

(simile)

pizz. arco

114

(ped.)

135 arco pizz. arco n.v.

135

p *p** *pp*

(sempre ped.) simile

*) If the pianist elects to use the soft pedal, it should be in place for the remainder of the piece.

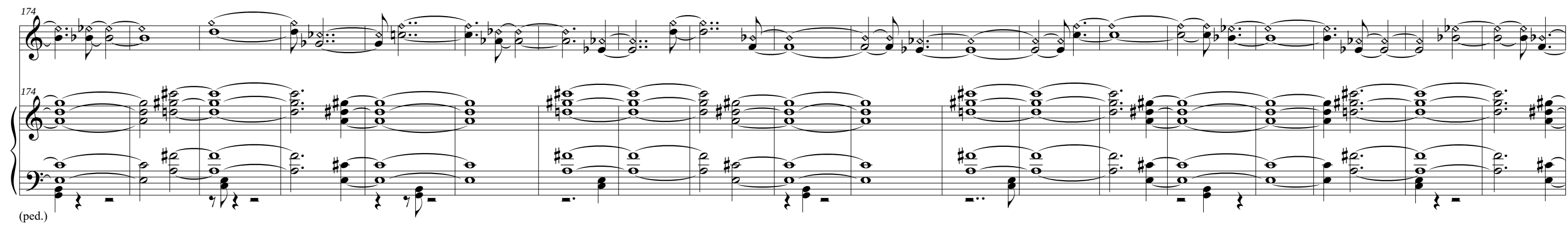
155



(ped.)

This system contains measures 155 to 173. The vocal line (top staff) features a melodic line with various intervals and rests. The piano accompaniment (bottom staves) consists of a complex texture of chords and arpeggios, with frequent use of pedaling indicated by the '(ped.)' marking.

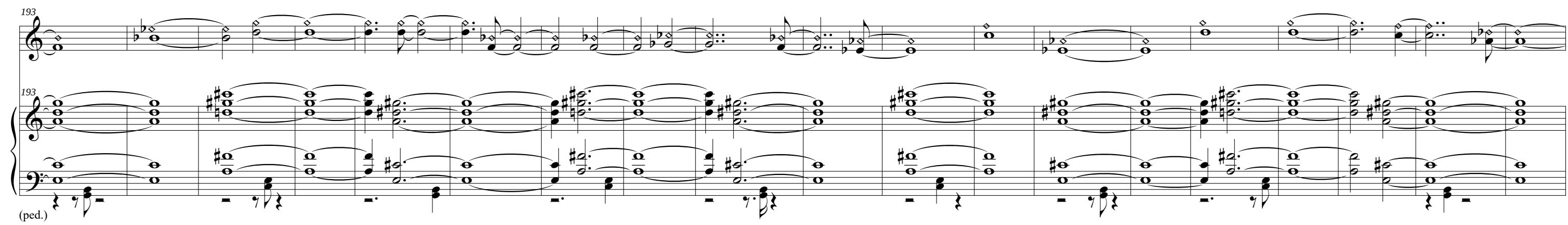
174



(ped.)

This system contains measures 174 to 192. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its complex harmonic structure, with the '(ped.)' marking indicating sustained pedal points.

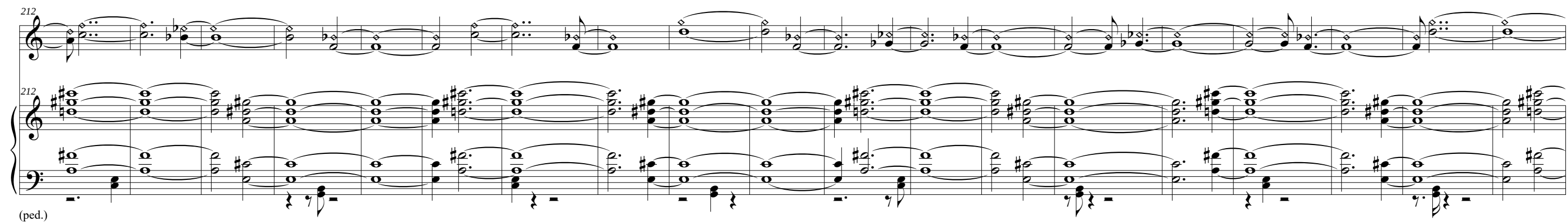
193



(ped.)

This system contains measures 193 to 211. The vocal line shows a continuation of the melodic theme. The piano accompaniment features a dense texture of chords and arpeggios, with the '(ped.)' marking indicating sustained pedal points.

212



(ped.)

This system contains measures 212 to 230. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a complex harmonic foundation, with the '(ped.)' marking indicating sustained pedal points.

231

(ped.)

250

(ped.)

269

(ped.)

288

(ped.)

May 18, 2019
Wakefield, NH

Duration: c. 21 minutes and 30 seconds