

# Eight Very Short Pieces for Orchestra

by

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## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
Soprano Clarinet in E-flat  
2 Clarinets in B-flat  
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba  
2 Percussionists  
(Percussion 1: Vibraphone, Glockenspiel, Crotales [G6]  
Percussion 2: Marimba, Bass Drum)  
Harp  
Piano  
Strings  
(Maximum division:  
Violins I and II, a 6  
Violas, a 4  
Cellos, a 4  
Basses, a 2)

**Completed:**

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**Duration:** c. 4 minutes

TRANSPosed SCORE

# I

$\text{♩} = 60$

This page of a musical score, labeled 'I', contains the first system of music for a symphony. The tempo is marked as  $\text{♩} = 60$ . The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Sopranino Clarinet (E $\flat$ ), Clarinet 1 (B $\flat$ ), Clarinet 2 (B $\flat$ ), Bassoon 1, Bassoon 2, and Contrabassoon.
- Brass:** Horn 1, Horn 2, Horn 3, Trumpet 1 (C), Trumpet 2 (C), Trumpet 3 (C), Trombone 1, Trombone 2, Bass Trombone, and Tuba.
- Other:** Percussion 1 (Glockenspiel 1 $\text{v}$ ), Piano, Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Cello (1 and 2), and Bass (1 and 2).

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo), and performance instructions like *n.v.* (no vibrato). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion part includes a Glockenspiel.

# II

$\text{♩} = 60$

This page contains the second movement of an orchestral score, marked with a tempo of quarter note = 60. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet (E♭), Clarinet 1 (B♭), Clarinet 2 (B♭), Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn 1, 2, 3, & 4, Trumpet 1 (C), 2 (C), & 3 (C), Trombone 1 & 2, Bass Trombone, and Tuba.
- Percussion:** Percussion 1 (Glockenspiel) and Percussion 2 (Marimba).
- Other:** Harp and Piano.
- Strings:** Violin I (1 & 2), Violin II (1 & 2), Viola (1 & 2), Cello (1 & 2), and Bass (1 & 2).

The score is written in 4/4 time and features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion. Dynamics such as *mf* (mezzo-forte) and *secco* are indicated throughout. The woodwinds and strings often play in unison or octaves, while the brass provides harmonic support and rhythmic drive.

# III

$\text{♩} = 60$

This page of a musical score, labeled 'III', features a tempo of quarter note = 60. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Sopranino Clarinet (E), Clarinet 1 (Bb) & 2 (Bb), Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn 1, 2, 3, & 4; Trumpet 1, 2, & 3 (C); Trombone 1, 2, & Bass Trombone; and Tuba.
- Percussion:** Percussion 1 (Vibraphone) and Percussion 2 (Marimba).
- Piano:** Piano.
- Strings:** Violin I & II, Viola, Cello, and Bass.

The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *leggero*. Performance instructions include *n.v.* (no vibrato), *stagger bows*, *arco unis.*, and *bowed*. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

# IV

♩ = 60

This musical score is for a section titled "IV" with a tempo of 60 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Horns 1-4, Trombone 1-2, Bass Trombone, and Tuba. Percussion includes Marimba and Percussion 2. The piano part is shown in grand staff notation. The string section includes Viola 1-2, Cello 1-2, and Bass 1-2. The score is characterized by long, sustained notes with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Many notes are marked "n.v." (no vibrato). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The piano part features a sustained bass line. The strings play a rhythmic pattern of eighth notes, with the bass line marked "sul re" and "sul mi".

**Woodwinds:**  
Bassoon 1: n.v., *p*  
Bassoon 2: n.v., *p*  
Contrabassoon: n.v., *p*

**Brass:**  
Horn 1: n.v., *p*  
Horn 2: n.v., *p*  
Horn 3: n.v., *p*  
Horn 4: n.v., *p*  
Trombone 1: n.v., *p*  
Trombone 2: n.v., *p*  
Bass Trombone: n.v., *p*  
Tuba: n.v., *p*

**Percussion:**  
Marimba  
Percussion 2: *p*

**Piano:**  
*p*

**Strings:**  
Viola 1: pizz., *p*; arco, n.v.  
Viola 2: n.v., *p*  
Cello 1: pizz., *p*; arco, n.v.  
Cello 2: n.v., *p*  
Bass 1: sul re, *mp*  
Bass 2: sul mi, *mp*

# V

♩ = 60

This musical score page, labeled 'V', contains the following parts and markings:

- Piccolo:** Part 1 with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a 'n.v.' (no valve) marking.
- Percussion 1:** Includes 'Crotale' and 'bowed' markings with a dynamic of *mf*.
- Percussion 2:** Includes a 'Bass Drum' marking with a dynamic of *mp*.
- Piano:** Part 1 with a dynamic of *mf*.
- Violin I:** Six staves (1-6) with a dynamic of *mp*.
- Violin II:** Six staves (1-6) with a dynamic of *mp*.
- Viola:** Four staves (1-4) with a dynamic of *mp*.
- Cello:** Four staves (1-4) with a dynamic of *mp*.
- Bass:** Two staves (1-2) with a dynamic of *mp*.



# VII

♩ = 60

**Piccolo**  
n.v. >  
mp

**Oboe 1**  
n.v.  
mp

**Oboe 2**  
n.v.  
mp

**Sop. Clarinet (Eb)**  
n.v.  
mp

**Percussion 1**  
Vibraphone  
mp

**Harp**  
mp

**Violin I**  
1 n.v. V  
mp  
2 n.v. V  
mp

**Violin II**  
1 n.v. V  
mp  
2 n.v. V  
mp

**Viola**  
1 n.v. V  
mp  
2 n.v. V  
mp

Detailed description: This is a page of a musical score for a symphony, labeled 'VII'. The tempo is marked as quarter note = 60. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Piccolo (melodic line with accents), Oboe 1 and Oboe 2 (melodic lines with accents), Soprano Clarinet in E-flat (melodic line with accents), Percussion 1 (Vibraphone, two accented notes), Harp (single note), Violin I (two staves, melodic lines with accents), Violin II (two staves, melodic lines with accents), and Viola (two staves, melodic lines with accents). The dynamic marking 'mp' (mezzo-piano) is used throughout. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings.

# VIII

$\text{♩} = 60$

This page of the musical score, labeled 'VIII', contains the following instruments and parts:

- Piccorno:** *mf*, *n.v.*
- Flute 1:** *mf*, *n.v.*, *n.vb.*
- Flute 2:** *mf*, *n.v.*
- Oboe 1:** *mf*, *n.v.*
- Oboe 2:** *mf*, *n.v.*
- English Horn:** *mf*, *n.v.*
- Clarinet (E $\flat$ ):** *mf*, *n.v.*
- Clarinet 1 (B $\flat$ ):** *mf*, *n.v.*
- Clarinet 2 (B $\flat$ ):** *mf*, *n.v.*
- Bassoon 1:** *mf*, *n.v.*
- Bassoon 2:** *mf*, *n.v.*
- Contrabassoon:** *mf*, *n.v.*
- Horn 1:** *mf*, *n.v.*
- Horn 2:** *mf*, *n.v.*
- Horn 3:** *mf*, *n.v.*
- Horn 4:** *mf*, *n.v.*
- Trumpet 1 (C):** *mf*, *n.v.*, *n.vb.*
- Trumpet 2 (C):** *mf*, *n.v.*
- Trumpet 3 (C):** *mf*, *n.v.*
- Trombone 1:** *mf*, *n.v.*
- Trombone 2:** *mf*, *n.v.*
- Bass Trombone:** *mf*, *n.v.*
- Tuba:** *mf*, *n.v.*
- Harp:** *mf*, *n.v.*, *simile*
- Piano:** *mf*, *n.v.*, *sc<sup>nd</sup>*
- Violin I:** *mf*, *n.v.*, *sc<sup>nd</sup>*
- Violin II:** *mf*, *n.v.*
- Viola:** *mf*, *n.v.*
- Cello:** *mf*, *n.v.*
- Bass:** *mf*, *n.v.*