

Wedding Music

for

*Yng-Ru Chen and Devin Matthew
Gordon*

Ryan Vigil

Performed Saturday, May 19, 2007, at the State Room, Boston, Massachusetts, on the occasion of the wedding of Yng-Ru Chen and Devin Matthew Gordon.

Musicians:

Francois Minaux, flute
Mingzhe Wang, clarinet
Aaron Larget-Caplan, guitar,
Lauren Basney, Violin
Jason Coleman, cello
Aaron Trant, percussion
Ryan Vigil, conductor

Performance notes:

In the “Processional,” the musicians are asked to play bells. These should be very small “jingly,” bells, of the type found on jewelry (the composer has found that a bracelet or anklet works best). Ideally these various sets of bells will be of many different sizes (though always quite small), so that the richest sound possible is obtained. The different sizes should be distributed as follows (from smallest to largest): violin, cello, flute, clarinet, guitar.

The “Processional” is divided into two main sections. The first is equipped with an introduction and an ending. The wedding party should not begin to process until after the introduction. The music for the wedding party may repeat as needed; when appropriate, at any barline marked with an asterisk the musicians should proceed to the ending of the first section, and then immediately to the second section. The second section (with the bridal music) is also equipped with a short introduction and ending. The bride should not begin to process until after the introduction. The bride’s music may be repeated as necessary, and the ending achieved in the same manner as in the first section.

The form of the “Recessional”: three sections, A, B, and C, proceed in the following order: A, B, C, B, A, followed by a Coda. Note that the “C” section is itself a ternary (utilizing a Da Capo, as well as a repeat within the internal central section).

I. Processional

Introduction

Flute

Clarinet in B $\flat$

Guitar

Violin

Cello

Percussion

bells

flute

clarinet

bells

guitar

bells

violin

cello

tambourine

maracass

p *f* *p* *f* *p* *f*

Wedding Party

8 dolce *mp*

8 dolce *mp*

8 sostenuto *mf*

8 *ppp*, leggiero

8 *ppp*, leggiero

8 (maracass) *pp* *mf* *mf* simile

drum *mf*

12

12

12

12

*) At bartlines marked with an asterisk - once wedding party has processed - be prepared to jump ahead to measure 31.

16

16

16

16

16

20

20

20

20

20

24

24

24

24

24

24

28

28

28

28

28

28

Repeat as necessary

End of Wedding Party

Transition/Introduction to Bride's Music

31 (mp) *tr* # bells *p* *f* flute clarinet

31 (mf) bells *p* *f*

31 (ppp) bells violin cello *p* *f*

31 (pp) *mf* *mf* tambourine *pp* *f*

Bride

36 2nd x 1st x *pp* *

36 2nd x 1st x *pp* *

36 guitar *f*, l.v., sempre *

36 2nd x n.v. 1st x *mf* *

36 triangle *mp* *mf* *mf* simile *

(tambourine) *pp* *mf* *mf*

*) Flute, clarinet, violin: first time at measure 36 begin with rest; upon repeat play notes in brackets (tied from measure 43)

**) At barlines marked with an asterisk - once the bride has finished processing - be prepared to jump ahead to measure 44.

40

Repeat as necessary

Coda

44

(pp)

(pp)

hold whatever notes are sustained from previous measure (n.v.)

(mf)

(n.v.)

(mf)

(triangle)

(pp)

maracas

(mf)

(tambourine)

poco ritard -----

45

7 7 7 7 7 7 7

45

7 7 7 7 7 7 7

45

45

45 *mf*

II. Recessional

Overall form: A-B-C-B-A-Coda

A  c. 92

Introduction



Flute *f*

Clarinet in B $\flat$ *f*

Guitar *f*

Violin *f*

Cello *f*

tambourine

Percussion *p* *f* *p*

Theme

5

mf

mf

5

G A bmin D bmin E f#min D A D G F#

mf

5

mf

mf

5

mf

13

p

p

13

D emin f#min emin C D G bmin D f#min A c#min f#min/A g#min

p

13

p

p

13

p

37

p *f*

p *f*

37 C D e^{min} G e^{min} A C D e^{min} F d^{min} G C

p *f*

p *f*

37

p *f*

37

p *f*

Variation

45

mf *tr* *tr*

mf *tr*

45 G A b^{min} D b^{min} E f^{min} D A D G F[#]

mf

45

mf *V* *V* *V*

mf

45

mf

69

(short trill)

69 F amin gmin B^b F/E C F E^b gmin B^b cmin D

77

p *f*

77 C D emin G emin A C D emin F dmin G C

p *f*

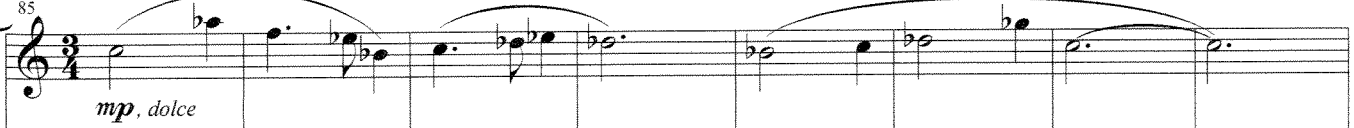
77

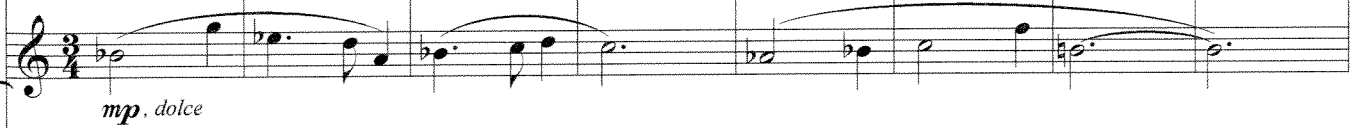
p *f*

First time: go on to "B," attaca
Last time: go to "Coda," attaca

B  c. 92

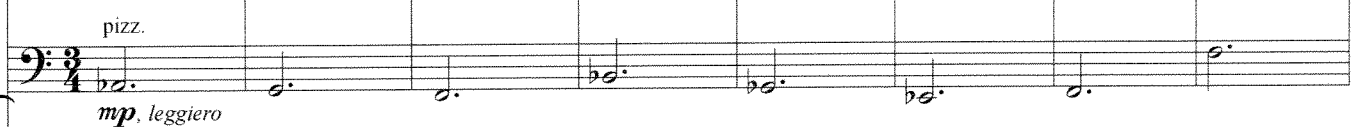
Theme

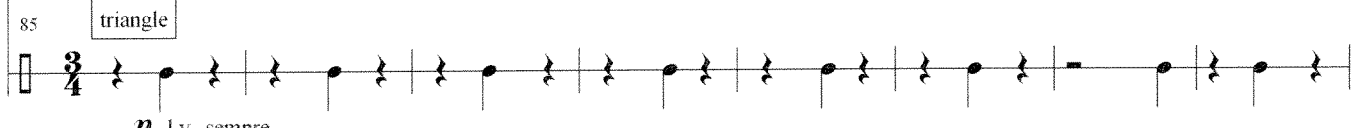
85  *mp, dolce*

 *mp, dolce*

85  *p, leggiero*

85  *pizz.*
p, leggiero

 *pizz.*
mp, leggiero

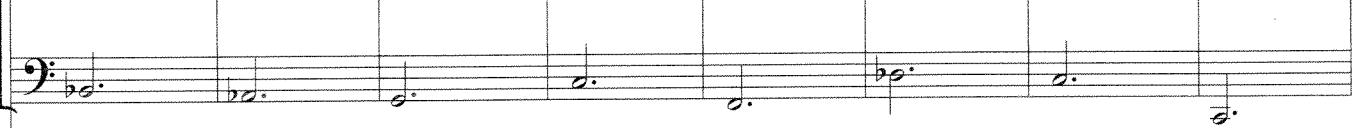
85  *p, l.v., sempre*

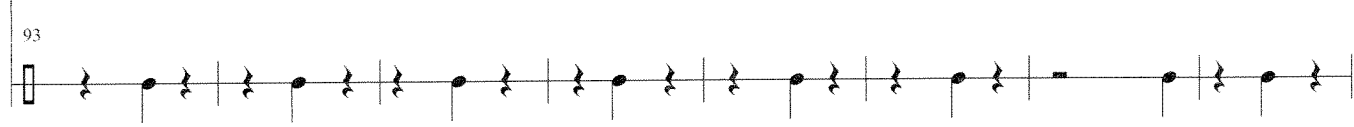
93 



93 

93 



93 

101

First system of musical notation, measures 101-102. Treble and bass staves. Measure 101: Treble has a half note G4, quarter note F#4, quarter note E4, half note D4. Bass has a half note G3, quarter note F#3, quarter note E3, half note D3. Measure 102: Treble has a half note C4, quarter note B3, quarter note A3, half note G3. Bass has a half note C3, quarter note B2, quarter note A2, half note G2. Slurs connect notes across measures.

101

Second system, measure 101. Treble staff. Eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Slurs connect notes across measures.

101

Third system, measures 101-102. Treble and bass staves. Measure 101: Treble has a half note G4, quarter note F#4, quarter note E4, half note D4. Bass has a half note G3, quarter note F#3, quarter note E3, half note D3. Measure 102: Treble has a half note C4, quarter note B3, quarter note A3, half note G3. Bass has a half note C3, quarter note B2, quarter note A2, half note G2. Slurs connect notes across measures.

101

Fourth system, measure 101. Bass staff. Eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Slurs connect notes across measures.

109

Fifth system, measures 109-110. Treble and bass staves. Measure 109: Treble has a half note G4, quarter note F#4, quarter note E4, half note D4. Bass has a half note G3, quarter note F#3, quarter note E3, half note D3. Measure 110: Treble has a half note C4, quarter note B3, quarter note A3, half note G3. Bass has a half note C3, quarter note B2, quarter note A2, half note G2. Slurs connect notes across measures.

109

Sixth system, measure 109. Treble staff. Eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Slurs connect notes across measures.

109

Seventh system, measures 109-110. Treble and bass staves. Measure 109: Treble has a half note G4, quarter note F#4, quarter note E4, half note D4. Bass has a half note G3, quarter note F#3, quarter note E3, half note D3. Measure 110: Treble has a half note C4, quarter note B3, quarter note A3, half note G3. Bass has a half note C3, quarter note B2, quarter note A2, half note G2. Slurs connect notes across measures.

109

Eighth system, measure 109. Bass staff. Eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Slurs connect notes across measures.

Variation

117

(mp)

, leggiero

(p)

117

(p)

117

arco

mp, dolce

arco

(mp)

117

(p)

125

125

125

125

125

133

133

133

133

141

141

141

141

First time: go on to "C," attacca
Second time: go on to "A," attacca

Introduction

[illegible]

Theme

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major and 4/4 time. The piano part features a complex melody with many trills and triplets. The guitar part provides a harmonic accompaniment with chords and single notes. The drum part is a simple, steady rhythm. The score is marked with a tempo of "moderato" and a dynamic of "mf" (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936,

161

161 B $\flat$ E $\flat$ fmin gmin E $\flat$ cmin F D $\flat$ b $\flat$ min A $\flat$ D $\flat$ G $\flat$ C $\flat$ A $\flat$

161

161

169

169 G $\flat$ A $\flat$ F b $\flat$ min D $\flat$ C A $\flat$ D $\flat$ e $\flat$ min fmin D $\flat$ b $\flat$ min E $\flat$

169

169

177

177 A^b G E amin F E amin F G emin dmin G C

177

177

After return to m. 149 end here
and immediately return to "B"

c. 132 (faster still)

Janacek, *Jenufa*, Act I

185

mp

185 C9 F C9 F C9 F C9 F

185

mp, *dolce*

185

tambourine

mp

209

g min a min g min a min g min a min g min a min

209

209

217

Coda c. 92

poco rit. -----

f

g min a min a min

f

217

f

f

f

tambourine

f p f p f

Go back to m. 149
(beginning of "C")

FINE