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Performance Notes

General Matters:

Time (rhythm) is indicated spatially: 1 measure equals 5 seconds. Within this structure, events should be executed naturally, with no sense of rigidity. This is not to say that within each 5-second measure events may be executed freely – on the contrary, spatial placement indicates the *specific* rhythmic place of each event. Nevertheless, it is important that the music not feel metered, or rhythmic, in a traditional sense.

Noteheads:

- Indicates a short note, last half-a-second to a second-and-a-half, ad libitum
- In the case of simultaneous events between instruments, the length (i.e., cut-off) should be coordinated
- When not joined by a slur, a succession of short notes in a single part should be slightly separated, even when occurring within a second-and-a-half
- Indicates a long note to be held for the duration of the horizontal line following the notehead
- when appearing to coincide, the cut-off of simultaneous long notes should also be coordinated

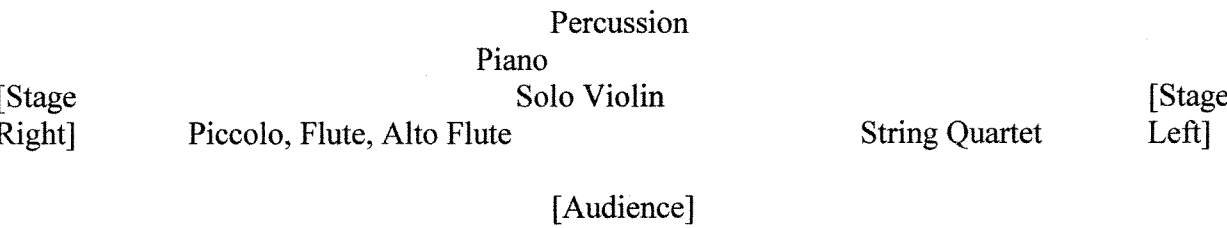
A Solid vertical line indicates simultaneity between parts.

Coordination:

This piece may be performed with or without conductor, depending on the needs/interests of the players. In either case, it will be necessary for all the musicians to have stopwatches, in order to coordinate various entrances and generally remain “on track.” Because many of the players have long periods of inactivity, it is not necessary to count empty measures, or wait for a specific cue; rather, they need only keep track of when (in time) their next entrance takes place, and keep track of the time. It may be useful to have a “conductor” who can coordinate simultaneous events between instruments, and monitor dynamics, etc.

Stage Planning:

The composer envisioned the following setup:



However, musicians are free to experiment with other arrangements, including the placement of various instruments, or instrument groups, in other parts of the auditorium (aisles, balconies, etc.).

Dynamics: Refer to sounding dynamic, as opposed to played dynamic

- mp* = Soft but prominent
- p* = Soft but present
- pp* = Quite soft, delicate
- ppp* = Very soft, thin and distant
- pppp* = Barely audible

Accents:

- > - Indicates an audible, but not violent attack followed by a normal steady-state
- sf* - Indicates a strong attack followed by a normal steady-state
- - Indicates that the note should be held with the same intensity throughout its duration
- . - Indicates a short note

Where not accompanied by an accent (> or *sf*), attacks should be as soft as possible.

Unless accompanied by a tenuto ( - ), held notes should possess a subtle, natural decay.

Accidentals: Accidentals do not carry except in the case of immediate repetition. Accidentals do not ever carry at the octave. “Courtesy” accidentals are still given to ease reading.

Intonation: All pitches should be tuned as precisely as possible. No distinction is made between sharps and flats etc. Melodic half-steps should not be “compressed,” vertical fifths should not be “enlarged,” etc.

For harmonic instruments: Unless otherwise indicated, multiple notes appearing to line up vertically should be played as a chord.

Vibrato: Unless specifically instructed otherwise, all instruments should play without vibrato.

Notes for Particular Instruments:

Piccolo, Flute, and Alto Flute:

Around 6, 15, and 57-59 minutes into the piece the piccolo, flute, and alto flute are required to play small bells. These should be sets of very small “jingly” bells, of the type found on jewelry (the composer has found that anklets work best). Three different-sized sets should be used, with the piccolo playing the smallest and the alto flute playing the largest (which should still be quite small). These should be played very softly – simply creating a distant rustling sound.

When the piccolo, flute, and alto flute are asked to play normally (roughly from the 26 to the 46 minute-mark) care should be taken to be very soft. The players are encouraged to experiment with ways to mute or muffle the sound in order to ensure that it is not too loud. The tone should be non vibrato throughout.

**Solo Violin:**

The solo violin plays con sordino and non vibrato throughout. Between roughly 32 and 40 minutes into the piece care should be taken to properly coordinate with the vibraphone where indicated (generally, the vibraphone should take the lead here).

**Piano:**

The piano acts as the “backbone” of the piece – playing nearly continuously. An imperceptible, gradual diminuendo takes place from 20 to 60 minutes into the piece.

**Percussion (one player):**

The percussionist plays:

- 2 triangles (very small and small)
- 2 suspended cymbals (very small and small)
- 4 Japanese prayer bowls (very small, small, medium-small, medium)
- Vibraphone
- 4 tam tams/unpitched gongs (very small, small, medium-small, medium)

The percussionist uses the following beaters, etc.:

Knitting needles, soft mallets, bow, finger tips

Where not indicated, the player should use his/her best judgment concerning beaters.

Between roughly 32 and 40 minutes into the piece care should be taken to properly coordinate with the violin where indicated (generally, the vibraphone should take the lead here).

Around the 50-minute-mark, the percussionist is required to play the cymbals in three distinct spots: dome (indicated with “+”), between dome and edge (regular stroke, indicated with “o”), and edge (indicated with “v”).

**Sting Quartet:**

Throughout, the string quartet plays with practice mutes, as soft as possible. In the tremolo sections care should be taken that all four instruments begin and end each chord together.

From 38 to 50 minutes into the piece the members of the string quartet are playing independent strands of music using traditional notation. These should be initiated together (at the 38 minute-mark) and then no attempt should be made to “line up” – each player should play, with flexibility, around the metronome marking given. The players should repeat their given strain of music until the next instruction: at the 41, 44, and 47 minute-marks they are requested to complete the strand they are playing (up to the repeat sign) and then continue to the next strand without pause; at the 50 minute-mark they should hold whatever note they are playing through the notated duration, and then stop playing (whether or not they are at the end of the notated passage).

The glissando at the end of the piece should be executed as smoothly and steadily as possible.

**Note:** This piece is untitled

Piano

$\text{p}$   
 $\text{b}\text{oo}$   
↳ sostenuto

$\#$

$\#0$   
 $\#0$   
 $(\text{L})\text{oo}$   
 $\text{oo}$   
↳ (sos.)

$\#0$

30"



Handwritten musical score for a percussion ensemble. The score is written on a grand staff with five systems of staves. The instruments and parts are indicated by various symbols and text:

- Triangle:** Indicated by a triangle symbol. Instructions include "1'20'' very small triangle" and "with knitting needles:".
- Cymbal:** Indicated by a cymbal symbol. Instructions include "1'30'' very small cymbal".
- Bells:** Indicated by a bell symbol. Instructions include "1'20'' very small triangle" and "1'30'' very small cymbal".
- Other Instruments:** Includes a "15va" (15th valve) and a "loco" (loco) instruction.
- Dynamics:** Includes "pp" (pianissimo) and "f" (forte) markings.
- Tempo/Time:** Includes "1'20''" and "1'30''" markings.
- Performance Notes:** Includes "with knitting needles:" and "very small triangle/cymbal".

Handwritten musical score for a string quartet. The score is written on five staves. The central staff (the third from the top) contains the following notation and instructions:

- Measure 1: A whole note with a flat (b) and a line (e) above it, followed by a horizontal line.
- Measure 2: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.
- Measure 3: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.
- Measure 4: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.
- Measure 5: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.
- Measure 6: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.
- Measure 7: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.
- Measure 8: A whole note with a sharp (#) and a line (e) above it, followed by a horizontal line.

Additional markings and instructions include:

- Measure 1: "1'30"
- Measure 2: "8va"
- Measure 3: "loco"
- Measure 4: "8va"
- Measure 5: "loco"
- Measure 6: "8va"
- Measure 7: "loco"
- Measure 8: "8va"
- Measure 9: "loco"
- Measure 10: "8va"
- Measure 11: "loco"
- Measure 12: "8va"
- Measure 13: "loco"
- Measure 14: "8va"
- Measure 15: "loco"
- Measure 16: "8va"
- Measure 17: "loco"
- Measure 18: "8va"
- Measure 19: "loco"
- Measure 20: "8va"
- Measure 21: "loco"
- Measure 22: "8va"
- Measure 23: "loco"
- Measure 24: "8va"
- Measure 25: "loco"
- Measure 26: "8va"
- Measure 27: "loco"
- Measure 28: "8va"
- Measure 29: "loco"
- Measure 30: "8va"
- Measure 31: "loco"
- Measure 32: "8va"
- Measure 33: "loco"
- Measure 34: "8va"
- Measure 35: "loco"
- Measure 36: "8va"
- Measure 37: "loco"
- Measure 38: "8va"
- Measure 39: "loco"
- Measure 40: "8va"
- Measure 41: "loco"
- Measure 42: "8va"
- Measure 43: "loco"
- Measure 44: "8va"
- Measure 45: "loco"
- Measure 46: "8va"
- Measure 47: "loco"
- Measure 48: "8va"
- Measure 49: "loco"
- Measure 50: "8va"
- Measure 51: "loco"
- Measure 52: "8va"
- Measure 53: "loco"
- Measure 54: "8va"
- Measure 55: "loco"
- Measure 56: "8va"
- Measure 57: "loco"
- Measure 58: "8va"
- Measure 59: "loco"
- Measure 60: "8va"
- Measure 61: "loco"
- Measure 62: "8va"
- Measure 63: "loco"
- Measure 64: "8va"
- Measure 65: "loco"
- Measure 66: "8va"
- Measure 67: "loco"
- Measure 68: "8va"
- Measure 69: "loco"
- Measure 70: "8va"
- Measure 71: "loco"
- Measure 72: "8va"
- Measure 73: "loco"
- Measure 74: "8va"
- Measure 75: "loco"
- Measure 76: "8va"
- Measure 77: "loco"
- Measure 78: "8va"
- Measure 79: "loco"
- Measure 80: "8va"
- Measure 81: "loco"
- Measure 82: "8va"
- Measure 83: "loco"
- Measure 84: "8va"
- Measure 85: "loco"
- Measure 86: "8va"
- Measure 87: "loco"
- Measure 88: "8va"
- Measure 89: "loco"
- Measure 90: "8va"
- Measure 91: "loco"
- Measure 92: "8va"
- Measure 93: "loco"
- Measure 94: "8va"
- Measure 95: "loco"
- Measure 96: "8va"
- Measure 97: "loco"
- Measure 98: "8va"
- Measure 99: "loco"
- Measure 100: "8va"
- Measure 101: "loco"
- Measure 102: "8va"
- Measure 103: "loco"
- Measure 104: "8va"
- Measure 105: "loco"
- Measure 106: "8va"
- Measure 107: "loco"
- Measure 108: "8va"
- Measure 109: "loco"
- Measure 110: "8va"
- Measure 111: "loco"
- Measure 112: "8va"
- Measure 113: "loco"
- Measure 114: "8va"
- Measure 115: "loco"
- Measure 116: "8va"
- Measure 117: "loco"
- Measure 118: "8va"
- Measure 119: "loco"
- Measure 120: "8va"
- Measure 121: "loco"
- Measure 122: "8va"
- Measure 123: "loco"
- Measure 124: "8va"
- Measure 125: "loco"
- Measure 126: "8va"
- Measure 127: "loco"
- Measure 128: "8va"
- Measure 129: "loco"
- Measure 130: "8va"
- Measure 131: "loco"
- Measure 132: "8va"
- Measure 133: "loco"
- Measure 134: "8va"
- Measure 135: "loco"
- Measure 136: "8va"
- Measure 137: "loco"
- Measure 138: "8va"
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- Measure 141: "loco"
- Measure 142: "8va"
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- Measure 147: "loco"
- Measure 148: "8va"
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- Measure 166: "8va"
- Measure 167: "loco"
- Measure 168: "8va"
- Measure 169: "loco"
- Measure 170: "8va"
- Measure 171: "loco"
- Measure 172: "8va"
- Measure 173: "loco"
- Measure 174: "8va"
- Measure 175: "loco"
- Measure 176: "8va"
- Measure 177: "loco"
- Measure 178: "8va"
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- Measure 187: "loco"
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- Measure 189: "loco"
- Measure 190: "8va"
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- Measure 197: "loco"
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- Measure 200: "8va"
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- Measure 239: "loco"
- Measure 240: "8va"
- Measure 241: "loco"
- Measure 242: "8va"
- Measure 243: "loco"
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- Measure 245: "loco"
- Measure 246: "8va"
- Measure 247: "loco"
- Measure 248: "8va"
- Measure 249: "loco"
- Measure 250: "8va"
- Measure 251: "loco"
- Measure 252: "8va"
- Measure 253: "loco"
- Measure 254: "8va"
- Measure 255: "loco"
- Measure 256: "8va"
- Measure 257: "loco"

A blank musical staff with a brace on the left side. The staff consists of five horizontal lines. A vertical line is drawn at the beginning of the staff, and a brace is attached to its left side, spanning the first four lines. The staff is otherwise empty.

[illegible]

Handwritten musical score for a single melodic line on a five-line staff. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat (B-flat). The notation includes a quarter note, a half note, and a full note. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and a final note.

2'30"

3'

violin

b<sup>♭</sup> o

b<sup>♭</sup> o

o (sas.)

#<sup>♯</sup> o

8va

#<sup>♯</sup> o

loco

#<sup>♯</sup> o (sas.)

with knitting needles:

very small triangle

2'50"

pp

very small cymbal

p.c.



Handwritten musical score for Violin (vln.), Percussion (perc.), and Japanese prayer bowls.

**Violin (vln.):**

- 3'30"
- 3'40"
- II (consord.)
- ppp

**Percussion (perc.):**

- #0
- b
- b<sup>b</sup>
- b<sup>b</sup> (sac.)
- 3'45"
- Japanese prayer bowls
- small
- med.-small
- ppp

**Japanese prayer bowls:**

- small
- med.-small
- ppp

Handwritten musical score for a piece titled "The Great Wall of China". The score is written on five staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Chinese and English.

Annotations in the score include:

- 4' (first staff)
- 4'30" (first staff)
- 4'5" (second staff)
- 15va (third staff)
- loco (third staff)
- 15va (fifth staff)
- with Knitting needles: (fourth staff)
- very small triangle (fourth staff)
- very small symbol (fourth staff)
- 4'25" (fifth staff)

Handwritten musical score on a system of five staves. The notation is as follows:

- Staff 1:** A single vertical bar line at the beginning.
- Staff 2:** A single vertical bar line at the beginning.
- Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures separated by vertical bar lines. Above the first measure is the word "loco" and a sharp sign (#). Above the second measure is the word "allo". Below the second measure, there is a double flat sign (Bb) and the text "(sor.)". A long horizontal line spans across the third and fourth measures. Above the fourth measure is a note with a flat sign (Bb) and a fermata. The staff ends with a double bar line.
- Staff 4:** A single vertical bar line at the beginning.
- Staff 5:** A single vertical bar line at the beginning.

5'

Handwritten musical score for a string quartet, featuring a single melodic line on the first staff. The notation includes various performance markings and dynamics:

- Staff 1 (Melody):**
  - Starts with a treble clef and a key signature of two flats (B-flat and E-flat).
  - Initial tempo marking: *5'* (Allegretto).
  - First measure: *15va* (15th measure rest).
  - Second measure: *loco* (loco movement).
  - Third measure: *loco* (loco movement).
  - Fourth measure: *loco* (loco movement).
  - Fifth measure: *loco* (loco movement).
  - Sixth measure: *loco* (loco movement).
  - Seventh measure: *loco* (loco movement).
  - Eighth measure: *loco* (loco movement).
  - Ninth measure: *loco* (loco movement).
  - Tenth measure: *loco* (loco movement).
  - Eleventh measure: *loco* (loco movement).
  - Twelfth measure: *loco* (loco movement).
  - Thirteenth measure: *loco* (loco movement).
  - Fourteenth measure: *loco* (loco movement).
  - Fifteenth measure: *loco* (loco movement).
  - Sixteenth measure: *loco* (loco movement).
  - Seventeenth measure: *loco* (loco movement).
  - Eighteenth measure: *loco* (loco movement).
  - Nineteenth measure: *loco* (loco movement).
  - Twentieth measure: *loco* (loco movement).
  - Twenty-first measure: *loco* (loco movement).
  - Twenty-second measure: *loco* (loco movement).
  - Twenty-third measure: *loco* (loco movement).
  - Twenty-fourth measure: *loco* (loco movement).
  - Twenty-fifth measure: *loco* (loco movement).
  - Twenty-sixth measure: *loco* (loco movement).
  - Twenty-seventh measure: *loco* (loco movement).
  - Twenty-eighth measure: *loco* (loco movement).
  - Twenty-ninth measure: *loco* (loco movement).
  - Thirtieth measure: *loco* (loco movement).
  - Thirty-first measure: *loco* (loco movement).
  - Thirty-second measure: *loco* (loco movement).
  - Thirty-third measure: *loco* (loco movement).
  - Thirty-fourth measure: *loco* (loco movement).
  - Thirty-fifth measure: *loco* (loco movement).
  - Thirty-sixth measure: *loco* (loco movement).
  - Thirty-seventh measure: *loco* (loco movement).
  - Thirty-eighth measure: *loco* (loco movement).
  - Thirty-ninth measure: *loco* (loco movement).
  - Fortieth measure: *loco* (loco movement).
  - Forty-first measure: *loco* (loco movement).
  - Forty-second measure: *loco* (loco movement).
  - Forty-third measure: *loco* (loco movement).
  - Forty-fourth measure: *loco* (loco movement).
  - Forty-fifth measure: *loco* (loco movement).
  - Forty-sixth measure: *loco* (loco movement).
  - Forty-seventh measure: *loco* (loco movement).
  - Forty-eighth measure: *loco* (loco movement).
  - Forty-ninth measure: *loco* (loco movement).
  - Fiftieth measure: *loco* (loco movement).
  - Fifty-first measure: *loco* (loco movement).
  - Fifty-second measure: *loco* (loco movement).
  - Fifty-third measure: *loco* (loco movement).
  - Fifty-fourth measure: *loco* (loco movement).
  - Fifty-fifth measure: *loco* (loco movement).
  - Fifty-sixth measure: *loco* (loco movement).
  - Fifty-seventh measure: *loco* (loco movement).
  - Fifty-eighth measure: *loco* (loco movement).
  - Fifty-ninth measure: *loco* (loco movement).
  - Sixtieth measure: *loco* (loco movement).
  - Sixty-first measure: *loco* (loco movement).
  - Sixty-second measure: *loco* (loco movement).
  - Sixty-third measure: *loco* (loco movement).
  - Sixty-fourth measure: *loco* (loco movement).
  - Sixty-fifth measure: *loco* (loco movement).
  - Sixty-sixth measure: *loco* (loco movement).
  - Sixty-seventh measure: *loco* (loco movement).
  - Sixty-eighth measure: *loco* (loco movement).
  - Sixty-ninth measure: *loco* (loco movement).
  - Seventieth measure: *loco* (loco movement).
  - Seventy-first measure: *loco* (loco movement).
  - Seventy-second measure: *loco* (loco movement).
  - Seventy-third measure: *loco* (loco movement).
  - Seventy-fourth measure: *loco* (loco movement).
  - Seventy-fifth measure: *loco* (loco movement).
  - Seventy-sixth measure: *loco* (loco movement).
  - Seventy-seventh measure: *loco* (loco movement).
  - Seventy-eighth measure: *loco* (loco movement).
  - Seventy-ninth measure: *loco* (loco movement).
  - Eightieth measure: *loco* (loco movement).
  - Eighty-first measure: *loco* (loco movement).
  - Eighty-second measure: *loco* (loco movement).
  - Eighty-third measure: *loco* (loco movement).
  - Eighty-fourth measure: *loco* (loco movement).
  - Eighty-fifth measure: *loco* (loco movement).
  - Eighty-sixth measure: *loco* (loco movement).
  - Eighty-seventh measure: *loco* (loco movement).
  - Eighty-eighth measure: *loco* (loco movement).
  - Eighty-ninth measure: *loco* (loco movement).
  - Ninetieth measure: *loco* (loco movement).
  - One hundred measure: *loco* (loco movement).
  - One hundred and first measure: *loco* (loco movement).
  - One hundred and second measure: *loco* (loco movement).
  - One hundred and third measure: *loco* (loco movement).
  - One hundred and fourth measure: *loco* (loco movement).
  - One hundred and fifth measure: *loco* (loco movement).
  - One hundred and sixth measure: *loco* (loco movement).
  - One hundred and seventh measure: *loco* (loco movement).
  - One hundred and eighth measure: *loco* (loco movement).
  - One hundred and ninth measure: *loco* (loco movement).
  - One hundred and tenth measure: *loco* (loco movement).
  - One hundred and eleventh measure: *loco* (loco movement).
  - One hundred and twelfth measure: *loco* (loco movement).
  - One hundred and thirteenth measure: *loco* (loco movement).
  - One hundred and fourteenth measure: *loco* (loco movement).
  - One hundred and fifteenth measure: *loco* (loco movement).
  - One hundred and sixteenth measure: *loco* (loco movement).
  - One hundred and seventeenth measure: *loco* (loco movement).
  - One hundred and eighteenth measure: *loco* (loco movement).
  - One hundred and nineteenth measure: *loco* (loco movement).
  - One hundred and twentieth measure: *loco* (loco movement).
  - One hundred and twenty-first measure: *loco* (loco movement).
  - One hundred and twenty-second measure: *loco* (loco movement).
  - One hundred and twenty-third measure: *loco* (loco movement).
  - One hundred and twenty-fourth measure: *loco* (loco movement).
  - One hundred and twenty-fifth measure: *loco* (loco movement).
  - One hundred and twenty-sixth measure: *loco* (loco movement).
  - One hundred and twenty-seventh measure: *loco* (loco movement).
  - One hundred and twenty-eighth measure: *loco* (loco movement).
  - One hundred and twenty-ninth measure: *loco* (loco movement).
  - One hundred and thirtieth measure: *loco* (loco movement).
  - One hundred and thirty-first measure: *loco* (loco movement).
  - One hundred and thirty-second measure: *loco* (loco movement).
  - One hundred and thirty-third measure: *loco* (loco movement).
  - One hundred and thirty-fourth measure: *loco* (loco movement).
  - One hundred and thirty-fifth measure: *loco* (loco movement).
  - One hundred and thirty-sixth measure: *loco* (loco movement).
  - One hundred and thirty-seventh measure: *loco* (loco movement).
  - One hundred and thirty-eighth measure: *loco* (loco movement).
  - One hundred and thirty-ninth measure: *loco* (loco movement).
  - One hundred and fortieth measure: *loco* (loco movement).
  - One hundred and forty-first measure: *loco* (loco movement).
  - One hundred and forty-second measure: *loco* (loco movement).
  - One hundred and forty-third measure: *loco* (loco movement).
  - One hundred and forty-fourth measure: *loco* (loco movement).
  - One hundred and forty-fifth measure: *loco* (loco movement).
  - One hundred and forty-sixth measure: *loco* (loco movement).
  - One hundred and forty-seventh measure: *loco* (loco movement).
  - One hundred and forty-eighth measure: *loco* (loco movement).
  - One hundred and forty-ninth measure: *loco* (loco movement).
  - One hundred and fiftieth measure: *loco* (loco movement).
  - One hundred and fifty-first measure: *loco* (loco movement).
  - One hundred and fifty-second measure: *loco* (loco movement).
  - One hundred and fifty-third measure: *loco* (loco movement).
  - One hundred and fifty-fourth measure: *loco* (loco movement).
  - One hundred and fifty-fifth measure: *loco* (loco movement).
  - One hundred and fifty-sixth measure: *loco* (loco movement).
  - One hundred and fifty-seventh measure: *loco* (loco movement).
  - One hundred and fifty-eighth measure: *loco* (loco movement).
  - One hundred and fifty-ninth measure: *loco* (loco movement).
  - One hundred and sixtieth measure: *loco* (loco movement).
  - One hundred and sixty-first measure: *loco* (loco movement).
  - One hundred and sixty-second measure: *loco* (loco movement).
  - One hundred and sixty-third measure: *loco* (loco movement).
  - One hundred and sixty-fourth measure: *loco* (loco movement).
  - One hundred and sixty-fifth measure: *loco* (loco movement).
  - One hundred and sixty-sixth measure: *loco* (loco movement).
  - One hundred and sixty-seventh measure: *loco* (loco movement).
  - One hundred and sixty-eighth measure: *loco* (loco movement).
  - One hundred and sixty-ninth measure: *loco* (loco movement).
  - One hundred and seventieth measure: *loco* (loco movement).
  - One hundred and seventy-first measure: *loco* (loco movement).
  - One hundred and seventy-second measure: *loco* (loco movement).
  - One hundred and seventy-third measure: *loco* (loco movement).
  - One hundred and seventy-fourth measure: *loco* (

5'30"

piccolo

flute

alto flute

vl.

5'55"

IV (can sand.)  
ppp

b<sub>1</sub>

b<sub>2</sub>

8va

loco b<sub>1</sub>  
b<sub>2</sub>

5'35"

with knitting needles: small triangle

pp

small cymbal

very small triangle

very small cymbal

#<sup>0</sup>

(soss)

b<sub>1</sub>

(soss)

perc.

6'

6'5" smallest bells

6'30"

Handwritten musical notation for three staves. The first staff has a bracketed section with the following markings: "smaller bells", "PPPP", and a small circle. The second staff has a bracketed section with the following markings: "small bells", "PPPP", and a small circle. The third staff has a bracketed section with the following markings: "small bells", "PPPP", and a small circle.

6'10"

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a grand staff (two staves). The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a treble clef and a key signature of one sharp (F#). There are various markings, including a small circle and a bracketed section with the following markings: "8va", "F#", and a small circle.

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one sharp (F#).

vibraphone - soft mallets:

6'20"

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one sharp (F#). There are various markings, including a small circle and a bracketed section with the following markings: "p", "F#", and a small circle.

6'30"

7'

7'30"

Handwritten musical score on five staves. The notation includes various symbols and annotations:

- Staff 1:** A vertical line at the beginning, followed by a measure with a vertical line. Above the staff, there is a handwritten "7'".
- Staff 2:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests. Annotations include "pizz" (pizzicato) above a note, "III" above a measure, "II" above a measure, "sco" above a measure, and "(sco)" above a measure. The staff ends with a double bar line.
- Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests. Annotations include "8va" above a measure, "loco" above a measure, and "b" (flat) above a measure. The staff ends with a double bar line.
- Staff 4:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests. Annotations include "(pzd.)" (pizzicato) below a measure, and "7'20"

Handwritten musical score on five staves. The notation includes various notes, rests, and performance instructions.

**Staff 1:** Starts with a vertical line. A handwritten "7'30''" is written below the staff. The staff ends with a vertical line and a handwritten "8'".

**Staff 2:** Contains a treble clef and a key signature of one sharp (F#). The word "pizz" is written above the staff. There are several notes and rests, including a double bar line. A handwritten "7'40''" is written below the staff.

**Staff 3:** Contains a treble clef and a key signature of one sharp (F#). There are several notes and rests, including a double bar line. A handwritten "7'50''" is written below the staff.

**Staff 4:** Contains a treble clef and a key signature of one sharp (F#). There are several notes and rests, including a double bar line. A handwritten "7'50''" is written below the staff.

**Staff 5:** Contains a treble clef and a key signature of one sharp (F#). There are several notes and rests, including a double bar line. A handwritten "7'50''" is written below the staff.

**Handwritten Annotations:**

- "7'30''" (Staff 1)
- "8'" (Staff 1)
- "pizz" (Staff 2)
- "7'40''" (Staff 2)
- "7'50''" (Staff 3)
- "7'50''" (Staff 4)
- "7'50''" (Staff 5)
- "(ped.)" (Staff 4)
- "(sos.)" (Staff 3)
- "b" (Staff 3)
- "#8" (Staff 3)
- "#8" (Staff 3)

Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** A vertical line at the beginning, followed by a measure containing the handwritten note "8'".
- Staff 2:** A treble clef. The first measure contains the word "arco" and a note with a sharp sign (#). The second measure contains a horizontal line. The third measure contains the word "pizz" and a note with a sharp sign (#). The fourth measure contains the word "arco" and a note with a sharp sign (#). The fifth measure contains the word "arco" and a note with a sharp sign (#). The sixth measure contains the word "arco" and a note with a sharp sign (#).
- Staff 3:** A treble clef. The first measure contains a note with a sharp sign (#). The second measure contains a note with a sharp sign (#). The third measure contains a note with a sharp sign (#). The fourth measure contains a note with a sharp sign (#). The fifth measure contains a note with a sharp sign (#). The sixth measure contains a note with a sharp sign (#).
- Staff 4:** A treble clef. The first measure contains the word "(pizz.)". The second measure contains a note with a sharp sign (#). The third measure contains a note with a sharp sign (#). The fourth measure contains a note with a sharp sign (#). The fifth measure contains a note with a sharp sign (#). The sixth measure contains a note with a sharp sign (#).
- Staff 5:** A treble clef. The first measure contains a note with a sharp sign (#). The second measure contains a note with a sharp sign (#). The third measure contains a note with a sharp sign (#). The fourth measure contains a note with a sharp sign (#). The fifth measure contains a note with a sharp sign (#). The sixth measure contains a note with a sharp sign (#).

Additional handwritten notes and markings include:

- "8'15''" written above the second measure of Staff 2.
- "8'30''" written above the sixth measure of Staff 2.
- "8'15''" written below the fourth measure of Staff 4.
- "(sos.)" written below the third measure of Staff 3.
- "8va" written above the fifth measure of Staff 3.
- "#0" written below the first measure of Staff 2.
- "#0" written below the second measure of Staff 3.
- "#0" written below the third measure of Staff 3.
- "#0" written below the fourth measure of Staff 3.
- "#0" written below the fifth measure of Staff 3.
- "#0" written below the sixth measure of Staff 3.
- "#0" written below the seventh measure of Staff 3.
- "#0" written below the eighth measure of Staff 3.
- "#0" written below the ninth measure of Staff 3.
- "#0" written below the tenth measure of Staff 3.
- "#0" written below the eleventh measure of Staff 3.
- "#0" written below the twelfth measure of Staff 3.
- "#0" written below the thirteenth measure of Staff 3.
- "#0" written below the fourteenth measure of Staff 3.
- "#0" written below the fifteenth measure of Staff 3.
- "#0" written below the sixteenth measure of Staff 3.
- "#0" written below the seventeenth measure of Staff 3.
- "#0" written below the eighteenth measure of Staff 3.
- "#0" written below the nineteenth measure of Staff 3.
- "#0" written below the twentieth measure of Staff 3.
- "#0" written below the twenty-first measure of Staff 3.
- "#0" written below the twenty-second measure of Staff 3.
- "#0" written below the twenty-third measure of Staff 3.
- "#0" written below the twenty-fourth measure of Staff 3.
- "#0" written below the twenty-fifth measure of Staff 3.
- "#0" written below the twenty-sixth measure of Staff 3.
- "#0" written below the twenty-seventh measure of Staff 3.
- "#0" written below the twenty-eighth measure of Staff 3.
- "#0" written below the twenty-ninth measure of Staff 3.
- "#0" written below the thirtieth measure of Staff 3.
- "#0" written below the thirty-first measure of Staff 3.
- "#0" written below the thirty-second measure of Staff 3.
- "#0" written below the thirty-third measure of Staff 3.
- "#0" written below the thirty-fourth measure of Staff 3.
- "#0" written below the thirty-fifth measure of Staff 3.
- "#0" written below the thirty-sixth measure of Staff 3.
- "#0" written below the thirty-seventh measure of Staff 3.
- "#0" written below the thirty-eighth measure of Staff 3.
- "#0" written below the thirty-ninth measure of Staff 3.
- "#0" written below the fortieth measure of Staff 3.
- "#0" written below the forty-first measure of Staff 3.
- "#0" written below the forty-second measure of Staff 3.
- "#0" written below the forty-third measure of Staff 3.
- "#0" written below the forty-fourth measure of Staff 3.
- "#0" written below the forty-fifth measure of Staff 3.
- "#0" written below the forty-sixth measure of Staff 3.
- "#0" written below the forty-seventh measure of Staff 3.
- "#0" written below the forty-eighth measure of Staff 3.
- "#0" written below the forty-ninth measure of Staff 3.
- "#0" written below the fiftieth measure of Staff 3.
- "#0" written below the fifty-first measure of Staff 3.
- "#0" written below the fifty-second measure of Staff 3.
- "#0" written below the fifty-third measure of Staff 3.
- "#0" written below the fifty-fourth measure of Staff 3.
- "#0" written below the fifty-fifth measure of Staff 3.
- "#0" written below the fifty-sixth measure of Staff 3.
- "#0" written below the fifty-seventh measure of Staff 3.
- "#0" written below the fifty-eighth measure of Staff 3.
- "#0" written below the fifty-ninth measure of Staff 3.
- "#0" written below the sixtieth measure of Staff 3.
- "#0" written below the sixty-first measure of Staff 3.
- "#0" written below the sixty-second measure of Staff 3.
- "#0" written below the sixty-third measure of Staff 3.
- "#0" written below the sixty-fourth measure of Staff 3.
- "#0" written below the sixty-fifth measure of Staff 3.
- "#0" written below the sixty-sixth measure of Staff 3.
- "#0" written below the sixty-seventh measure of Staff 3.
- "#0" written below the sixty-eighth measure of Staff 3.
- "#0" written below the sixty-ninth measure of Staff 3.
- "#0" written below the seventieth measure of Staff 3.
- "#0" written below the seventy-first measure of Staff 3.
- "#0" written below the seventy-second measure of Staff 3.
- "#0" written below the seventy-third measure of Staff 3.
- "#0" written below the seventy-fourth measure of Staff 3.
- "#0" written below the seventy-fifth measure of Staff 3.
- "#0" written below the seventy-sixth measure of Staff 3.
- "#0" written below the seventy-seventh measure of Staff 3.
- "#0" written below the seventy-eighth measure of Staff 3.
- "#0" written below the seventy-ninth measure of Staff 3.
- "#0" written below the eightieth measure of Staff 3.
- "#0" written below the eighty-first measure of Staff 3.
- "#0" written below the eighty-second measure of Staff 3.
- "#0" written below the eighty-third measure of Staff 3.
- "#0" written below the eighty-fourth measure of Staff 3.
- "#0" written below the eighty-fifth measure of Staff 3.
- "#0" written below the eighty-sixth measure of Staff 3.
- "#0" written below the eighty-seventh measure of Staff 3.
- "#0" written below the eighty-eighth measure of Staff 3.
- "#0" written below the eighty-ninth measure of Staff 3.
- "#0" written below the ninetieth measure of Staff 3.
- "#0" written below the ninety-first measure of Staff 3.
- "#0" written below the ninety-second measure of Staff 3.
- "#0" written below the ninety-third measure of Staff 3.
- "#0" written below the ninety-fourth measure of Staff 3.
- "#0" written below the ninety-fifth measure of Staff 3.
- "#0" written below the ninety-sixth measure of Staff 3.
- "#0" written below the ninety-seventh measure of Staff 3.
- "#0" written below the ninety-eighth measure of Staff 3.
- "#0" written below the ninety-ninth measure of Staff 3.
- "#0" written below the hundredth measure of Staff 3.

Handwritten musical score for a string quartet. The score is written on five staves, with the first four staves representing the violin, viola, cello, and double bass. The fifth staff is a grand staff for the violin and viola. The score includes time signatures, notes, rests, and performance instructions such as "pizz", "arco", "locos", and "soss.".

The score is divided into measures by vertical bar lines. The first measure is marked with a time signature of 8'30". The second measure is marked with a time signature of 8'45". The third measure is marked with a time signature of 8'50". The fourth measure is marked with a time signature of 8'55". The fifth measure is marked with a time signature of 9'.

The score includes various performance instructions, including "pizz" (pizzicato), "arco" (arco), "locos" (locos), and "soss." (soss.). The score also includes dynamic markings such as "pppp" (pianissimo) and "non vibrato, sempre".

The score is written in a handwritten style, with notes and rests clearly visible. The staves are labeled with the instrument names: violin, viola, cello, and double bass. The score is a single system, with all staves aligned horizontally.

Handwritten musical score on a page with five systems of staves. The notation is sparse, featuring various symbols and markings.

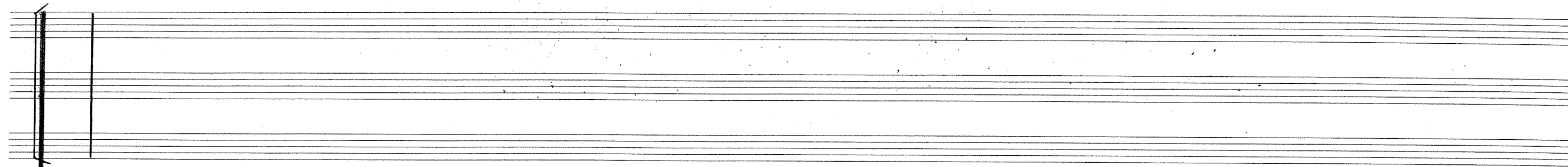
**System 1:** The first staff has a vertical line with a small circle above it, labeled "9'". The second staff has a vertical line. The third staff has a vertical line and a small circle with a cross inside, labeled "9'30\"".

**System 2:** The first staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The second staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The third staff has a vertical line and a small circle with a cross inside, labeled "9'30\"".

**System 3:** The first staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The second staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The third staff has a vertical line and a small circle with a cross inside, labeled "9'30\"".

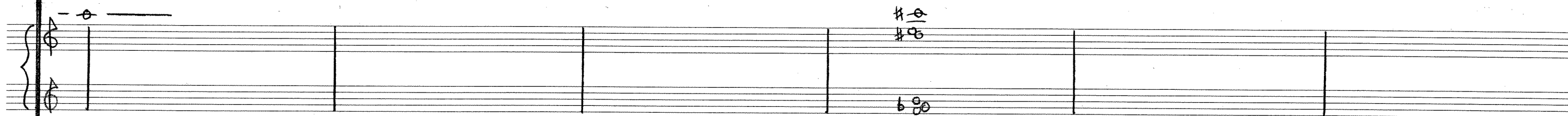
**System 4:** The first staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The second staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The third staff has a vertical line and a small circle with a cross inside, labeled "9'30\"".

**System 5:** The first staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The second staff has a vertical line and a small circle with a cross inside, labeled "9'30\"". The third staff has a vertical line and a small circle with a cross inside, labeled "9'30\"".



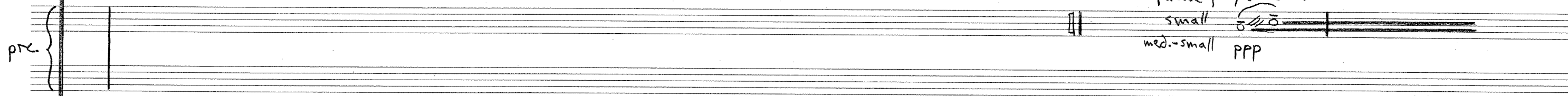
9'30"

10'



F#4  
A4  
b9  
9 (sus.)

9'50"

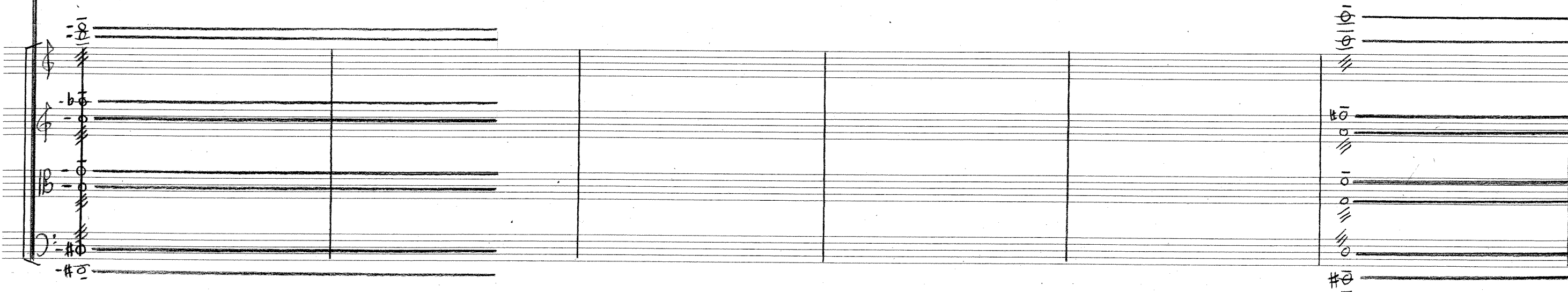


prc.

Japanese prayer bowls  
small  
med.-small ppp

9'40"

9'55"



Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols, clefs, and time signatures.

**System 1 (Top):** Consists of two empty staves.

**System 2:** Consists of two staves. The left staff has a treble clef and a key signature of one flat (B-flat). The right staff has a bass clef and a key signature of one flat (B-flat). The time signature is 10'. There are handwritten notes and symbols between the staves, including a treble clef, a key signature of one flat, and the text "(s.o.s.)".

**System 3:** Consists of two empty staves.


**System 4 (Bottom):** Consists of two staves. The left staff has a treble clef and a key signature of one flat (B-flat). The right staff has a bass clef and a key signature of one flat (B-flat). The time signature is 10'20". There are handwritten notes and symbols between the staves, including a treble clef, a key signature of one flat, and the text "(s.o.s.)".

Two empty musical staves at the top of the page.

Two empty musical staves. The first staff has a vertical line at the beginning and the time signature "10'30" below it. The second staff has a double bar line at the end with the measure repeat symbol "||".

Musical notation for a section. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). There are four measures in total. The first measure is empty. The second measure contains a whole note chord consisting of a G4 (quarter note), an A4 (quarter note), and a B4 (quarter note). The third measure is empty. The fourth measure contains a whole note chord consisting of a G4 (quarter note), an A4 (quarter note), and a B4 (quarter note). Below the second staff, there is a handwritten note "sun" above a treble clef, and "L 8" below it. Below the first staff, there is a handwritten note "L 8" above a treble clef, and "L (sas.)" below it.

Musical notation for a section. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). There are four measures in total. The first measure is empty. The second measure contains a whole note chord consisting of a G4 (quarter note), an A4 (quarter note), and a B4 (quarter note). The third measure is empty. The fourth measure contains a whole note chord consisting of a G4 (quarter note), an A4 (quarter note), and a B4 (quarter note). Below the second staff, there is a handwritten note "sun" above a treble clef, and "L 8" below it. Below the first staff, there is a handwritten note "L 8" above a treble clef, and "L (sas.)" below it.

10'55"  
Knitting needles: small triangle  
pp   
small cymbal

Musical notation for a section. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). There are four measures in total. The first measure is empty. The second measure contains a whole note chord consisting of a G4 (quarter note), an A4 (quarter note), and a B4 (quarter note). The third measure is empty. The fourth measure contains a whole note chord consisting of a G4 (quarter note), an A4 (quarter note), and a B4 (quarter note).

Handwritten musical score on a page with a vertical line on the left. The score is divided into two systems, each with two staves.

**System 1 (Top):**

- Staff 1 (Treble clef): Contains a whole note chord consisting of a half note G (labeled "loca") and a half note B (labeled "bo"). Below the staff is a slur with "(sas.)".
- Staff 2 (Treble clef): Contains a whole note chord consisting of a half note G (labeled "8va") and a half note B (labeled "bo"). Below the staff is a slur with "(sas.)".

**System 2 (Bottom):**

- Staff 1 (Treble clef): Contains a whole note chord consisting of a half note G (labeled "8va") and a half note B (labeled "bo"). Below the staff is a slur with "(sas.)".
- Staff 2 (Treble clef): Contains a whole note chord consisting of a half note G (labeled "8va") and a half note B (labeled "bo"). Below the staff is a slur with "(sas.)".

**Annotations:**

- Between the two systems, there is a handwritten note: "Knitting needles: very small triangle".
- Below the first system, there is a handwritten note: "very small cymbal".

**Time Markings:**

- At the beginning of the first system, there is a time marking "11'".
- At the end of the first system, there is a time marking "11'30\"".
- At the beginning of the second system, there is a time marking "11'".
- At the end of the second system, there is a time marking "11'25\"".

Handwritten musical score on five systems of staves. The notation includes various musical symbols, time signatures, and descriptive text.

**System 1:** Empty staves.

**System 2:** Time signature  $11'30''$  is written on the first staff. The second staff contains a treble clef and a key signature of one sharp (F#).

**System 3:** Time signature  $11'35''$  is written on the first staff. The second staff contains a treble clef and a key signature of one sharp (F#). The text "Japanese prayer bowls" is written above the staff. The notes are marked with "med.-small", "med.", and "PPP".

**System 4:** Time signature  $11'40''$  is written on the first staff. The second staff contains a treble clef and a key signature of one sharp (F#). The text "Knitting needles:" is written above the staff. The notes are marked with "pp" and "very small triangle".

**System 5:** Time signature  $11'45''$  is written on the first staff. The second staff contains a treble clef and a key signature of one sharp (F#). The text "very small symbol" is written below the staff.

**System 6:** Time signature  $11'50''$  is written on the first staff. The second staff contains a treble clef and a key signature of one sharp (F#). The text "very small triangle" is written above the staff. The notes are marked with "pp" and "very small symbol".

**System 7:** Time signature  $12'$  is written on the first staff. The second staff contains a treble clef and a key signature of one sharp (F#). The text "very small triangle" is written above the staff. The notes are marked with "pp" and "very small symbol".

Handwritten musical notation on two staves. The notation is sparse, with a few vertical lines and a small bracket on the left side of the first staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff. The notation is sparse, with a few vertical lines and a small bracket on the left side of the first staff.

Handwritten musical notation on two staves. The notation is sparse, with a few vertical lines and a small bracket on the left side of the first staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff. The notation is sparse, with a few vertical lines and a small bracket on the left side of the first staff.



Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols, time signatures, and performance instructions.

**System 1:** The first staff has a time signature of 13'. The second staff has a time signature of 13'30".

**System 2:** The first staff has a time signature of 13'. The second staff has a time signature of 13'5".

**System 3:** The first staff has a time signature of 13'. The second staff has a time signature of 13'5".

**System 4:** The first staff has a time signature of 13'. The second staff has a time signature of 13'5".

**Handwritten Annotations:**

- System 1, Staff 2:** "8va" above the staff, "#0" below the staff, and "(ss)" below the staff.
- System 2, Staff 1:** "Japanese prayer" above the staff, "bowl: very small" above the staff, "med. small" above the staff, "med." above the staff, and "ppp" below the staff.
- System 3, Staff 1:** "8va" above the staff, "#0" below the staff, and "(ss)" below the staff.
- System 4, Staff 1:** "8va" above the staff, "#0" below the staff, and "(ss)" below the staff.

Empty musical staves at the top of the page.

13'30" 14'

Musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "loco" written above it. The second staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it. There are also some handwritten notes and symbols in the first measure of the second staff.

Musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it. The second staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it.

Musical notation for five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it. The second staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it. The third staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it. The fifth staff has a treble clef and a key signature of one sharp (F#). It contains a measure with a whole note chord consisting of F#4, A4, and C5, with the word "(sax.)" written below it.

Handwritten musical score on a system of five staves. The notation includes various symbols and markings:

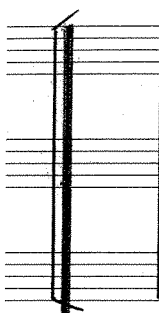
- Staff 1:** A vertical line at the beginning.
- Staff 2:** A vertical line at the beginning, followed by the handwritten note "14'".
- Staff 3:** A treble clef, a key signature of one flat (B-flat), and a series of vertical bar lines. Above the staff, there are handwritten notes: "b a" and "b a" (with a flat symbol), and a symbol consisting of three horizontal lines with a dot above them. Below the staff, there is a bracketed note "o" with "(sas.)" written below it.
- Staff 4:** A treble clef, a key signature of one flat (B-flat), and a series of vertical bar lines. Above the staff, there is a handwritten note "b a". Below the staff, there is a bracketed note "o" with "(sas.)" written below it.
- Staff 5:** A vertical line at the beginning.

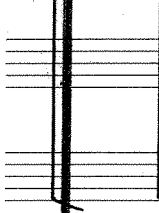
At the end of the system, the handwritten note "14'30''" is present.


14'30"

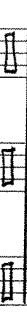


14'50"




15'

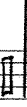


picc. 


fl. 



al. fl. 



smallest bells   




very small bells   



small bells   




PPPP 

ba  

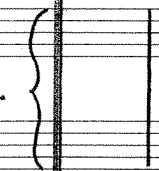
8va  

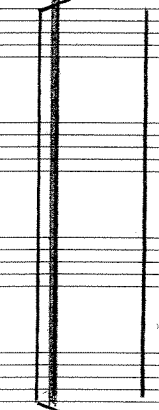
lora   

15va  

(sas.)

perc. 



15'

15'30"

Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions.

**Staff 1:** Time signature 15'30" at the beginning and 16' at the end.

**Staff 2:** Labeled "vln." on the left. Contains the instruction "pizz" (pizzicato) above a note, and "arco" (arco) above a note further right.

**Staff 3:** Contains the instruction "lacc" above a note, and "8va" (octave) above a note further right.

**Staff 4:** Contains the instruction "(ped.)" (pedal) below a note, and "15'35" below a note further right.

**Staff 5:** Contains the instruction "15'55" below a note.

The score includes various musical notations such as notes, rests, and dynamic markings.

16'

16'30"

Handwritten musical score on five staves. The notation includes various musical symbols and time markers.

Staff 1: A vertical line at the beginning, followed by a measure containing a sharp sign (#) and a flat sign (b). A time marker "16'" is written below the staff.

Staff 2: A vertical line at the beginning, followed by a measure containing a sharp sign (#) and a flat sign (b). A time marker "16'15"

Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Time signature 16'30" at the beginning and 17' at the end.
- Staff 2:** Contains a treble clef, a key signature of one sharp (F#), and a series of notes. Above the staff, there are markings: "arco" and "101".
- Staff 3:** Contains a treble clef, a key signature of one sharp (F#), and a series of notes. Above the staff, there are markings: "loco", "15va", and "loco".
- Staff 4:** Contains a treble clef, a key signature of one sharp (F#), and a series of notes. Above the staff, there are markings: "16'50" and "b".
- Staff 5:** Contains a treble clef, a key signature of one sharp (F#), and a series of notes. Above the staff, there are markings: "(ped.)" and "16'50".





Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** A vertical line at the beginning is labeled "18'". A vertical line at the end is labeled "18'30''".
- Staff 2:** Contains the instruction "pizz" (pizzicato) with a dot and a horizontal line. It also includes "arco" (arco) and another "pizz" instruction.
- Staff 3:** Contains the instruction "8va" (octave up) with a dot and a horizontal line. It also includes "loco" (loco) and "8va" (octave up) with a dot and a horizontal line. There is a "loco" instruction with a dot and a horizontal line.
- Staff 4:** Contains a "ped." (pedal) instruction with a dot and a horizontal line. It also includes a "18'20''" time signature.
- Staff 5:** Contains a "18'20''" time signature.

Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Time signature 18'30" at the beginning and 19' at the end.
- Staff 2:** Performance instruction "arco" above a whole note, followed by "pizz" above a half note, and "arco" above another whole note.
- Staff 3:** Performance instruction "8va" above a whole note, followed by a half note, a whole note, a half note, a whole note, and a half note. The instruction "loco" is written above the final half note.
- Staff 4:** Performance instruction "(ped.)" at the beginning. A measure contains a half note with a sharp sign (#) and a whole note with a sharp sign (#).
- Staff 5:** Performance instruction "18'50" above a measure containing a half note with a sharp sign (#) and a whole note with a sharp sign (#).

Handwritten musical score on five systems of staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a vertical line and the marking "19'".
- Staff 2:** Contains a treble clef, a flat key signature, and a whole note with a horizontal line through it. Markings include "pizz" (pizzicato), "arco" (arco), and a circled "8va" (octave) marking.
- Staff 3:** Contains a treble clef, a flat key signature, and a whole note with a horizontal line through it. Markings include "ba", "8va", "loco", and a circled "8va" marking.
- Staff 4:** Contains a treble clef, a flat key signature, and a whole note with a horizontal line through it. Markings include "ba", "8va", "loco", and a circled "8va" marking.
- Staff 5:** Contains a treble clef, a flat key signature, and a whole note with a horizontal line through it. Markings include "ba", "8va", "loco", and a circled "8va" marking.

19'30"

19'15"

Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a vertical line and the time signature "19'30". It contains a treble clef, a key signature of one flat (B-flat), and a note with a circled "8va" above it. Further right, there is a "pizz" instruction with a dot on the staff, followed by a fermata. At the end of the staff, there is a "arco" instruction with a note and a circled "8va" above it.
- Staff 2:** Contains a treble clef, a key signature of one flat, and a note with a circled "8va" above it. Further right, there is a "pizz" instruction with a dot on the staff, followed by a fermata. At the end of the staff, there is a "arco" instruction with a note and a circled "8va" above it.
- Staff 3:** Contains a treble clef, a key signature of one flat, and a note with a circled "8va" above it. Further right, there is a "pizz" instruction with a dot on the staff, followed by a fermata. At the end of the staff, there is a "arco" instruction with a note and a circled "8va" above it.
- Staff 4:** Contains a treble clef, a key signature of one flat, and a note with a circled "8va" above it. Further right, there is a "pizz" instruction with a dot on the staff, followed by a fermata. At the end of the staff, there is a "arco" instruction with a note and a circled "8va" above it.
- Staff 5:** Contains a treble clef, a key signature of one flat, and a note with a circled "8va" above it. Further right, there is a "pizz" instruction with a dot on the staff, followed by a fermata. At the end of the staff, there is a "arco" instruction with a note and a circled "8va" above it.

Handwritten musical score on three systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:**

- Staff 1: Starts with a vertical line and the time mark  $20'$ . Contains a cluster of notes with a sharp sign, labeled *pizz*. Later, a note is labeled *arco*. At the end, a cluster of notes is labeled *(arco)* and *(8va)*, with a time mark  $20'30''$ .
- Staff 2: Contains a cluster of notes labeled *8va*. Later, a note is labeled *loco*. Further right, a cluster of notes is labeled *b* and *b* (twice), with a time mark  $20'10''$  below it.

**System 2:**

- Staff 1: Starts with a cluster of notes labeled *(p)*. A handwritten note says: "over next 20 minutes: gradually decrescendo to pp". Later, a cluster of notes is labeled *b* and *b* (twice), with a time mark  $20'20''$  below it. At the end, a note is labeled *bowed* and *(p)*.

**System 3:**

- Staff 1: Starts with a cluster of notes labeled *(pizz.)*. Later, a cluster of notes is labeled *b* and *b* (twice), with a time mark  $20'10''$  below it. At the end, a note is labeled *bowed* and *(p)*.





Handwritten musical score on five staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Time signature  $21'30''$  at the beginning and  $22'$  at the end. A  $21'50''$  mark is also present.
- Staff 2:** Contains the instruction "pizz #".
- Staff 3:** Features a treble clef, a key signature of one sharp (F#), and a series of notes with stems. A  $\#$  symbol is written above the staff.
- Staff 4:** Includes a treble clef, a key signature of one sharp (F#), and notes with stems. A  $\#$  symbol is written above the staff.
- Staff 5:** Includes a treble clef, a key signature of one sharp (F#), and notes with stems. A  $\#$  symbol is written above the staff.

Additional markings include "bowed", "(ped.)", "(bowed +)", "(sas.)", and various accidentals (sharps, flats, naturals) and dynamic markings (pizz, ped.).

Handwritten musical score on four staves. The notation includes various notes, rests, and performance markings.

**Staff 1:** Contains a single vertical line at the beginning.

**Staff 2:** Contains a vertical line at the beginning, followed by a measure with a note marked  $22'$  and  $15va$ . The next measure is marked  $loco$ . The third measure contains a note marked  $8va$ . The fourth measure contains a note marked  $8va$  with a  $b$  and  $\frac{p}{o}$  below it. The fifth measure contains a note marked  $\#o$  with a  $\sim (sus.)$  below it. The sixth measure contains a note marked  $\#$ . The seventh measure contains a note marked  $\#$ . The staff ends with a vertical line.

**Staff 3:** Contains a vertical line at the beginning, followed by a measure with a note marked  $22'10''$ . The next measure contains a note marked  $22'20''$ . The staff ends with a vertical line.

**Staff 4:** Contains a vertical line at the beginning, followed by a measure with a note marked  $(ped.)$ . The staff ends with a vertical line.

Handwritten musical score on five systems of staves. The notation includes various musical symbols and performance instructions.

**System 1:** Two empty staves.

**System 2:** Two empty staves.

**System 3:** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. Above the first measure is the time signature "22'30\"". Above the second measure is the instruction "15va". Above the third measure is the instruction "loco". Above the fourth measure is the instruction "8va". Above the fifth measure is the instruction "loco". Above the sixth measure is the instruction "23'".

**System 4:** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. Above the first measure is the instruction "11b7". Above the second measure is the instruction "22'35\"". Below the first measure is the instruction "(ped.)". Below the second measure is the instruction "hold ped. till sounds dies away".

**System 5:** Four empty staves labeled "vln. 1", "vln. 2", "vla", and "vc." on the left.



Empty musical staves at the top of the page.

23'30"

24'

Musical staff with handwritten notes and markings:

- Loco  $b$  (first measure)
- 15va (second measure)
- Loco  $\sharp$  (third measure)
- $\text{||}\text{||}\text{||}$  (fourth measure)
- 8va (fifth measure)
- $\text{||}\text{||}\text{||}$  (sixth measure)
- 8va  $\sharp$  (seventh measure)

Additional markings include a treble clef, a key signature of one sharp, and various note heads and stems.

Empty musical staves in the middle section, with the label "prc." on the left.

Musical staff with handwritten notes and markings:

- 15va (first measure)
- Loco  $\sharp$  (second measure)
- 15va (third measure)
- Loco  $\sharp$  (fourth measure)
- 15va (fifth measure)
- Loco  $\sharp$  (sixth measure)
- 15va (seventh measure)
- Loco  $\sharp$  (eighth measure)
- 15va (ninth measure)
- Loco  $\sharp$  (tenth measure)

Additional markings include a treble clef, a key signature of one sharp, and various note heads and stems.

Empty musical staves at the top of the page.

24' 24'30"

Musical staff with notes and markings: *loco*, *8va*, *loco*, *8va*. Includes a treble clef and a key signature change to one sharp.

Musical staff with markings: *24'15"*, *prayer bowls*, *ppp*. Includes a treble clef.

Musical staff with markings: *24'5"*, *24'25"*. Includes a treble clef and a key signature change to one sharp.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Empty.

Staff 2: Contains handwritten time markers  $24'30''$  and  $25'$ . It includes notes with dynamic markings like *loco* and *8va*, and a section marked *(sds.)*.

Staff 3: Contains handwritten time markers  $24'35''$  and  $24'40''$ . It features a series of notes with slurs.

Staff 4: Contains handwritten time marker  $25'$ . It shows a series of notes with slurs.

Staff 5: Contains handwritten time marker  $25'$ . It shows a series of notes with slurs.

Handwritten musical score on five staves. The notation includes various musical symbols, accidentals, and time signatures.

**Staff 1:** Empty staff.

**Staff 2:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and accidentals. Handwritten annotations above the staff include "25'", "25'10\"", "25'20\"", and "25'30\"".

**Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and accidentals. Handwritten annotations above the staff include "25'", "25'10\"", "25'20\"", and "25'25\"".

**Staff 4:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and accidentals. Handwritten annotations above the staff include "25'", "25'10\"", "25'20\"", and "25'25\"".

**Staff 5:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and accidentals. Handwritten annotations above the staff include "25'", "25'10\"", "25'20\"", and "25'25\"".

Handwritten musical score on a page numbered 52. The score is divided into three systems of staves.

**System 1:** The first staff is labeled "picc." and has a time signature of 25'30". The second staff contains musical notation with notes and rests, including a measure with a note marked "8va" and another with "loco". The third staff contains musical notation with notes and rests, including a measure with a note marked "loco" and another with a note marked "8va".

**System 2:** The first staff has a time signature of 25'30". The second staff contains musical notation with notes and rests, including a measure with a note marked "8va" and another with "loco". The third staff contains musical notation with notes and rests, including a measure with a note marked "loco" and another with a note marked "8va".

**System 3:** The first staff has a time signature of 25'30". The second staff contains musical notation with notes and rests, including a measure with a note marked "8va" and another with "loco". The third staff contains musical notation with notes and rests, including a measure with a note marked "loco" and another with a note marked "8va".

Additional markings include "25'40\"", "25'45\"", and "25'55\"".

26'

piccolo:

26'20"

non vibrato, sempre

26'30"

ppp

Knitting needles: very small triangle  
very small cymbal

pp

26'25"

prayer bowls:

ppp

26'

26'30"

fl.

al. fl.

(flute: non vibrato, sempre

26'45"

PPP

Musical notation for strings, including notes, rests, and dynamic markings.

26'50"

26'55"

2 (sus.)

26'50"

27'

27'30"

Handwritten musical notation for the first system, featuring staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly whole notes and half notes, with some rests. The system is divided into measures by vertical bar lines.

27'20"

Alto Flute: non vibrato, sempre

#0  
PPP

Handwritten musical notation for the second system, featuring staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly whole notes and half notes, with some rests. The system is divided into measures by vertical bar lines.

27'15"

27'20"

Handwritten musical notation for the third system, featuring staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly whole notes and half notes, with some rests. The system is divided into measures by vertical bar lines.

27'5"

Handwritten musical notation for the fourth system, featuring staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly whole notes and half notes, with some rests. The system is divided into measures by vertical bar lines.

27'30"

28'

27'40"

27'40"

27'45"

28'

28'30"

28'30"

b

sos.

Knitting needles: very small triangle  
very small symbol

28'10"

28'20"

pp

(sua)

28'30"

29'

lightly tap the body of the violin with the pads of the 1<sup>st</sup> and 2<sup>nd</sup> fingers, in rapid alternation

vlh.

ppp  
do - a - b - c  
slight  
overlap

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The notation includes whole notes and half notes, with some notes marked with a flat (b) and a sharp (#). The time signature is 2/4.

29' 29'30"

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The notation includes whole notes and half notes, with some notes marked with a flat (b) and a sharp (#). The time signature is 2/4.

29'5" simile (ppp) (C#)

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The notation includes whole notes and half notes, with some notes marked with a flat (b) and a sharp (#). The time signature is 2/4.

29'10" prayer bowls: ppp

29'30"

30'

29'40"

29'40"

29'55"

30'

30'30"

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the measures.

Handwritten musical notation on two staves, featuring a series of notes with stems and various accidentals (sharps, flats, naturals).

30'25"

Handwritten musical notation on a single staff, showing a series of notes with stems and accidentals.

30'30"

31'

Handwritten musical notation on three staves. The top staff contains whole notes with accidentals: a natural sign, a sharp sign, and a natural sign. The middle staff contains whole notes with accidentals: a sharp sign, a natural sign, and a sharp sign. The bottom staff contains whole notes with accidentals: a flat sign, a natural sign, and a flat sign. The notation is spread across six measures.

Handwritten musical notation on two staves. The top staff contains eighth notes with accidentals: a natural sign, a sharp sign, a flat sign, a sharp sign, a natural sign, a flat sign, and a natural sign. The bottom staff contains eighth notes with accidentals: a natural sign, a sharp sign, a natural sign, a flat sign, a natural sign, a sharp sign, and a flat sign. The notation is spread across six measures.

31'

31/30"

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note on the first line (F#), a quarter note on the second line (C), and a half note on the third line (D). The middle staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note on the first line (F#), a quarter note on the second line (C), and a half note on the third line (D). The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note on the first line (F#), a quarter note on the second line (C), and a half note on the third line (D).

An empty musical staff with five lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note on the first line (F#), a quarter note on the second line (C), and a half note on the third line (D). The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note on the first line (F#), a quarter note on the second line (C), and a half note on the third line (D).

An empty musical staff with five lines.

An empty musical staff with five lines.

31'30"

32'

vlh.

prc.

32'

32'30"

32'20"

This page contains a handwritten musical score for percussion instruments, spanning measures 32'30" to 33'. The score is written on five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a grand staff with a key signature of one flat (Bb). The third staff is a grand staff with a key signature of one sharp (F#). The fourth and fifth staves are grand staves with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the right margin: "small cymbal", "needles (sample)", "mallets (sample)", "very small cymbal", and "very small triangle".

33'30"

67

33'30"

34'

Handwritten musical notation for the first system, measures 1-4. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains whole notes: F#4 in measure 1, F#4 in measure 2, F#4 in measure 3, and F#4 in measure 4. The middle staff has a treble clef and contains whole notes: F4 in measure 1, F4 in measure 2, F4 in measure 3, and F4 in measure 4. The bottom staff has a bass clef and contains whole notes: F3 in measure 1, F3 in measure 2, F3 in measure 3, and F3 in measure 4.

Handwritten musical notation for the second system, measures 5-8. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains whole notes: F#4 in measure 5, F#4 in measure 6, F#4 in measure 7, and F#4 in measure 8. The middle staff has a treble clef and contains whole notes: F4 in measure 5, F4 in measure 6, F4 in measure 7, and F4 in measure 8. The bottom staff has a bass clef and contains whole notes: F3 in measure 5, F3 in measure 6, F3 in measure 7, and F3 in measure 8.

Handwritten musical notation for the third system, measures 9-12. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains whole notes: F#4 in measure 9, F#4 in measure 10, F#4 in measure 11, and F#4 in measure 12. The middle staff has a treble clef and contains whole notes: F4 in measure 9, F4 in measure 10, F4 in measure 11, and F4 in measure 12. The bottom staff has a bass clef and contains whole notes: F3 in measure 9, F3 in measure 10, F3 in measure 11, and F3 in measure 12.

34'

34'30"

Handwritten musical notation for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several whole notes and rests. The middle and bottom staves have a bass clef and a key signature of one flat (Bb). They also contain whole notes and rests, with some notes marked with a flat symbol.

Handwritten musical notation for the second system, featuring three staves. The notation is more complex, including triplets, slurs, and dynamic markings. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and slurs, with some notes marked with a flat symbol. There are also handwritten annotations above the staves, such as "(Eh)", "loco", "8va", "15va", and "8va".

(need less:) small cymbal — small triangle — very small cymbal —

34'30"

35'

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "(b2)", "8va", "15va", "loco", "b", and "#". Below the staves, there are handwritten annotations: "(needles:)", "small gymbal", "small triangle", and "very small gymbal". The score is divided into measures by vertical bar lines. The bottom two staves are empty.

35'

5'30"

Handwritten musical score for three staves. The top staff has notes: #0, #0, 40. The middle staff has notes: 0, 0. The bottom staff has notes: 0, b0, 10, 0. The staves are connected by a brace on the left.

35'20"

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is a single melodic line, and the bottom staff is a two-part setting. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The two-part setting features a lower voice part with a similar melodic line, often in parallel motion with the upper voice. There are several measures of rest in the upper voice, indicated by a large 'X' or a long horizontal line. The score is written in a simple, handwritten style, with some annotations like "(s.s.)" and "8va" (octave) visible.

35'10"

35'30"

36'

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats) across six measures. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation is spread across the staves, with some notes appearing on the first line and others on the second line.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and flats) across six measures. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation is spread across the staves, with some notes appearing on the first line and others on the second line.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

36'

36'30"

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats) across the measures.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and flats) across the measures.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and flats) across the measures.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and flats) across the measures.

36'30"

37'

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the measures.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the measures. The second staff has a handwritten note "(s.o.s.)" at the end.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the measures.

37'

37'30"

37'30"

Knitting needles:  
vibraphone  
37'15"

(needles)  
small triangle  
small  
cymbal  
b  
b  
b  
(mallets)

37'30"

38'

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into measures, with time markers 37'30" and 38' indicating specific points in the performance.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- loc** (loco)
- 8va** (octave up)
- 15va** (fifteenth octave)
- triangles** and **small symbol** (pointing to specific notes)

The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing sustained notes. The notation is handwritten and includes various musical symbols and markings.

38'

38'

38'30"

38'30"

39

This image shows a handwritten musical score for a 12-piece band. The score is organized into four systems, each containing three staves. The first system includes staves for strings (labeled 'strings'), woodwinds (labeled 'flute', 'clarinet', 'saxophone'), and brass (labeled 'trumpet', 'trombone', 'baritone', 'euphonium'). The second system includes staves for woodwinds (labeled 'flute', 'clarinet', 'saxophone'), brass (labeled 'trumpet', 'trombone', 'baritone', 'euphonium'), and percussion (labeled 'drums', 'cymbals', 'tambourine', 'maracas', 'conga', 'bongos', 'cajón', 'tub'). The third system includes staves for woodwinds (labeled 'flute', 'clarinet', 'saxophone'), brass (labeled 'trumpet', 'trombone', 'baritone', 'euphonium'), and percussion (labeled 'drums', 'cymbals', 'tambourine', 'maracas', 'conga', 'bongos', 'cajón', 'tub'). The fourth system includes staves for woodwinds (labeled 'flute', 'clarinet', 'saxophone'), brass (labeled 'trumpet', 'trombone', 'baritone', 'euphonium'), and percussion (labeled 'drums', 'cymbals', 'tambourine', 'maracas', 'conga', 'bongos', 'cajón', 'tub'). The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, suggesting a well-prepared musical score.

39'

39'30"

39'25"

39'25"

39'30"

40'

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of F#4, A4, and C5. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a whole note chord consisting of Bb3, D4, and F4. The bottom staff has a treble clef and a key signature of one flat (Bb). It contains a whole note chord consisting of Bb3, D4, and F4. The notation is written in a simple, sketchy style.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of F#4, A4, and C5. The bottom staff has a treble clef and a key signature of one flat (Bb). It contains a whole note chord consisting of Bb3, D4, and F4. The notation is written in a simple, sketchy style.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on four staves. The notation consists of a continuous, wavy line drawn across all four staves, suggesting a sustained sound or a specific texture. The staves are arranged vertically, with the top staff having a treble clef and a key signature of one sharp (F#), and the bottom staff having a bass clef and a key signature of one flat (Bb).

40'

40'30"

over the next 20 minutes:  
gradually decrescendo  
to ppp

40'30"

41'

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

41'

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

41'

41'30"

Handwritten musical score for strings, measures 41' to 41'30". The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are:   
 Measure 41':   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 41'15":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 41'30":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)

Handwritten musical score for strings, measures 41'30" to 42'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are:   
 Measure 41'30":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 41'45":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 41'55":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 42':   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)

→ All strings: at 41 minute mark, continue playing passage from 38 minute mark until repeat sign, then immediately move on to the passage given here

Handwritten musical score for strings, measures 42' to 42'30". The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are:   
 Measure 42':   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 42'15":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)   
 Measure 42'30":   
 Staff 1: F#4 (half note)   
 Staff 2: F#4 (half note)   
 Staff 3: F#4 (half note)   
 Staff 4: F#4 (half note)   
 Staff 5: F#4 (half note)

41'30"

42'

41'40"

prayer bowls



ppp

prc.

42'

42'30"

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the measures.

Empty musical staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. There are handwritten annotations: "(5#)" with an arrow pointing to a note, and "(sas)" with an arrow pointing to a note.

42'30"

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals.

Handwritten musical notation on four staves. The notation consists of wavy lines, possibly representing a tremolo or a specific musical effect.

42'30"

43'

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the first staff, there is a handwritten "b" with a bar over it. Above the third staff, there is a handwritten "b" with a bar over it. The notation is spread across six measures.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the first staff, there are several handwritten notes, including "b" and "b" with a bar over it. Below the first staff, there is a handwritten note "(s.s.)". The notation is spread across six measures.

42'40"

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The notation is spread across six measures.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The notation is spread across six measures.

43'

43'30"

Handwritten musical notation on three staves. The notation includes various notes and accidentals, such as  $\flat\bar{o}$ ,  $\sharp\bar{o}$ ,  $\bar{o}$ , and  $\flat\bar{o}$ , with horizontal lines indicating pitch or duration.

Handwritten musical notation on two staves. The notation includes notes with accidentals, such as  $\sharp\bar{o}$ ,  $\flat\bar{o}$ , and  $\sharp\bar{o}$ , and horizontal lines indicating pitch or duration.

Handwritten musical notation on two staves. The notation includes notes with accidentals, such as  $\sharp\bar{o}$  and  $\flat\bar{o}$ , and horizontal lines indicating pitch or duration.

Handwritten musical notation on four staves. The notation consists of wavy lines, possibly representing a tremolo or a specific musical texture.

43'30"

44'

vlh.

43'50"

44'

44'

44'25"

44'30"

Handwritten musical score for strings, featuring five staves. The notation includes various notes, rests, and performance markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various notes, rests, and performance markings such as "pizz." (pizzicato) and "arco" (arco). There are also some handwritten annotations like "8va" and "8va" with arrows pointing to specific notes.

> All strings: as at 41 minute mark, continue playing passage until repeat sign, and then move on

Handwritten musical score for strings, featuring four staves. The notation includes various notes, rests, and performance markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The score includes various notes, rests, and performance markings such as "pizz." (pizzicato) and "arco" (arco). There are also some handwritten annotations like "8va" and "8va" with arrows pointing to specific notes. The score is divided into four measures, each with a time signature of 4/4. The first measure is marked with "44:54", the second with "44:60", the third with "44:66", and the fourth with "44:72". Each measure ends with a repeat sign and the instruction "rhythm is flexible - repeat until next instruction".

44'30"

45'

44'50"

<pp> (over entire duration)

pp

loco

8va

loco

#0

#0

b0

h (sds.)

44'30"

45'

45'30"

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1: Treble clef, contains a whole note on the first line (C5) and a whole note on the second line (D5).

Staff 2: Treble clef, contains a whole note on the first line (C5) and a whole note on the second line (D5).

Staff 3: Treble clef, contains a whole note on the first line (C5) and a whole note on the second line (D5). Includes handwritten markings: *8va*, *loco*, *15va*, *loco*, *8va*, and *(sos.)*.

Staff 4: Treble clef, contains a whole note on the first line (C5) and a whole note on the second line (D5).

Staff 5: Treble clef, contains a whole note on the first line (C5) and a whole note on the second line (D5).

45'30"

46'

45'35"

The image shows a handwritten musical score on five systems of staves. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. Above this staff, the time '45'30"' is written. The second system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. Above this staff, the time '45'35"' is written. The third system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. The bottom staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. Above the top staff, the time '45'35"' is written. The fourth system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. The bottom staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. Above the top staff, the time '45'35"' is written. The fifth system consists of four staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. The third staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. The bottom staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note on the first line, marked with a sharp sign. Above the top staff, the time '45'35"' is written.

Handwritten musical score on a page with multiple staves. The score includes various musical notations and performance instructions.

**Top Staff:** A single staff with a vertical line at the beginning and a measure mark. Time markers "46'" and "46'30"" are present.

**Second Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

**Third Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

**Fourth Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

**Fifth Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

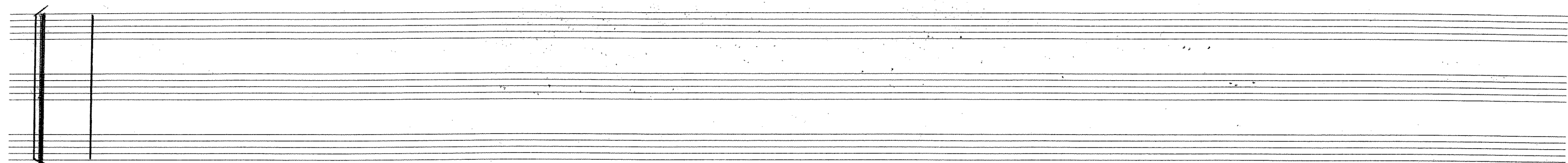
**Sixth Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

**Seventh Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

**Eighth Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

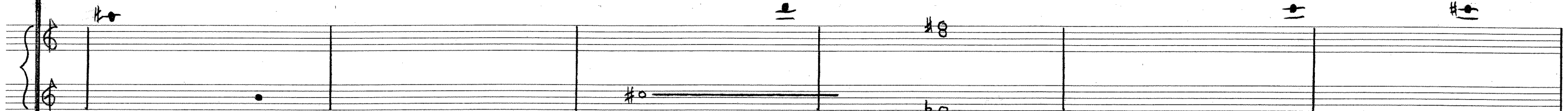
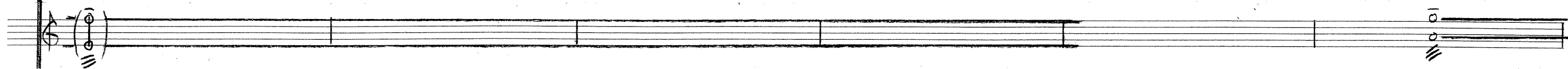
**Ninth Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.

**Tenth Staff:** A staff with a treble clef. It contains several measures with notes and rests. Annotations include "8va" (octave up), "loco" (loco), "15va" (fifteenth octave), and "b.o." (below octave). A dynamic marking "<pp>" (pianissimo) is written below the first measure. A performance instruction "L(sos.)" (Lento, sostenuto) is written below the staff.



46'30"

47'

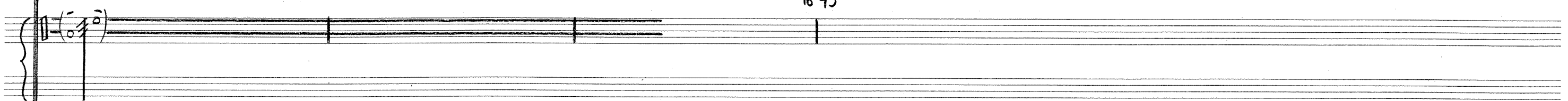


8va

15va

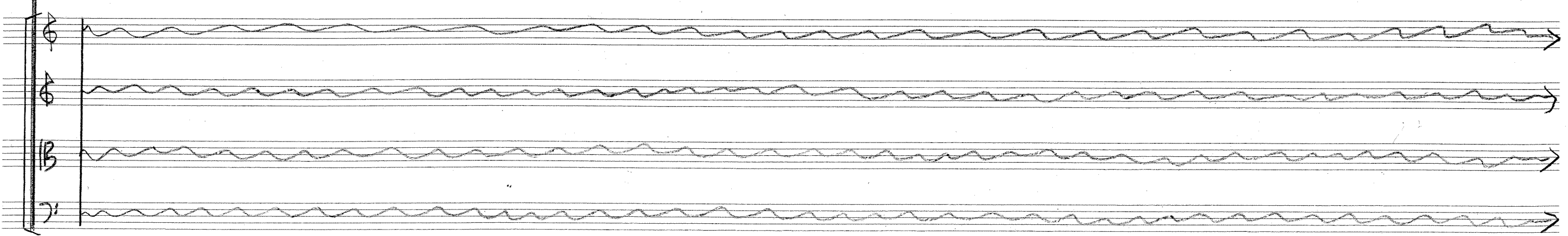
loco

b<sub>2</sub>  
(s.o.s.)



46'45"

47'



Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a single note on the first line (F4) with a fermata. The middle staff has a treble clef and a key signature of one flat. It contains a single note on the first line (F4) with a fermata. The bottom staff has a bass clef and a key signature of one flat. It contains a single note on the first line (F3) with a fermata. There are various handwritten annotations, including '47', '47'30'', 'b', and 'pp'.

→ All strings: as before, continue playing until repeat sign, then move on

Handwritten musical score for four staves, likely for a string quartet. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like "pppp" and "pizz." (pizzicato). Above the staves, there are performance instructions: "8va" (octave up) and "arco" (arco). The score is divided into four measures, each ending with a double bar line and the instruction "rhythm is flexible - repeat until next instruction". The page number "95" is written at the bottom right.

Handwritten musical score for a string quartet. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Violin I (top staff):** Features a treble clef and a key signature of one sharp. It includes a measure with a whole note and a measure with a half note. The notation includes a sharp sign and a double bar line.
- Violin II (second staff):** Features a treble clef and a key signature of one sharp. It includes a measure with a whole note and a measure with a half note. The notation includes a sharp sign and a double bar line.
- Viola (third staff):** Features a treble clef and a key signature of one sharp. It includes a measure with a whole note and a measure with a half note. The notation includes a sharp sign and a double bar line.
- Cello/Double Bass (bottom staff):** Features a bass clef and a key signature of one sharp. It includes a measure with a whole note and a measure with a half note. The notation includes a sharp sign and a double bar line.

The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "lococo". The notation is handwritten and appears to be a sketch or a first draft of a musical score.

Handwritten musical score on a page with four systems of staves. The first system contains a single staff with handwritten notes and markings. The second system contains a single staff with handwritten notes and markings. The third system contains four staves, each with a wavy line. The fourth system contains four staves, each with a wavy line.

Handwritten markings in the first system include:

- 48'
- 8va
- loco
- #0
- 8va
- 8va
- loco
- #0
- 48'30"

Handwritten markings in the second system include:

- 8va
- loco
- #0
- 8va
- loco
- #0
- 8va
- loco
- #0
- 48'30"

Handwritten markings in the third system include:

- 8va
- loco
- #0
- 8va
- loco
- #0
- 8va
- loco
- #0
- 48'30"

Handwritten markings in the fourth system include:

- 8va
- loco
- #0
- 8va
- loco
- #0
- 8va
- loco
- #0
- 48'30"

vln.

48'30"

49'

(#0)

8va

8va

#0

#0

(505)

[illegible]

49'30"

50'

pp

8va

loco

perc.

with Knifing needles:

Key

2 cymbals (small, very small)

2 gongs - unpitched (small, very small)

2 triangles (small, very small)

or tam tams

49'40"

l.v. sempre

ppp

strike dome of cymbal

regular stroke (between edge and dome)

strike edge of cymbal

All strings: at the 50 minute mark, hold whatever note you are playing through notated duration, then stop playing

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also handwritten annotations like 'sua', 'loco', and 'saz'.

Handwritten musical score on five staves. The notation includes various symbols and markings:

- Staff 1: A vertical line on the left, followed by a bracketed section containing a treble clef and a key signature of one sharp (F#). Below this, the text "50'30''" is written.
- Staff 2: A treble clef, a key signature of one sharp (F#), and a bracketed section containing a treble clef and a key signature of one sharp (F#). Below this, the text "51'" is written.
- Staff 3: A treble clef, a key signature of one sharp (F#), and a bracketed section containing a treble clef and a key signature of one sharp (F#). Below this, the text "51'" is written.
- Staff 4: A treble clef, a key signature of one sharp (F#), and a bracketed section containing a treble clef and a key signature of one sharp (F#). Below this, the text "51'" is written.
- Staff 5: A treble clef, a key signature of one sharp (F#), and a bracketed section containing a treble clef and a key signature of one sharp (F#). Below this, the text "51'" is written.

Additional markings include:

- A bracketed section on the left side of the score, spanning the first three staves, containing a treble clef and a key signature of one sharp (F#).
- A bracketed section on the left side of the score, spanning the first three staves, containing a treble clef and a key signature of one sharp (F#).
- A bracketed section on the left side of the score, spanning the first three staves, containing a treble clef and a key signature of one sharp (F#).
- A bracketed section on the left side of the score, spanning the first three staves, containing a treble clef and a key signature of one sharp (F#).
- A bracketed section on the left side of the score, spanning the first three staves, containing a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The notation includes various musical symbols and handwritten annotations:

- Staff 1:** Starts with a vertical line and the annotation "51'". Ends with a vertical line and the annotation "51'30''".
- Staff 2:** Contains a treble clef, a key signature of one sharp (F#), and a series of notes. Annotations include "sua" with a sharp sign, "loco" with a flat sign, and "<pp>".
- Staff 3:** Contains a treble clef and a series of notes. Annotations include "Lp (sos.)" and a sharp sign.
- Staff 4:** Contains a treble clef and a series of notes. Annotations include "Lp (sos.)" and a sharp sign.
- Staff 5:** Contains a treble clef and a series of notes. Annotations include "Lp (sos.)" and a sharp sign.

Handwritten musical score for a string quartet. The score is written on four staves. The first staff contains a long melodic line starting with a treble clef and a key signature of one sharp (F#). The line is marked with a tempo of 51'30" and a measure of 52. The second staff contains a long melodic line starting with a treble clef and a key signature of one sharp (F#). The line is marked with a tempo of 51'30" and a measure of 52. The third staff contains a long melodic line starting with a treble clef and a key signature of one sharp (F#). The line is marked with a tempo of 51'30" and a measure of 52. The fourth staff contains a long melodic line starting with a treble clef and a key signature of one sharp (F#). The line is marked with a tempo of 51'30" and a measure of 52.

51'30"

52

15va

loco

1st pad.

805.

Handwritten musical score on a five-staff system. The notation includes various musical symbols and handwritten annotations:

- Staff 1:** A vertical line at the beginning is labeled "52'". A measure contains a circled symbol with a sharp sign and a flat sign, labeled "52'30\"".
- Staff 2:** A measure contains a circled symbol with a sharp sign and a flat sign, labeled "15VA". A measure further right contains a circled symbol with a sharp sign and a flat sign, labeled "<pp>".
- Staff 3:** A measure contains a circled symbol with a sharp sign and a flat sign, labeled "15VA". A measure further right contains a circled symbol with a sharp sign and a flat sign, labeled "<pp>".
- Staff 4:** A measure contains a circled symbol with a sharp sign and a flat sign, labeled "15VA". A measure further right contains a circled symbol with a sharp sign and a flat sign, labeled "<pp>".
- Staff 5:** A measure contains a circled symbol with a sharp sign and a flat sign, labeled "15VA". A measure further right contains a circled symbol with a sharp sign and a flat sign, labeled "<pp>".

Handwritten musical score for a piece titled "52'30\"/&gt;

Handwritten musical score on multiple staves. The notation includes various musical symbols and handwritten annotations:

- Staff 1 (top): A vertical line is drawn across the staff. Below it, the time signature  $53'$  is written, followed by  $53'10''$  and  $53'30''$  at the right end.
- Staff 2: A treble clef is present. A bracketed group of notes is marked with  $(b\flat)$ . Below the staff, the annotation  $\Delta$  (list ped.) is written.
- Staff 3: A treble clef is present. A bracketed group of notes is marked with  $\#$  and  $8va$ . Below the staff, the annotation  $L\Delta$  (sos.) is written.
- Staff 4: A treble clef is present. A bracketed group of notes is marked with  $b\flat$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 5: A treble clef is present. A bracketed group of notes is marked with  $\#$  and  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 6: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 7: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 8: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 9: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 10: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 11: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 12: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 13: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 14: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 15: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 16: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 17: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 18: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 19: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.
- Staff 20: A treble clef is present. A bracketed group of notes is marked with  $\phi$ . Below the staff, the annotation  $C\Delta \rightarrow \phi$  is written.

Handwritten musical score on a system of staves. The notation includes various symbols and markings:

- Top staff: A vertical line with a bracket on the left.
- Second staff: A vertical line with a bracket on the left, followed by the text "53'30" and a measure line.
- Third staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Fourth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Fifth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Sixth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Seventh staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Eighth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Ninth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Tenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Eleventh staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Twelfth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Thirteenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Fourteenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Fifteenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Sixteenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Seventeenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Eighteenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Nineteenth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".
- Twentieth staff: A vertical line with a bracket on the left, followed by a measure line. Below the staff, there is a circled "b" and the text "80" and "b".

53'30"

54'

b

8va

loco

b

Lp(sus.)

↙

Lp(sus.)

Handwritten musical score on a system of five staves. The notation includes various musical symbols and handwritten annotations:

- Staff 1:** A vertical line at the beginning of the staff.
- Staff 2:** A vertical line at the beginning of the staff, followed by the handwritten note "54'".
- Staff 3:** A treble clef, a key signature of one flat (B-flat), and a series of notes. The first note is marked with "15va" and "b". A long horizontal line spans across the staff, with a small "b" and a note head at the end. An arrow points to the start of this line.
- Staff 4:** A vertical line at the beginning of the staff.
- Staff 5:** A vertical line at the beginning of the staff.

At the end of the system, the handwritten note "54'30''" is present.

Handwritten musical score on a page with multiple staves. The score includes various musical notations and time markings.

Time markings: 54'30" and 55'.

Instrument/Part markings: 15va, 8va, loco 6/8, and Lp (sosc.).

Other markings: A (6-8), b 80, and a series of vertical lines.

Handwritten musical score on a system of five staves. The notation includes various symbols and markings:

- Staff 1:** A vertical line at the beginning.
- Staff 2:** A vertical line at the beginning, followed by the handwritten note "55'".
- Staff 3:** A treble clef, a key signature of one sharp (F#), and a common time signature (C). A horizontal line with a downward-pointing arrow is drawn across the staff. Above this line, the handwritten note "8va" is present. A vertical line is drawn at the end of the staff.
- Staff 4:** A vertical line at the beginning, followed by the handwritten note "55'30''".
- Staff 5:** A vertical line at the beginning.

Handwritten musical score on a system of staves. The notation includes various symbols and markings:

- Top staff: A vertical line at the beginning.
- Second staff: A vertical line at the beginning, followed by the handwritten text "55'30" on the left and "56'" on the right.
- Third staff: A treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, with a horizontal line drawn across it. Above the staff, the text "loco" is written, followed by a small diagram of a staff with notes. Below the staff, the text "Lp (sos.)" is written.
- Fourth staff: A treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, with a horizontal line drawn across it. Above the staff, the text "Lp (sos.)" is written.
- Fifth staff: A treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, with a horizontal line drawn across it.
- Sixth staff: A treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, with a horizontal line drawn across it.

Handwritten musical score on a page with four systems of staves. The notation is sparse, featuring a few notes and specific markings.

**System 1:** The first staff has a vertical line at the beginning. The second staff has a vertical line at the beginning and a note marked "56'" on the first line. The third staff has a vertical line at the beginning and a note marked "(o)" on the first line. The fourth staff has a vertical line at the beginning.

**System 2:** The first staff has a vertical line at the beginning. The second staff has a vertical line at the beginning and a note marked "56'30"". The third staff has a vertical line at the beginning and a note marked "84" on the first line. The fourth staff has a vertical line at the beginning.

**System 3:** The first staff has a vertical line at the beginning. The second staff has a vertical line at the beginning and a note marked "84" on the first line. The third staff has a vertical line at the beginning and a note marked "84" on the first line. The fourth staff has a vertical line at the beginning.

**System 4:** The first staff has a vertical line at the beginning. The second staff has a vertical line at the beginning and a note marked "84" on the first line. The third staff has a vertical line at the beginning and a note marked "84" on the first line. The fourth staff has a vertical line at the beginning.

56'30"

57'

picc.

fl.

al. fl.

prc.

8va

8va

loco

8va

Lp (ss.)

←





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (top):

- Time signature: 58'
- Notes: A series of notes with accidentals (sharps) and dynamic markings (pp, >).
- Time signature: 58'20"

Staff 2:

- Notes: A series of notes with accidentals (sharps) and dynamic markings (pp, >).
- Time signature: 58'20"

Staff 3:

- Notes: A series of notes with accidentals (sharps) and dynamic markings (pp, >).
- Time signature: 58'20"

Staff 4:

- Notes: A series of notes with accidentals (sharps) and dynamic markings (pp, >).
- Time signature: 58'20"

Staff 5 (bottom):

- Notes: A series of notes with accidentals (sharps) and dynamic markings (pp, >).
- Time signature: 58'20"

58'30"

59'

58'45"

58'45"

58'45"

pp

pp

#o

#o

#o

#o

#o

#o

pp

lped.

[## o]

≡

#o

b o

(sos.)

o#

o

59' smallest bells

59'20"

59'30"

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. Below the staff, the text "smaller bells" is written. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. A slur connects the two staves, with the time signature "59'15"

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. A slur connects the two staves, with the time signature "59'15"

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. Below the staff, the text "smaller bells" is written. The bottom staff has a bass clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. A slur connects the two staves, with the time signature "59'15"

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. A slur connects the two staves, with the time signature "59'15"

Handwritten musical notation on four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a dynamic marking of *pppp*. Below the staff, the text "smaller bells" is written. The bottom three staves have bass clefs and a key signature of one sharp (F#). They begin with a double bar line and a dynamic marking of *pppp*. A slur connects the four staves, with the time signature "59'10"

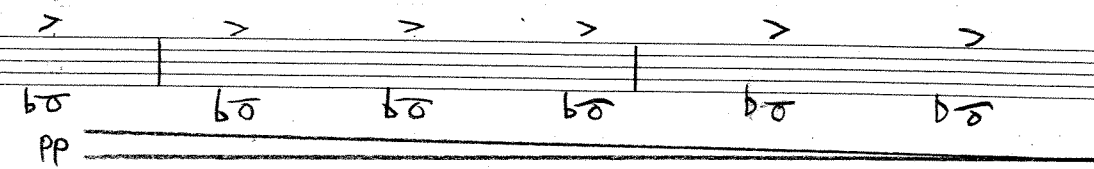
59'30"

60'

59'45"



59'45"



gva

b.o

15va

loca

(s.s.)

(s.s.)

59'45"



gva

Handwritten musical score with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a half note with an accent (>) and a slur, followed by a measure with a half note and an accent (>). A time signature of 60' is written above the first measure. The staff ends with a half note and an accent (>), with a time signature of 60'30" written above it.

**Staff 2:** Starts with a treble clef and a key signature of one sharp (F#). It contains a half note with an accent (>) and a slur, followed by a measure with a half note and an accent (>). A time signature of 60'5" is written above the first measure. The staff ends with a half note and an accent (>), with a time signature of 60'25" written above it.

**Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). It contains a half note with an accent (>) and a slur, followed by a measure with a half note and an accent (>). A time signature of 60'5" is written above the first measure. The staff ends with a half note and an accent (>), with a time signature of 60'25" written above it.

**Staff 4:** Starts with a treble clef and a key signature of one sharp (F#). It contains a half note with an accent (>) and a slur, followed by a measure with a half note and an accent (>). A time signature of 60'5" is written above the first measure. The staff ends with a half note and an accent (>), with a time signature of 60'25" written above it.

**Staff 5:** Starts with a treble clef and a key signature of one sharp (F#). It contains a half note with an accent (>) and a slur, followed by a measure with a half note and an accent (>). A time signature of 60'5" is written above the first measure. The staff ends with a half note and an accent (>), with a time signature of 60'25" written above it.

60'30"

60'45"

60'45"

61'

60'45"

60'50"

Empty musical staves at the top of the page.

Musical staff with notes and annotations. The staff contains several measures of music. Annotations include "61'" at the beginning, "8va" above a cluster of notes, "100" above a cluster of notes, and "61'30''" at the end. There are also some handwritten notes like "8va" and "100" above the staff.

Empty musical staves in the middle of the page.

Musical staff with notes and annotations. The staff contains several measures of music. Annotations include "8va" above a cluster of notes, "100" above a cluster of notes, and "61'30''" at the end. There are also some handwritten notes like "8va" and "100" above the staff.

61'30"

62'

800 →

Handwritten musical notation on a five-line staff, consisting of a vertical line at the beginning and a short horizontal line.

Handwritten musical notation on a five-line staff, including the note  $62'$  on the left and  $62'30''$  on the right.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a bracketed section labeled  $(sas)$ .

Handwritten musical notation on a five-line staff, consisting of a vertical line at the beginning and a short horizontal line.

Handwritten musical notation on a five-line staff, including the label  $8va \rightarrow$  and a series of notes.

Handwritten musical notation on a five-line staff, including the label  $8va \rightarrow$  and a series of notes, with the number  $125$  written at the bottom right.

Handwritten musical notation on two staves. The notation is sparse, with a few vertical lines and a small bracket on the left side of the first staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff. The text "62'30''" is written below the first staff, and "63'" is written below the second staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff. The text "62'30''" is written below the first staff, and "63'" is written below the second staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff.

Handwritten musical notation on two staves. The notation includes a vertical line on the first staff and a small bracket on the left side of the second staff. The text "80a" is written above the first staff, and "126" is written below the second staff.

Handwritten musical notation on a five-line staff, consisting of a single vertical bar line at the beginning.

Handwritten musical notation on a five-line staff, consisting of a single vertical bar line at the beginning.

63'

63'30"

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and several measures of music. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A bracketed section is labeled *(s.o.s.)*.

Handwritten musical notation on a five-line staff, consisting of a single vertical bar line at the beginning.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and several measures of music. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

63'20"

loco

Handwritten musical notation on a five-line staff, consisting of a single vertical bar line at the beginning.

127

Handwritten musical notation on a five-line staff. It begins with a vertical line and a short horizontal line, followed by a series of horizontal lines.

Handwritten musical notation on a five-line staff. It includes the handwritten text "63'30" on the left and "64'" on the right.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and several notes with stems and beams. There are also some handwritten markings like "b" and "f" near the notes.

Handwritten musical notation on a five-line staff. It begins with a vertical line and a short horizontal line, followed by a series of horizontal lines.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and several notes with stems and beams. There are also some handwritten markings like "b" and "f" near the notes.

Handwritten musical notation on a five-line staff, consisting of a vertical line and a short horizontal line at the beginning.

Handwritten musical notation on a five-line staff, including the measurement "64'" on the left and "64'30"" on the right.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, there are handwritten notes: "b 4", "b 4", and "b 4". Below the staff, there is a handwritten note "(ros.)" with a squiggle underneath it.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, there are handwritten notes: "b 4", "b 4", and "b 4". Below the staff, there is a handwritten note "(ros.)" with a squiggle underneath it.

Handwritten musical score on a page with four systems of staves. The notation is sparse, featuring vertical bar lines and some musical symbols.

The second system from the top contains the following elements:

- A vertical bar line on the first staff, with the handwritten text "64'30''" written below it.
- A vertical bar line on the second staff, with the handwritten text "65'" written to its right.
- A brace on the left side of the third and fourth staves, indicating a pair of staves.
- On the third staff, there is a vertical bar line, followed by a musical symbol consisting of a dot and a vertical line, and then another vertical bar line.
- On the fourth staff, there is a musical symbol consisting of a dot and a vertical line, followed by a vertical bar line.

Handwritten musical score on a five-staff system. The notation is sparse, featuring a few notes and rests. The first staff has a vertical line at the beginning. The second staff has a vertical line at the beginning and a note marked "65'". The third staff has a vertical line at the beginning, a note marked "65'30\"", and a note marked "111". The fourth staff has a vertical line at the beginning. The fifth staff has a vertical line at the beginning. The notation includes a treble clef on the second staff, a bass clef on the third staff, and a common time signature on the fourth staff. There are also some handwritten markings, including a bracket labeled "(sas)" under the third staff and a bracket labeled "111" under the fourth staff.

65'30"

#

#

(505.)

4 tam tams/unpitched gongs

with fingertips

PPPP

Key

medium small small very small

psc.

Handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: Empty.

Staff 2: Contains the notation "66'" at the beginning and "66'30''" at the end.

Staff 3: Contains musical notation including notes with accidentals (b, #) and rests.

Staff 4: Contains musical notation including a treble clef, a key signature change (F major), and a series of notes.

Staff 5: Empty.



Handwritten musical score on four systems of five staves each. The notation includes various musical symbols and handwritten annotations.

**System 1:** The first staff has a vertical line at the beginning. The second staff has a vertical line and the handwritten annotation "67'".

**System 2:** The first staff has a brace and a key signature of one sharp (F#). The second staff has a vertical line and a handwritten annotation "67'30\"". The third staff has a vertical line and a handwritten annotation "67'". The fourth staff has a vertical line and a handwritten annotation "67'30\"".

**System 3:** The first staff has a brace and a key signature of one sharp (F#). The second staff has a vertical line and a handwritten annotation "67'". The third staff has a vertical line and a handwritten annotation "67'30\"". The fourth staff has a vertical line and a handwritten annotation "67'30\"".

**System 4:** The first staff has a brace and a key signature of one sharp (F#). The second staff has a vertical line and a handwritten annotation "67'". The third staff has a vertical line and a handwritten annotation "67'30\"". The fourth staff has a vertical line and a handwritten annotation "67'30\"".

vln. 1

vln. 2

vla.

vc.

67'30"

68'

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into five systems of staves. The first system consists of two staves, likely for Violin 1 and Violin 2. The second system also consists of two staves, likely for Violin 1 and Violin 2. The third system consists of two staves, likely for Viola and Violoncello. The fourth system consists of four staves, labeled vln. 1, vln. 2, vla., and vc. on the left. The fifth system consists of four staves, labeled vln. 1, vln. 2, vla., and vc. on the left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections. The page is numbered 136 in the top left corner. There are time markers 67'30" and 68' on the page.

Handwritten musical score for a string quartet, measures 68 to 68'30". The score is written on four staves. The first staff (Violin I) has a treble clef and a key signature of one flat. The second staff (Violin II) has a treble clef and a key signature of one flat. The third staff (Viola) has an alto clef and a key signature of one flat. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure numbers 68' and 68'30" are written at the beginning and end of the section respectively.

Handwritten musical score for a string quartet, measures 68 to 68'30". The score is written on four staves. The first staff (Violin I) has a treble clef and a key signature of one flat. The second staff (Violin II) has a treble clef and a key signature of one flat. The third staff (Viola) has an alto clef and a key signature of one flat. The fourth staff (Cello/Double Bass) has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure numbers 68' and 68'30" are written at the beginning and end of the section respectively.

Handwritten musical notation on a five-line staff, consisting of a single vertical line at the beginning.

Handwritten musical notation on a five-line staff, including the time signature  $68'30''$  and the measure number 69.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of vertical bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of vertical bar lines.

Empty musical staves at the top of the page.

69'

69'30"

Musical notation on a grand staff (treble and bass clefs). Includes notes with accidentals (flats) and a section with a wavy line and the text "(505.)".

Musical notation on a grand staff, featuring a measure with a fermata and a wavy line.

Handwritten musical notation on a grand staff, consisting of vertical lines and some notes, possibly representing a specific musical structure or exercise.

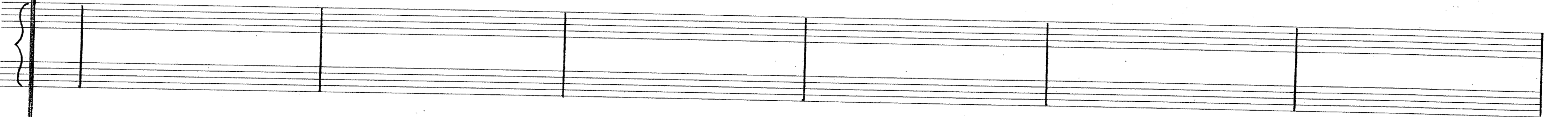
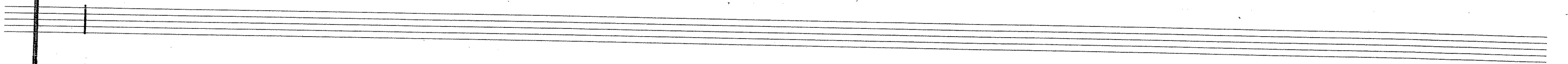
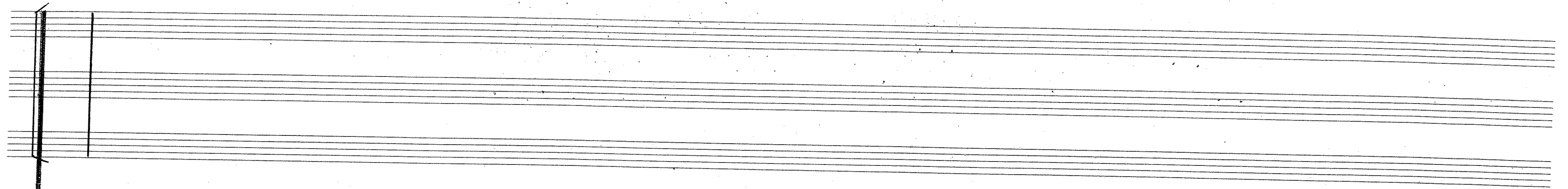
69'30"

70'

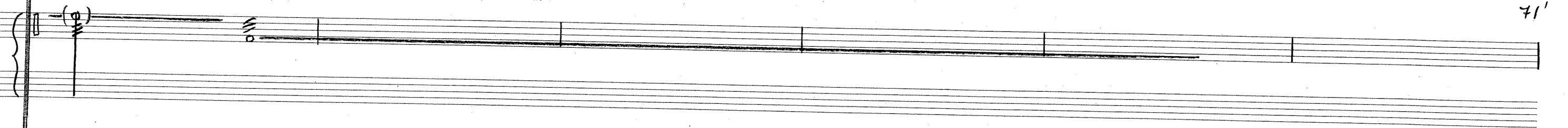
Handwritten musical notation on five staves. The first two staves are empty. The third staff contains a series of vertical lines, possibly indicating a sequence of notes or rests. The fourth and fifth staves are also empty.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. The second staff is empty.

Handwritten musical notation on four staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third and fourth staves are empty.

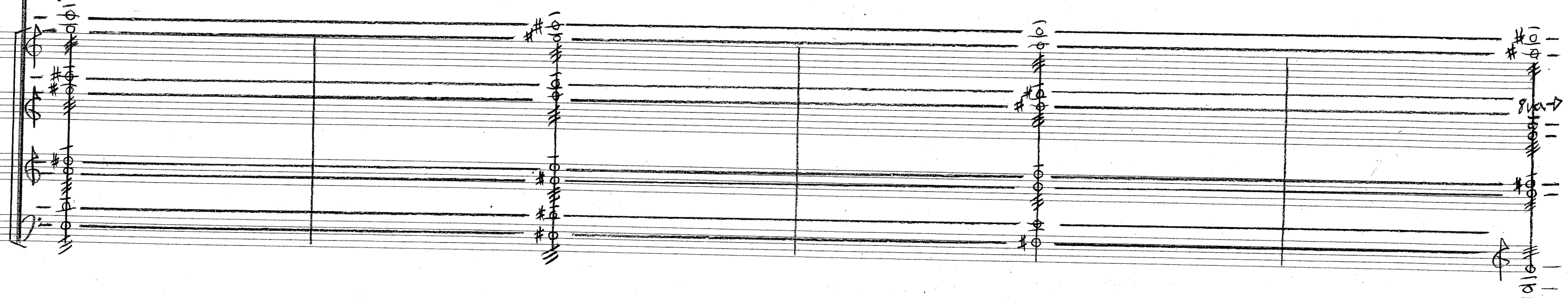


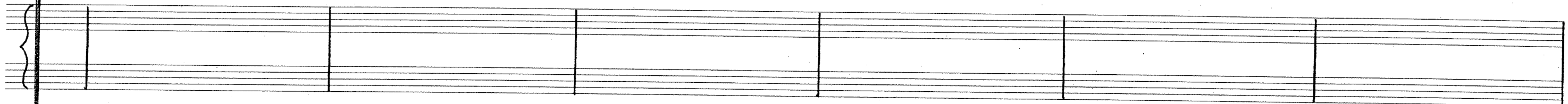
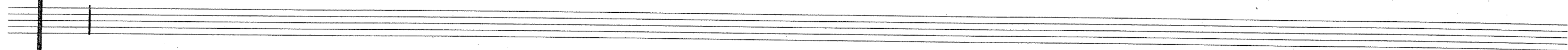
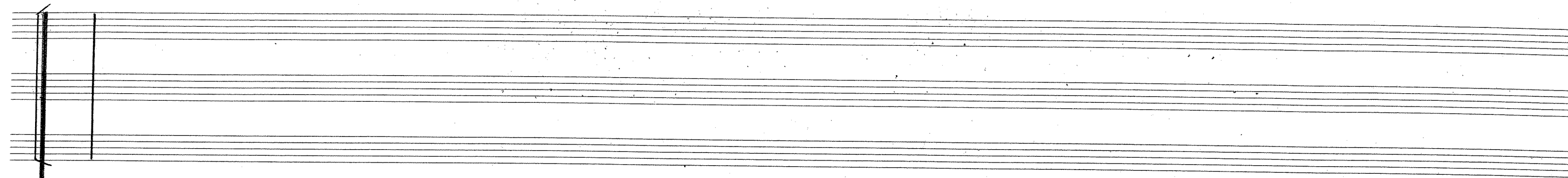
70'30"



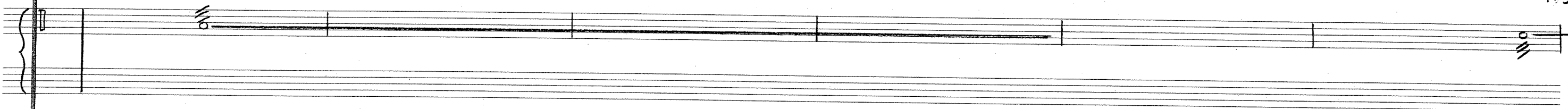
71'

8va →





71'



71'30"

Handwritten musical notation for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "8va" with an upward arrow. The notation is written in a shorthand style, with many notes and rests represented by vertical lines and small circles. The notation is organized into measures by vertical bar lines.

Handwritten musical score on five staves. The first two staves are empty. The third staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The fourth staff is also empty.

71'30"

72'

Handwritten musical score on five staves. The first staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The second staff is empty. The third staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The fourth staff is empty. The fifth staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline.

8va →

Handwritten musical score on five staves. The first staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The second staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The third staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The fourth staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline. The fifth staff contains a series of vertical bar lines, suggesting a sequence of measures or a timeline.

Handwritten musical score on a page with five systems of staves. The notation is sparse, consisting of vertical bar lines and a few notes.

The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves, with the notation  $72'$  written above the first staff and  $72'30''$  written above the second staff. The fifth system consists of two staves, with the notation  $8va$  written above the first staff and  $8va$  written above the second staff. The notation  $8va$  is also written below the first staff of the fifth system.

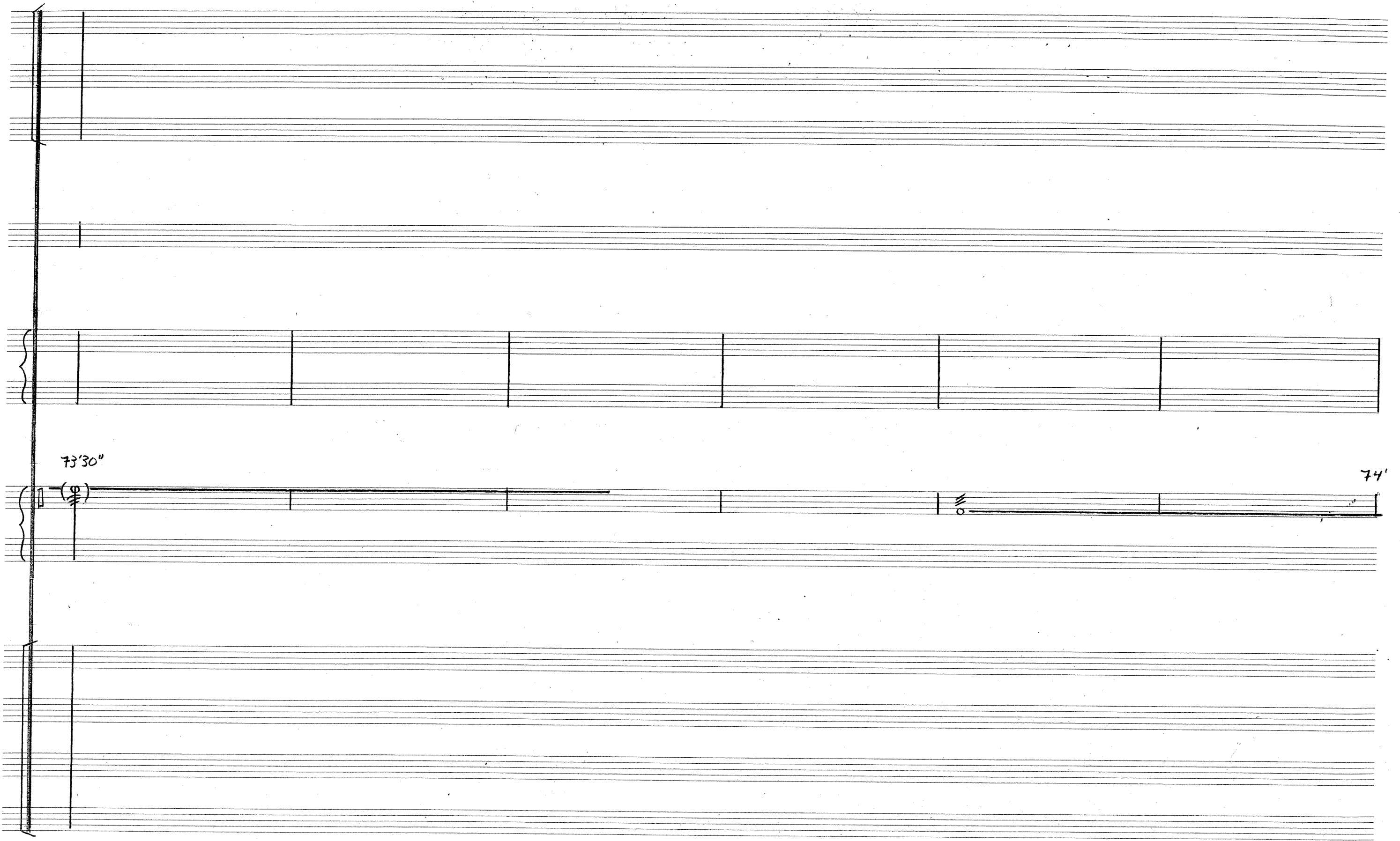
The notation includes vertical bar lines, a few notes, and a few accidentals (sharps and flats). The notation is handwritten and appears to be a sketch or a preliminary score.

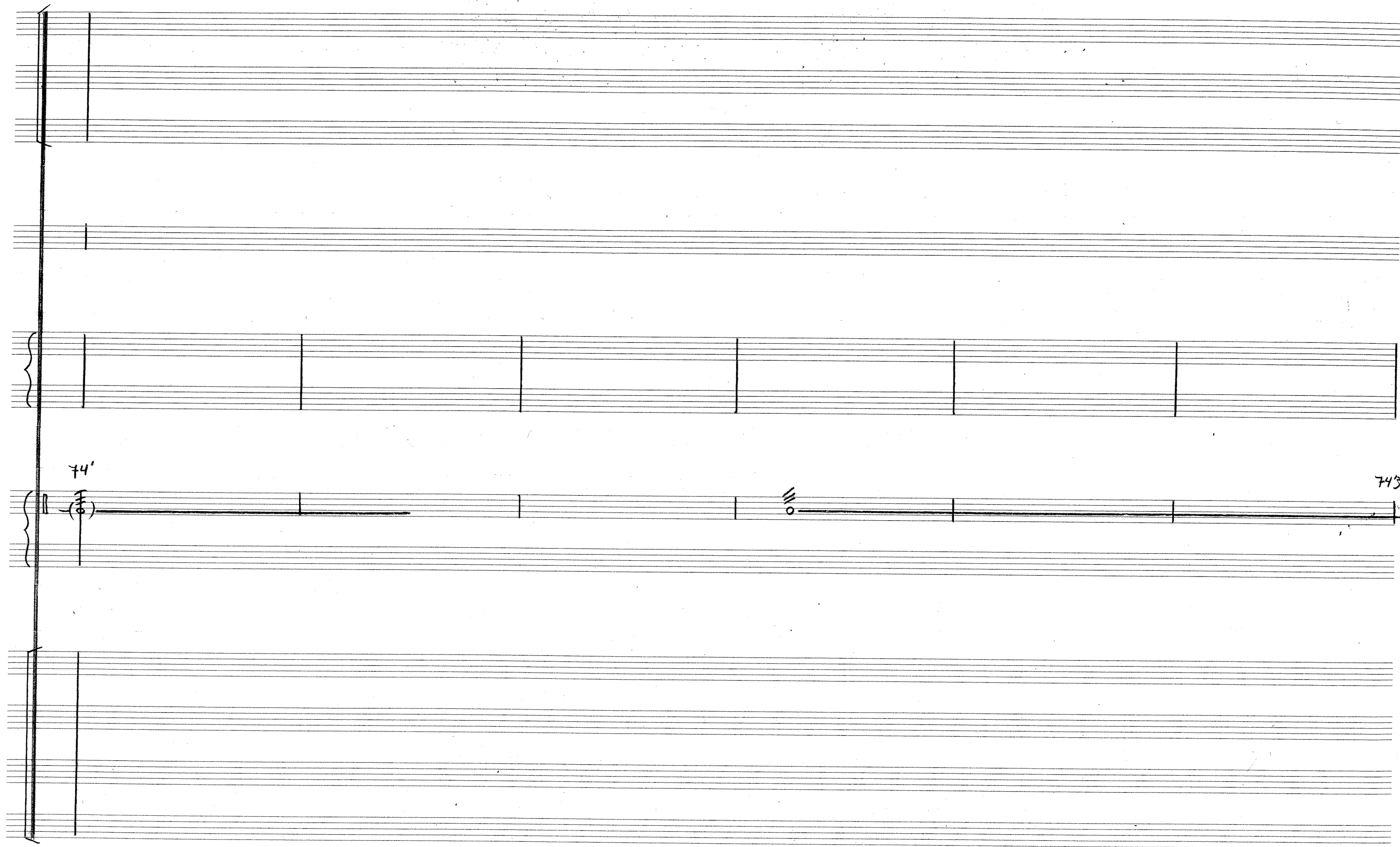
A handwritten musical score on five systems of staves. The first system consists of three staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The notation includes vertical bar lines, a brace on the left of the third system, and a double bar line on the right of the fourth system. There are also some handwritten markings, including a small 'S' and a '6' on the fourth system.

72'30"

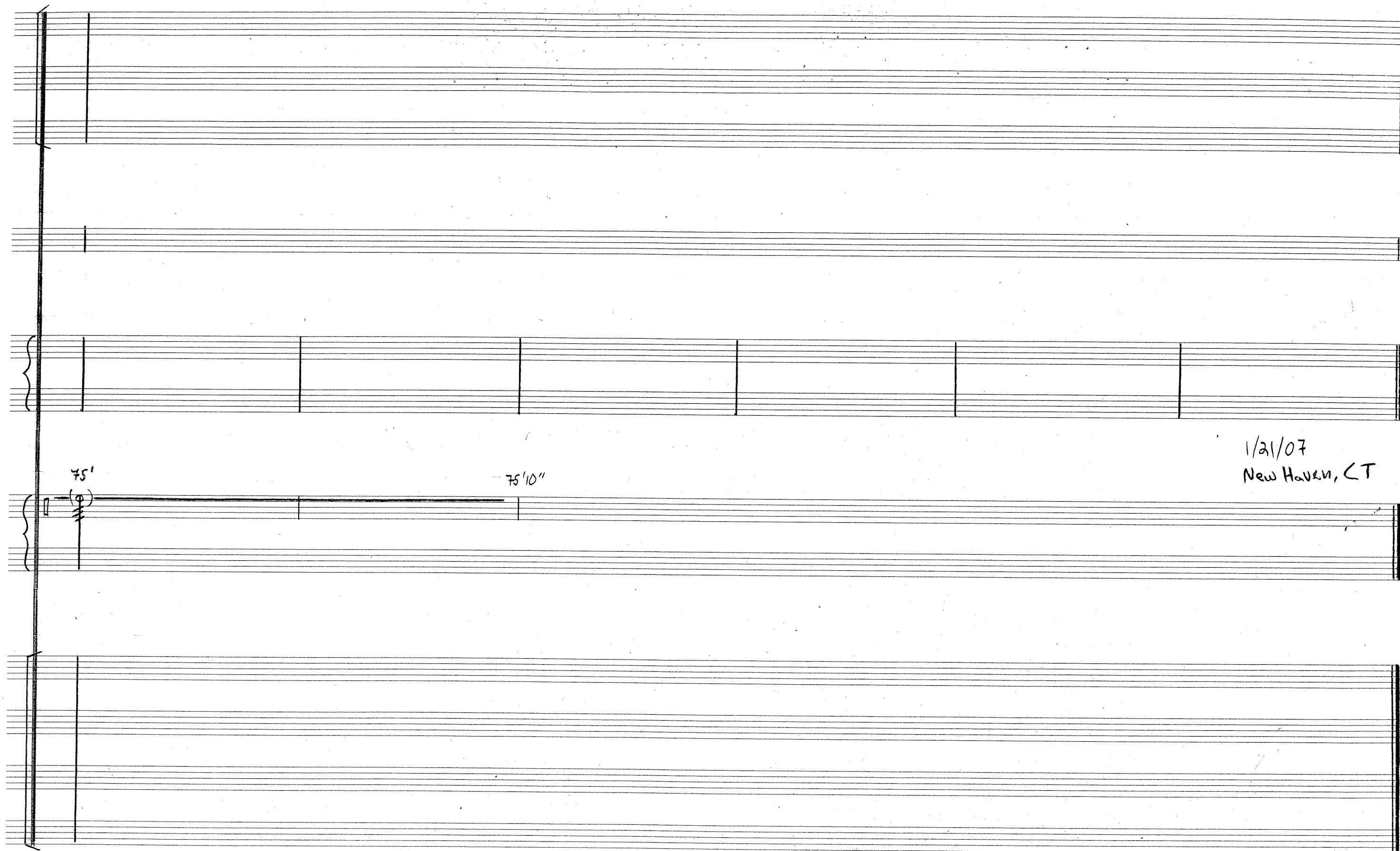
73'











1/21/07  
New Haven, CT