

for Kendall Crilly

[untitled] for solo organ

conceived for the organ at
Center Church, New Haven
Connecticut

1 measure = c. 8 seconds

Swell box closed, or mostly closed. The player may wish to open or close the box as a response to the overall progrssion of the sound.

all grace notes: as fast as possible
(spatial notation indicates only when to begin figure)

Positive: #23 [4']

RH

Manuals

LH

Pedals

#5 [8' - soft]

8"

16"

24"

Swell: #10 [4']

simile - play on manuals: always very short

4

(sim.)

Add #24 [2']

Add #11 [2']

32"

40"

48"

56"

Add #1 [16']

8

1'4"

1'12"

1'20"

1'28"

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 12-measure melody. The second system has a bass clef staff with a 12-measure accompaniment. The melody is written in a simple, folk-like style, and the accompaniment is a simple bass line. The time signature is 4/4. The score is written in black ink on a white background.

12

1'36"

1'44"

1'52"

2'

16

Add #12 [mixture]

Add #2 [8']

2'8"

2'16"

2'24"

2'32"

24

3'12" 3'20" 3'28" 3'36"

28

3'44" Subtract #3 3'52" 4' 4'8"

32

4'16" 4'24" L.H. Switch to Great (#30 [2'], #37 [mixture]) 4'32" Subtract #2 4'40"

36

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Add #26 [mixture]

8<sup>va</sup> →

Add #34, #35 [mixture]

8<sup>va</sup> →

4'48" 4'56"

38

8<sup>va</sup> →

8<sup>va</sup> →

5'4" 5'12"

40

8<sup>va</sup> →

8<sup>va</sup> →

Subtract #26

L.H. Switch to Swell (#10, #11, #12)

5'20" 5'28"

8<sup>va</sup> →

42

Subtract #25

8<sup>va</sup> →

Subtract #12

5'36"

5'44"

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a single bass staff. The grand staff begins at measure 42. The upper staff has a melodic line with eighth and sixteenth notes, marked with an 8<sup>va</sup> (octave up) instruction. The lower staff has a more complex melodic line with many accidentals. The single bass staff contains a long, low note that spans the first two measures, with a time signature change from common to 3/4 time indicated by a 'b' symbol. Above the first measure of the upper staff is the text 'Subtract #25', and above the second measure is 'Subtract #12'. Below the first measure of the single bass staff is the time signature '5'36"', and below the second measure is '5'44"'. A large brace is positioned below the first measure of the single bass staff.

8<sup>va</sup> →

44

8<sup>va</sup> →

Subtract #1

5'52"

6'

This system contains the second system of the musical score. It features three staves: a grand staff and a single bass staff. The grand staff begins at measure 44. The upper staff has a melodic line with eighth and sixteenth notes, marked with an 8<sup>va</sup> (octave up) instruction. The lower staff has a more complex melodic line with many accidentals. The single bass staff contains a long, low note that spans the first two measures, with a time signature change from common to 3/4 time indicated by a 'b' symbol. Above the first measure of the upper staff is the text 'Subtract #1'. Below the first measure of the single bass staff is the time signature '5'52"', and below the second measure is '6\''. A large brace is positioned below the first measure of the single bass staff.

8<sup>va</sup> →

46

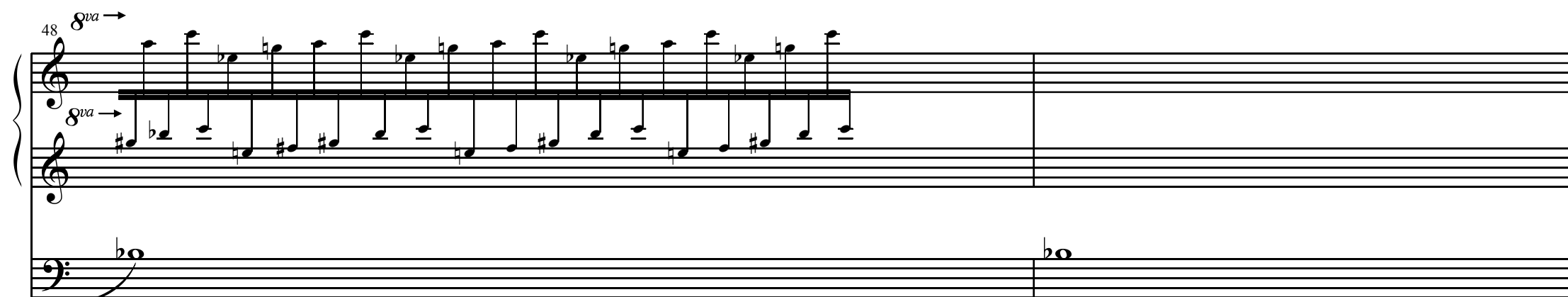
Subtract #23

Subtract #10

6'8"

6'16"

This system contains the third system of the musical score. It features three staves: a grand staff and a single bass staff. The grand staff begins at measure 46. The upper staff has a melodic line with eighth and sixteenth notes, marked with an 8<sup>va</sup> (octave up) instruction. The lower staff has a more complex melodic line with many accidentals. The single bass staff contains a long, low note that spans the first two measures, with a time signature change from common to 3/4 time indicated by a 'b' symbol. Above the first measure of the upper staff is the text 'Subtract #23', and above the second measure is 'Subtract #10'. Below the first measure of the single bass staff is the time signature '6'8"', and below the second measure is '6'16"'. A large brace is positioned below the first measure of the single bass staff.



Ryan Vigil

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New Haven, CT

Concerning registration:

When playing this piece on an instrument other than the organ at Center Church, choices of registration should be made according to the following considerations:

The piece should never be too loud.

The sound in the pedals should build incrementally so that measures 22-28 are the strongest, and then gradually decrease in a reverse manner.

The sounds in the manuals should be similar, but slightly different between the two hands (spatial differentiation is sufficient).

The sound in the manuals should begin clearly and gradually become increasingly complex (through the introduction of various, subtle, mutation/mixture stops) so that in measures 37-40 the sound is most obscured. From measure 41 to the end the sound should gradually clarify ending with the highest and thinnest possible sounds in measures 47-48.