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January 20, 2006  
New Haven, CT

## INSTRUMENTATION

2 Piccolos  
Alto Flute  
2 Oboes  
English Horn  
Soprano Clarinet (E-flat)  
Clarinet (B-flat)  
Bass Clarinet (B-flat)  
2 Bassoons  
Contrabassoon

4 Horns (F)  
3 Trumpets (C)  
2 Trombones  
Bass Trombone  
Tuba

### 4 Percussionists:

Player 1: glockenspiel, 2 maracas (different sizes),  
2 woodblocks (very small, small)  
Player 2: vibraphone, snare drum (muted), 2 woodblocks  
(medium-small, medium-large)  
Player 3: marimba (same instrument as Player 4), 2 woodblocks  
(large, very large), 2 rainsticks (small, medium-large)  
Player 4: marimba (same instrument as Player 3), log drum,  
2 rainsticks (medium-small, large)

Harp

Piano

Strings (1st violins, 2nd violins, violas, and cellos: divisi a 2)

Transposed Score

**4/4** ♩ = 54

**A**

The score is a transposed score for a symphony orchestra, set in 4/4 time with a tempo of 54. It is marked with a large '4/4' and a tempo indicator '♩ = 54'. A section marker 'A' is located in the top right. The score is divided into several sections:

- Woodwinds:** Piccolo (1), Alto Flute (2), Oboe (1, 2), English Horn (F) (1, 2), Soprano Clarinet (E-flat) (1), Clarinet (B-flat) (1, 2), Bass Clarinet (B-flat) (1, 2), Bassoon (1, 2), and Contrabassoon (1, 2).
- Brass:** Horn (F) (1, 2, 3, 4), Trumpet (C) (1, 2, 3), Trombone (1, 2), Bass Trombone (1, 2), and Tuba (1, 2).
- Percussion:** Includes 2 maracas (different sizes), small rainstick, medium-small rainstick, medium-large rainstick, large rainstick, and snare drum (muted).
- Other:** Harp and Piano.
- Strings:** First Violins (1\*, 2\*), Second Violins (1\*, 2\*), Viola (1\*, 2\*), Cello (1\*, 2\*), and Double Bass (1\*, 2\*).

Key performance instructions include 'thin and distant non vibrato, sempre' for the Piccolo and Flutes, 'SOLO non vibrato, sempre' for the strings, and 'pppp' for the brass. The percussion part includes detailed notes on rainstick techniques: 'N (trickle)', 'steady sound - not loud', and 'N (simile) (not loud)'.

\*) Throughout the piece all string sections with the exception of double basses should be *divisi a 2*. This should be executed at the desk, outer players taking the upper line, inner players taking the lower part.  
 \*\*) All brass players should sustain the given vocal sound as softly as possible. Staggered breathing should be employed.

**B**

Musical score for section B, featuring various instruments and parts. The score includes:

- Picc. (Piccolo)
- Alto Fl.
- Ob. (Oboe)
- E. H. (English Horn)
- Sop. Cl. (Soprano Clarinet)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Bass Trb. (Bass Trombone)
- Tb. (Tuba)
- Prc. (Percussion)
- Hrp. (Harp)
- Pno. (Piano)
- 1st Vlins. (1st Violins)
- 2nd Vlins. (2nd Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Performance instructions and dynamics include:

- non vibrato, sempre* (for Clarinet and Soprano Clarinet)
- N* (Nasale) and *p* (piano) dynamics
- pp* (pianissimo) for Percussion
- medium-large rainstick
- N* (trickle) indicated by a dashed line



D

31 (n.v.)

Picc. 1 *p*

Alto Fl. 1 *p*

Ob. 1 Blow into instrument to create an unpitched "air" sound. *N* *pp*

Ob. 2 Blow into instrument to create an unpitched "air" sound. *N* *pp*

E. H. Blow into instrument to create an unpitched "air" sound. *N* *pp*

Sop. Cl. *N* *pp*

Cl. *N* *pp*

Bass Cl. *N* *pp*

Bsn. 1 Blow into instrument to create an unpitched "air" sound. *N* *pp*

Bsn. 2 Blow into instrument to create an unpitched "air" sound. *N* *pp*

Cbsn. Blow into instrument to create an unpitched "air" sound. *N* *pp*

Hn. 1 (sh)

Hn. 2 (sh)

Hn. 3 (sh)

Hn. 4 (sh)

Trp. 1 (s)

Trp. 2 (s)

Trp. 3 (s)

Trb. 1 (sh)

Trb. 2 (sh)

Bass Trb. (sh)

Tb. (sh)

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Hrp.

Pno.

1st Vlns. 1 *pp*

1st Vlns. 2 *pp*

2nd Vlns. 1 *pp*

2nd Vlns. 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Ve. 1 *pp*

Ve. 2 *pp*

Cb. *pp*



F

51 (n.v.)

Picc. 1 *N* *p*

Picc. 2 (n.v.) *N* *p*

Alto Fl. 1 *N* *pp*

Ob. 1 *N* *pp*

Ob. 2 *N* *pp*

E. H. *N* *pp*

Sop. Cl. (n.v.) *N* *p*

Cl. (n.v.) *N* *p*

Bass Cl. non vibrato, sempre *N* *p*

Bsn. 1 *N* *pp*

Bsn. 2 *N* *pp*

Cbsn. *N* *pp* non vibrato, sempre

Cbsn: as thin and light as possible - the player may wish to experiment with ways to muffle the sound

Hn. 1 con sord. non vibrato, sempre *N* *p*

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 con sord. non vibrato, sempre *N* *p*

Trb. 2

Bass Trb.

Tb. con sord. non vibrato, sempre *N* *p*

Tuba: as thin and light as possible - the player may wish to employ an especially heavy mute

Prc. 1 *p*

Prc. 2 *pp*

Prc. 3

Prc. 4

Hrp. *p* *glockenspiel* *p* simile (l.v.)

Pno. *p* *ped.*

1st Vlns. TUTTI (non vibrato, sempre) *(p)* senza sord. (n.v.) *N*

2nd Vlns.

Vla. 1 *p*

Vla. 2

Vc. 1 TUTTI non vibrato, sempre *N* *p* senza sord. (n.v.)

Vc. 2 *N* *p*

Cb. (con sord.) pizz. let ring simile *mf*

G

61

Picc. 1 2

Alto Fl. 1 2

Ob. 1 2

E. H. 1 2

Sop. Cl. 1 2

Bass Cl. 1 2

Bsn. 1 2

Cbsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2

Bass Trb. 1 2

Prc. 1 2 3 4

Hrp. 1 2

Pno. 1 2

1st Vlns. 1 2

2nd Vlns. 1 2

Vla. 1 2

Ve. 1 2

Cb. 1 2

non vibrato, sempre

pp > N pp > non vibrato, sempre

pp - sotto voce non vibrato, sempre

pp - sotto voce non vibrato, sempre

pp - sotto voce

(n.v.) N p non vibrato, sempre

pp - sotto voce non vibrato, sempre

pp - sotto voce non vibrato, sempre

pp - sotto voce

con sord. non vibrato, sempre

pp - sotto voce con sord. non vibrato, sempre

pp - sotto voce

con sord. non vibrato, sempre

pp - sotto voce

con sord. non vibrato, sempre

pp - sotto voce

glockenspiel (l.v.) p

vibraphone (l.v.) hard mallets p

ped.

small rainstick N (simile) medium-small rainstick

loco (l.v.) E#F#G#A# B#C#D# p (l.v.) E# D# F# A#

loco (l.v.)

(ped.) (ped.)

TUTTI (non vibrato, sempre) pp

senza sord. (n.v.) N pp

(n.v.) N pp

senza sord. - n.v.) N p

arco non vibrato, sempre

p - sotto voce

H

71

Picc. 1, 2

Alto Fl.

Ob. 1, 2

E. H.

Sop. Cl., Cl.

Bass Cl.

Bsn. 1, 2

Cbsn. (n.v.) *p*

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2

Bass Trb.

Tb.

Prc. 1, 2, 3, 4 (l.v.)

Hrp. *loco*

Pno. *p* (l.v.) *(loco)* *(ped.)*

1st Vlns. 1, 2

2nd Vlns. 1, 2

Vla. 1, 2 *con sord.* *pp* *p*

Vc. 1, 2 *con sord.* *arco*

Cb. *pizz. arco* *pizz. let ring* *simile* *arco* *mf* *p - sotto voce* *mf* *p - sotto voce*

2 maracas - different sizes

*con sord. non vibrato, sempre*

*B♭C♯D♭* *E♭G♯A♭* *p* *(l.v.)* *D♯ B♯* *A♯*









L

M

119

Picc. 1, 2

Alto Fl.

Ob. 1, 2

E. H.

Sop. Cl., Cl., Bass Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2

Bass Trb., Tb.

Prc. 1, 2, 3, 4

Hrp.

Pno.

Ist Vlns. 1, 2

2nd Vlns. 1, 2

Vla. 1, 2

Vc. 1, 2

Cb.

*mp*, *mf*, *p*, *p - s.v.*, *(n.v.)*, *(con sord. - n.v.)*, *glis.*, *gliss.*, *loc.*, *l.v.*, *dim.*, *(solo)*, *( $\delta^{10}$ )*, *TUTTI*, *pizz.*, *dizz.*

E F# G# A# B $\flat$  C# D $\flat$  D $\sharp$  F $\sharp$  B $\sharp$  A $\flat$  D $\flat$  E F# G# A# B $\flat$  C# D $\flat$  l.v.

127

Picc. 1, 2

Alto Fl.

Ob. 1, 2

E. H.

Sop. Cl.

Cl.

Bass Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2

Bass Trb.

Tb.

Prc. 1, 2, 3, 4

Hrp.

Pno.

1st Vlns. 1, 2

2nd Vlns. 1, 2

Vla. 1, 2

Vc. 1, 2

Cb.

2 woodblocks - very small, small soft mallets  
 PPP

2 woodblocks - medium-small, medium-large soft mallets  
 PPP

2 woodblocks - large, very large soft mallets  
 PPP

log drum - 2 lowest sounds PPP

soft mallets  
 PPPPP

soft mallets  
 PPPPP

soft mallets  
 PPPPP

soft mallets  
 PPPPP

loco

loco

simile

simile

simile

simile

simile

simile

\*) Inside string players (except basses) should wrap their feet on the floor, as when showing appreciation for a conductor or soloist - as soft as possible.



O

143

1 Picc. 2 (p)

1 2 (p)

Alto Fl. (p)

1 2 (p)

Ob. (p)

E. H. (p)

Sop. Cl. (p)

Cl. (p)

Bass Cl. (p)

1 2 (p)

Bsn. (p)

Cbsn. (p)

1 2 (p)

Hn. 3 4 (p)

1 2 3 (p)

Trp. (p)

1 2 (p)

Trb. (p)

Bass Trb. (p)

Tb. (p)

1 2 3 4

Prc. ppppp

Hrp. (p) (l.v.)

Pno. loco (p) (ped. sim.) loco

1 2 (p) ppppp

1 2 (p) (pizz.) ppppp

Vla. (p) ppppp

1 2 (p) ppppp

Vc. (p) ppppp

Cb. (p)



151

Picc. 1, 2

Alto Fl.

Ob. 1, 2

E. H.

Sop. Cl.

Cl.

Bass Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2

Bass Trb.

Tb.

Prc. 1, 2, 3, 4

Hrp.

Pno. *loco*  
(ped. sim.) *loco*

1st Vlns. 1, 2

2nd Vlns. 1, 2

Vla. 1, 2

Vc. 1, 2

Cb.

*ppp*

*pppp*

*ppppp*