Ryan Vigil

July 9, 2006 New Haven, CT/Chestnut Hill, MA

For Kelli Kathman

Homage a Alvin Lucier

Note: this piece is untitled

Version for multiple flutists

Player 1 begins by playing the first strophe alone.

Then, without pause (observing only the rest in the music), Player 1 moves on to the second strophe while Player 2 plays the first strophe.

Then Player 1 moves on to strophe number 3, Player 2 moves on to strophe number 2, and Player 3 takes strophe number 1.

This pattern continues until all strophes are being played.

NB: in the case of Parts I and II Player 1 does not play the final strophe, taking the opportunity to change instruments (which the other players may do when Player 1 is playing the first strophe of the next part). The final time through is therefore identical to the penultimate time through except that different flutists are playing.

Diagrammatic representation of Part I in the version for multiple flutists:

Strophes:	1	2	3	4	5	6	7	8	9
1 st time through:	P1								
2 nd time through:	P2	P1							
3 rd time through:	Р3	P2	P1						
4 th time through:	P4	Р3	P2	P1					
5 th time through:	P5	P4	Р3	P2	P1				
6 th time through:	P6	P5	P4	Р3	P2	P1			
7 th time through:	P7	P6	P5	P4	Р3	P2	P1		
8 th time through:	P8	P7	P6	P5	P4	Р3	P2	P1	
9 th time through:	Р9	P8	P7	P6	P5	P4	Р3	P2	P1 (tacet)

The Parts (I, II, III, and IV) should be linked without pause (only the rests in the music [between Parts I and II, and II and III] should be observed).

Part IV is to be played by Player 1 alone.

Version for one flute and electronics

Technical requirement: recording and playback.

The Flutist plays the first strophe which is recorded.

Without a pause (observing only the rest in the music), the flutist plays the second strophe against the playback of the first strophe.

This amalgamation is then played back against which the player plays the next strophe.

This process continues until all strophes have been played.

In the case of Parts I and II, the final conglomeration is played back while the flutist changes instruments (tacet).

In the case of Part III, the flutist plays the final strophe and then continues without pause to Part IV

The Parts (I, II, III, and IV) should be linked without pause (only the rests in the music [between Parts I and II, and II and III] should be observed).

Parts II and III require a "reset" of the electronics (disposing of the material from the previous section).

Part IV does not utilize the electronics.

The version for one flute and electronics should produce the same basic result as the version for multiple flutes.

Further performance options

In either of the above versions, a performance may consist of Parts I through IV (in that order), Part I alone, Part II alone, or Parts III and IV (in that order).

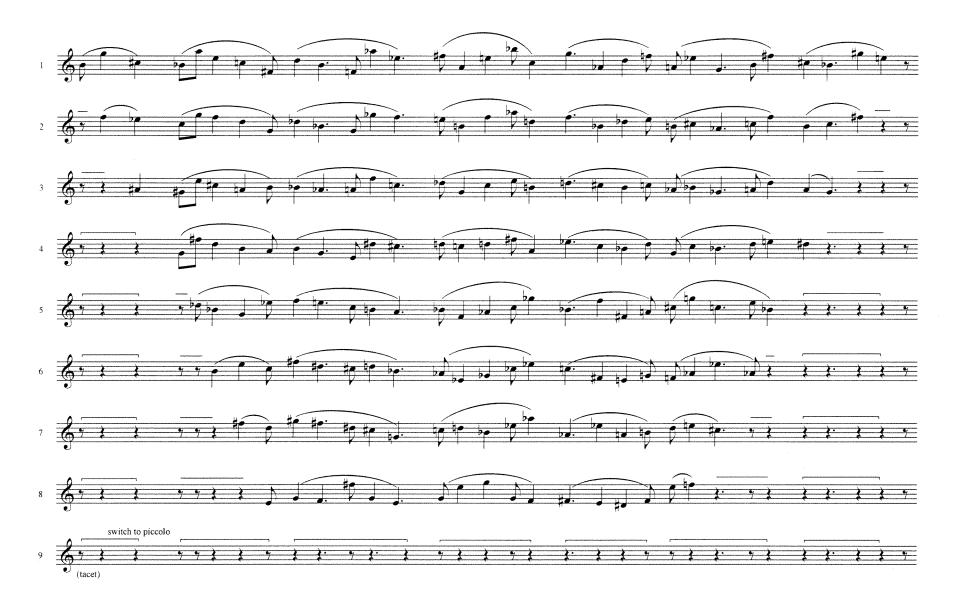
Durations (approximate)

Part I: 7'15" Part II: 5'48" Part III: 9'2"

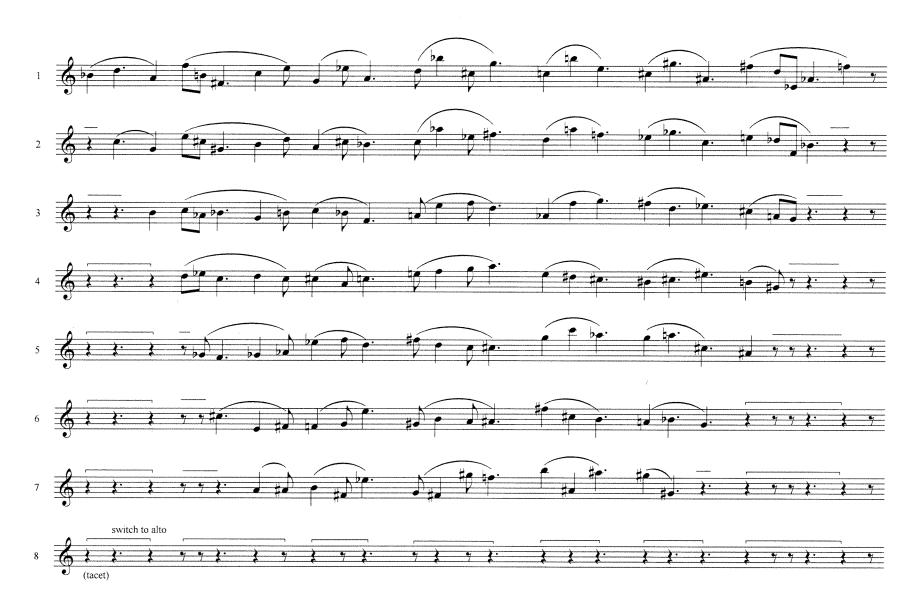
Part IV: 2'23"

Parts 1-IV: 24'28"

Part I c. 71 sempre piano - sempre non vibrato



Part II .c. 72 sempre piano - sempre non vibrato



Part III c. 72 sempre piano - sempre non vibrato



Part IV .c. 72 sempre piano - sempre non vibrato

