Dedicated to Lauren Basney and David Kim

Note: this piece is untitled

The form of this piece should be determined by tossing a six-sided die in the following manner:

First toss determines which section (I-VI) should be played first
Subsequent tosses determine which section will be played second, third, etc.
Later tosses that repeat numbers already produced should be disregarded
Once five sections have been placed into the form the remaining section will take the sixth place

In performance, the players should proceed from one section to the next without a pause

Sections I-III are marked ♩ = 66-72; sections IV-VI are marked ♩ = 44-48

These two tempi are related as follows:

♩ at 66-72 = ♩-triplet at 44-48 (♪ = ♪-triplet)

♩ at 44-48 = ♩. at 66-72

Abbreviations in the violin part:

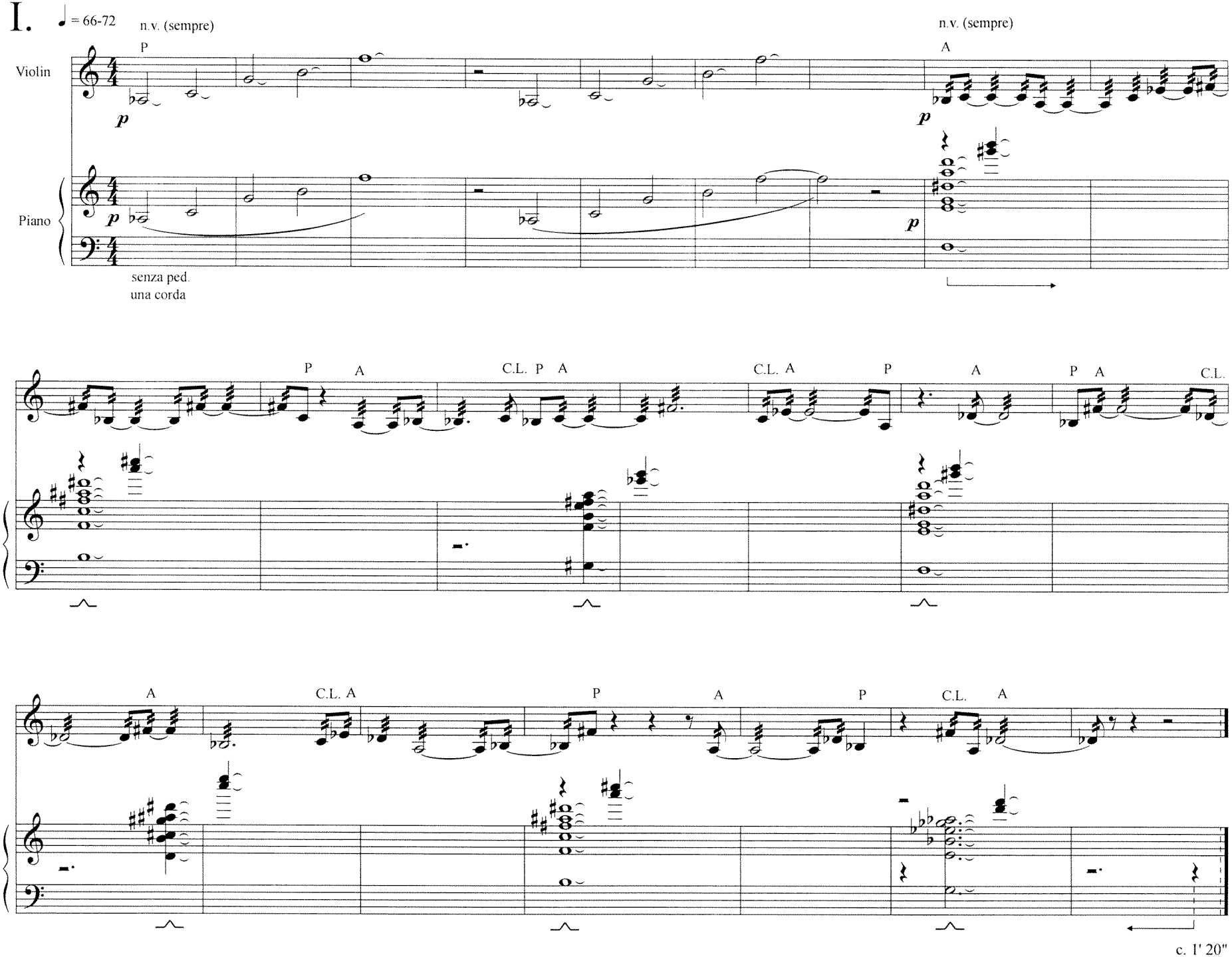
n.v. = non vibrato
A = a normal arco sound (as opposed to col legno)
P = pizzicato
C.L. = col legno tratto

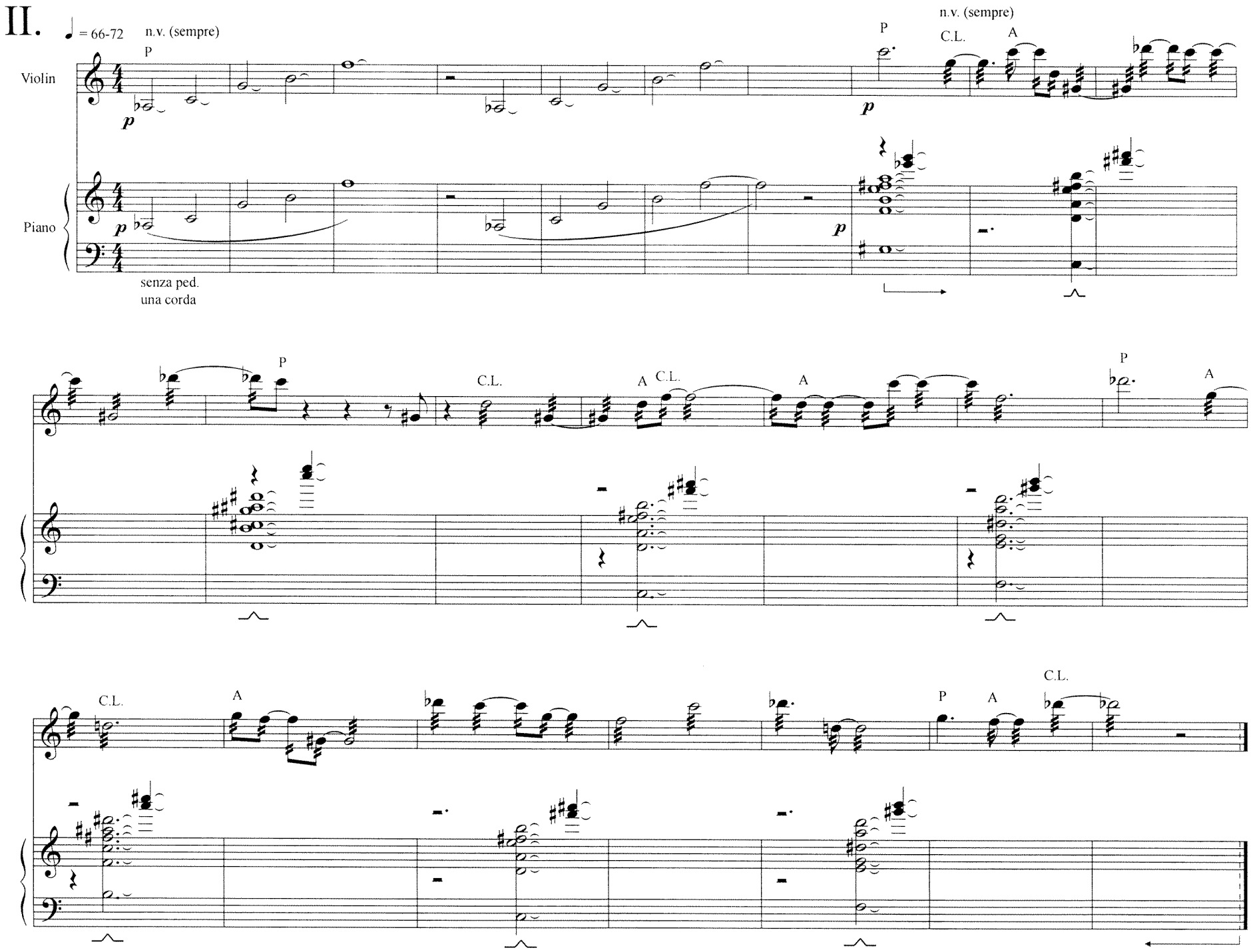
The piano uses the soft pedal throughout
The indication "senza ped." refers to the sustain (right) pedal

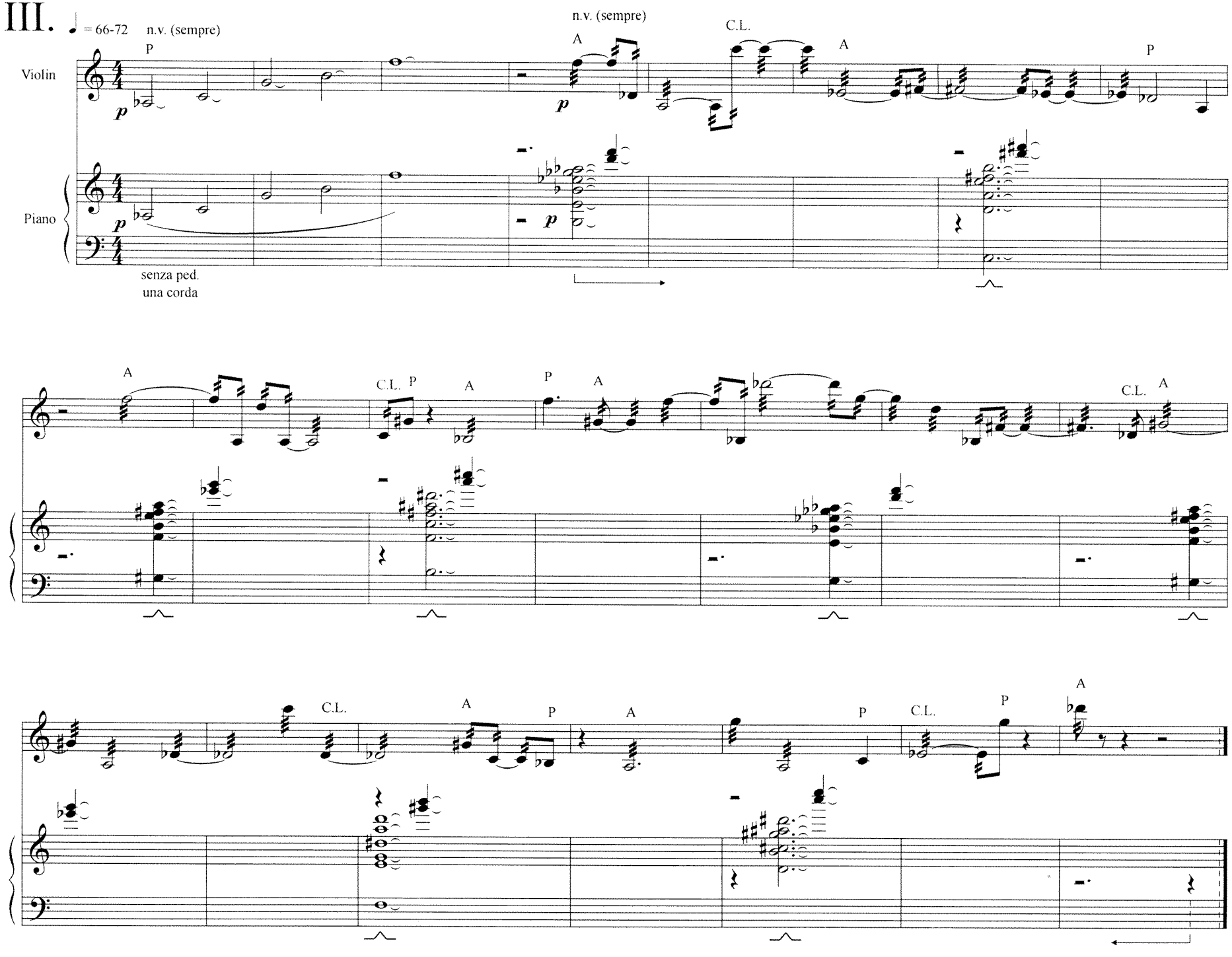
Duration: c. 6' 28"

Ryan Vigil

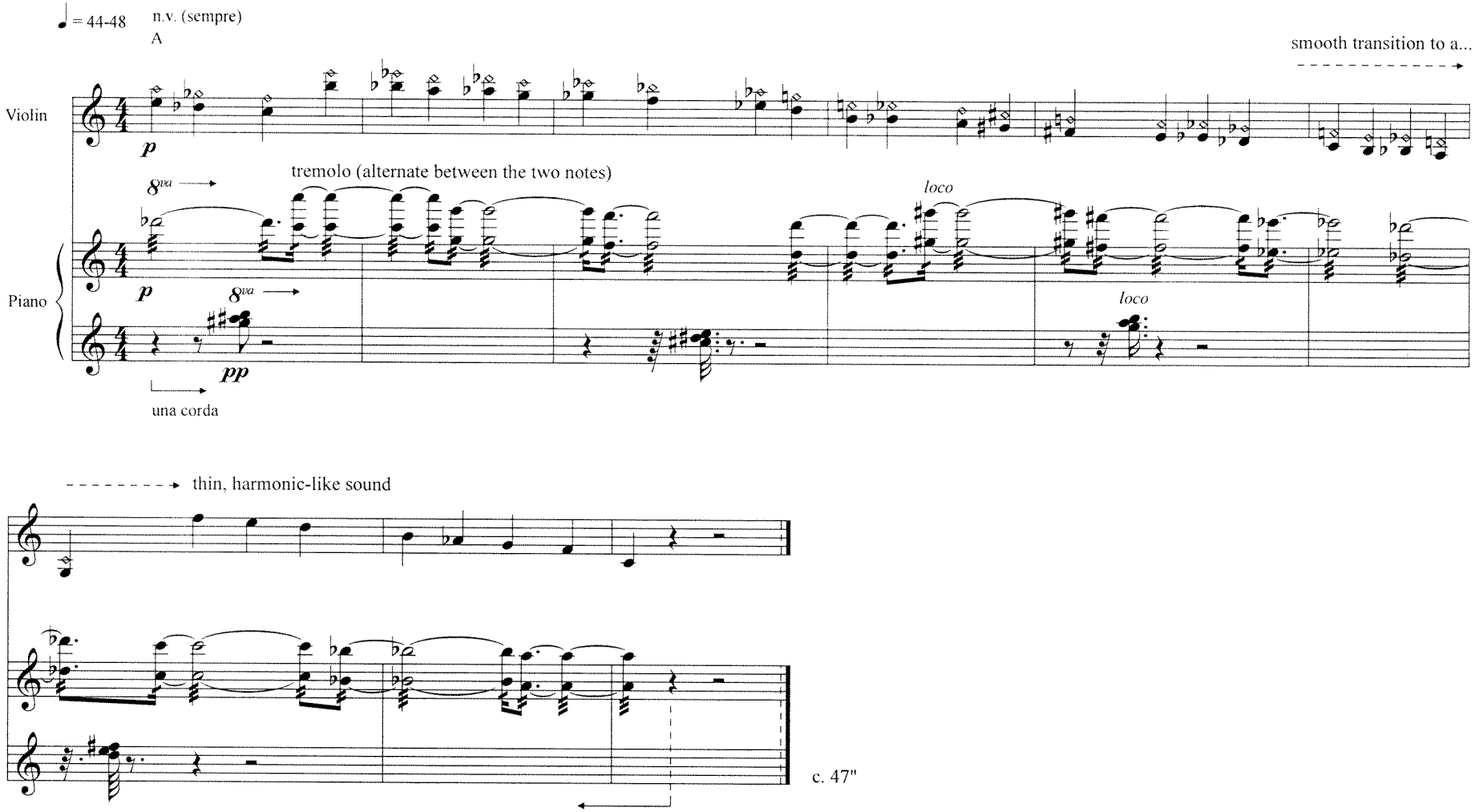
July 24, 2005
New Haven, CT/Chestnut Hill, MA


I.
♩ = 66-72
n.v. (sempre)
P
p
n.v. (sempre)
A
p
Violin
Piano
p
p
senza ped.
una corda
P
A
C.L. P A
C.L. A
P
A
P A
C.L.
A
C.L. A
P
A
P
C.L.
A
c. 1' 20"


II.
♩ = 66-72
n.v. (sempre)
P
Violin
Piano
p
senza ped.
una corda
C.L.
A
n.v. (sempre)
c. 1' 24"


III.
♩ = 66-72
n.v. (sempre)
Violin
Piano
P
p
A
C.L.
senza ped.
una corda
c. 1' 17"

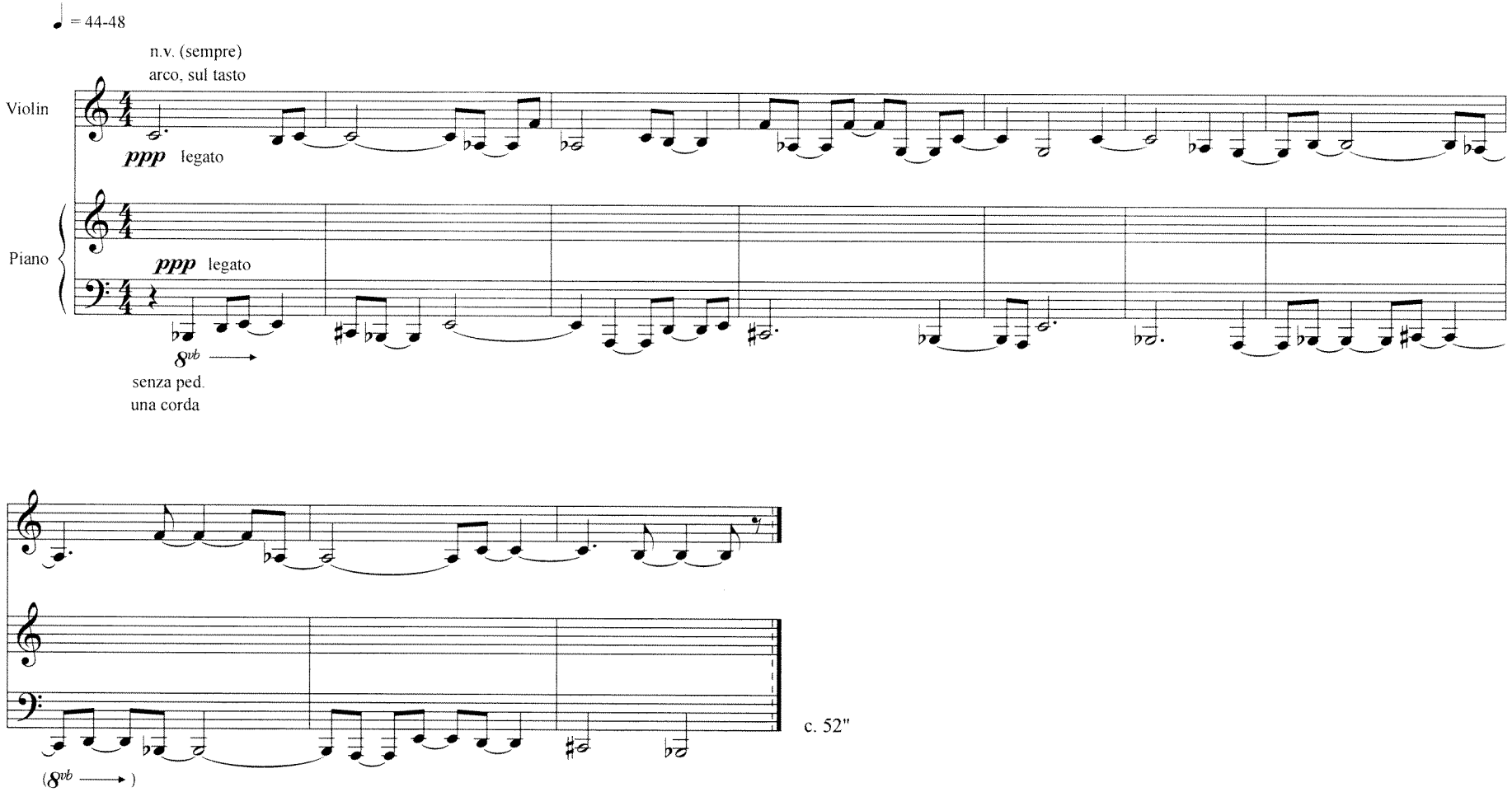
IV.


♩ = 44-48
n.v. (sempre)
A
smooth transition to a...
Violin
Piano
p
8va
tremolo (alternate between the two notes)
loco
pp
una corda
thin, harmonic-like sound
c. 47"

V.

♩ = 44-48
n.v. (sempre)
A
smooth transition to a...
Violin
p
tremolo (alternate between the two notes)
8va
loco
Piano
p
8va
pp
una corda
thin, harmonic-like sound
c. 47"

VI.


♩ = 44-48
n.v. (sempre)
arco, sul tasto
Violin
ppp legato
Piano
ppp legato
8vb
senza ped.
una corda
(8vb)
c. 52"