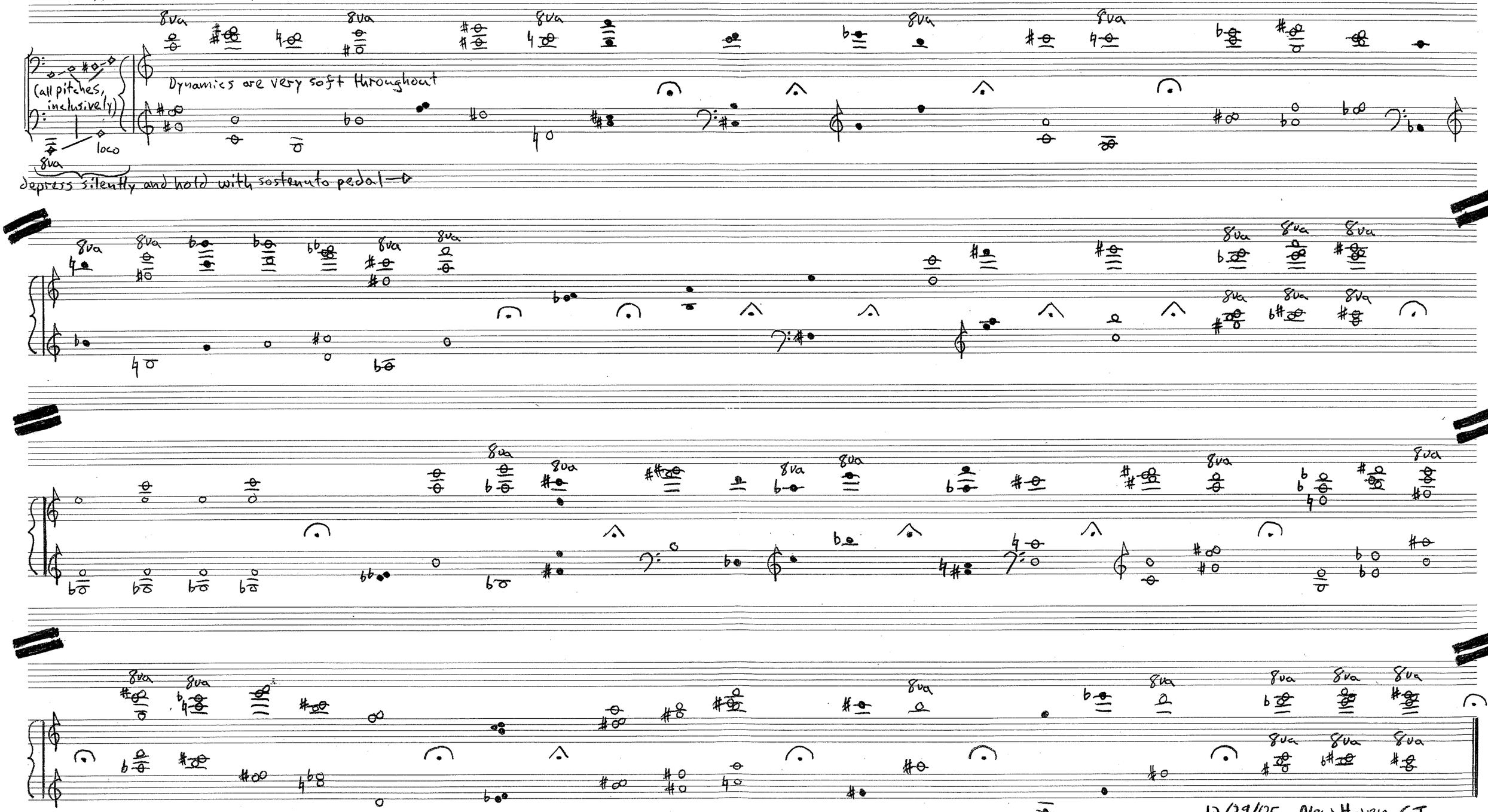
For two pianists at the same instrument. Within the following limits, durations are free: o = 5-10 seconds; ● = 2-4 seconds; (rest) 5-10 seconds; (rest) 2-4 seconds.
The first sound should be played simultaneously. The players should then proceed independently. One player should not alter his or her sense of when to attack or release a given note based on the other player: if one player is already depressing certain keys when the other "attacks" them, no re-articulation should be heard, the second player should simply join the first player on those keys without altering his or her own sense of time. The sustain pedal should not be used.



12/29/05 New Haven, CT
duration: 8-9'