

Ryan Vigil

October 23, 2005
New Haven, CT

note: this piece is untitled

for Francois and Thomas Minaux

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Duration: c. 15 minutes

$\bullet = 50$

n.v. sempre

Alto Flute

Guitar

ppp *

③
②
④

ppp *

10

19

8va

(harm. 12)

① VI VIII

I

③
②
④

The musical score is written for Alto Flute and Guitar. It begins with a tempo marking of 50 bpm. The first system (measures 1-9) shows the Alto Flute and Guitar playing a sparse, rhythmic melody. The second system (measures 10-18) continues the melody with more complex phrasing. The third system (measures 19-27) includes a harmonic section for the guitar (measures 20-22) and a final melodic phrase for the flute (measures 23-27). Dynamics are marked as ppp (pianissimo) throughout. Performance instructions include 'n.v. sempre' and a note about dynamics.

*) Dynamics should be equal and extremely soft throughout. Held notes in the flute part should mimic the decay of the guitar tone (even when the flute is the only part sustaining).

29

③
②
④

③
②
④

39

③
②
④

48

② XII

② V

⑤ IV

⑥

③
②
④

③
②
④

57

③
②
④

③
②
④

③
②
④

③
②
④

③
②
④

③
②
④

③
②
④

③
②
④

③
②
④

67

76

87

97

*) "+" = hammer-on

**) "x" = very light (*ppp*), rapid tapping on the body of the guitar with the 1st and 2nd fingers of the right hand

106

(5) IV#

(6)

(2) V

(2) XII

(2) XII

(2)
(1)
(3)

8va

116

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

125

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

(2)
(1)
(3)

134

(1) V VII

(1) VI VIII

8va

8va

- 4 -

144

② VII ② VII ① XII (harm. 12) ④ III ⑤ V ② XII (harm. 12) ① IV ③ XII

I -----

(l.v.)

154

(harm. 12) ④ III ③ XII ⑤ V ② XII ④ V ① XII ② VII (harm. 12) ① IV ③ ② ④

I -----

(l.v.)

164

(harm. 12) ④ IV (harm. 12) ④ IV (harm. 12) ④ IV

I -----

(l.v.)

175

③ ② ④

I -----

(l.v.)