

Ryan Vigil

March 29, 2004

Waltham, MA

Note: this piece is untitled

Completed 3/19/04
Waltham, MA

duration: c. 9 minutes

Ryan Vigil

♩ c. 54 (no faster)

Piano

p sempre

2 triangles
(small and
medium)

soft mallets

Percussion

2 brake drums
(small and
medium)

p sempre

11

11

The musical score is written for three parts: Piano, Percussion, and Triangles. The Piano part is in 4/4 time and consists of two systems. The first system has 9 measures, and the second system has 11 measures. The Piano part is in treble and bass clef, with a key signature of one flat. The Percussion part is in a single staff with a key signature of one flat. The Triangles part is in a single staff with a key signature of one flat. The score includes dynamic markings like 'p' and 'sempre', and performance instructions like 'soft mallets' and 'no faster'.

22

22

32

32

43

43

The musical score is divided into three systems, each with a piano part (top) and an electronic part (bottom).

System 1 (Measures 78-84):

- Piano:** Measure 78 features a cluster marked with an asterisk (*). Measures 81-84 show arpeggiated figures in both hands, with markings for octaves (8va) and articulation (loco).
- Electronic:** Measure 78 includes a cluster marked "(w/ head)". Measures 81-84 show a complex rhythmic and melodic line with various articulations and dynamics.

System 2 (Measures 85-91):

- Piano:** Measures 85-91 show arpeggiated figures in both hands, with markings for octaves (8va) and articulation (loco).
- Electronic:** Measures 85-91 show a complex rhythmic and melodic line with various articulations and dynamics.

System 3 (Measures 92-98):

- Piano:** Measures 92-98 show arpeggiated figures in both hands, with markings for octaves (8va, 8vb) and articulation (loco).
- Electronic:** Measures 92-98 show a complex rhythmic and melodic line with various articulations and dynamics.

*) Clusters will be all white-note or all black-note based on the outside pitches given (e.g., the first two should be white-notes in RH and black-notes in LH).

99

(simile)

99

107

107

114

not too long

114

not too long