

Ryan Vigil

September 24, 2004
New Haven, CT

Note: this piece is untitled

September 24, 2004
New Haven, CT

duration: c. 19 minutes

$\text{♩} = 40$

Horn in F

Bassoon

Violin

Cello

Vibraphone

Piano

motor off

soft mallets

mp

ped.

n.v.

ppp

8va

(8va)

*

**

* Vibraphone and piano should hold lift the pedal on the beat indicated (in order to cut off with the other instruments). For example, in measure 3, the pedal is held through beat 1 and lifted directly on beat 2.

** When the pedal indication ends on a barline this means to hold through to the downbeat of the next measure.

6

Hn.

Bsn.

Vln. (8va)

Vc.

Vib.

Pno.

12

Hn. (n.v.) (mp)

Bsn. (n.v.) (mp)

Vln. (8va) loco pizz. 6 6 6 3

Vc. pizz. p

Vib. p

Pno. (mp)

46

Hn. *p*

Bsn. *p*

Vln. *pp* *mp* *ppp* con sord. ^{8^{va}} n.v.

Vc. *pp* n.v.

Vib. *pp* *mp* 5

Pno. *p* *pp*

B

50

Hn. very fast

Bsn. *pp* (repeat)

Vln. *p*

Vc. very fast (repeat)

Vib.

Pno. *mp*

53

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(mp)

(ped.)

57

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

con sord., un poco vib.

pp

loco

sf

7

pizz.

pp

p

10

pp

59

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

senza sord.
very fast

pp

sf 5

(repeat)

arco

pp

(repeat)

8^{va}

mp

(ped.)

61

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

sf 5

(8^{va})

63

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

pp

(8va)

65

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

con sord.

sf

p

(8va)

67

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

15^{ma}

3

3

69

C

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

loco

RH

RH

LH

pp

mf

3

10

10

10

10

15^{ma}

70

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

10

10

9

9

senza sord.

pp

10

hard mallets

mf

loco

3

3

71

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

10

10

10

10

3

3

8^{vb}

(8^{vb})

72

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

8^{va}

3

(ped.)

(8^{va})

73

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(8^{va})

3

(8^{va})

loco

79

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

(ped.)

very fast, random pizzicato

pp

very fast, random pizzicato

pp

D A little faster (♩ c. 46)

84 senza sord., poco vib.

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

p *mp*

poco vib.

p *mp*

p *mp*

arco

p *mp*

90

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

(ped.)

p *mp*

p *mp*

p *mp*

p *mp*

arco I.

poco vib.

simile

96

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

med./hard yarn mallets

pp *poco* *mp* *pp* *poco* *mp*

p *mp*

p *mp*

simile

I.

simile

102

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

poco vib.

p *mp*

pp *poco* *mp* *simile*

pp *poco* *mp*

una corda *pp* *poco* *mp*

p *mp*

108

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

simile

pp *poco* *mp* *simile*

114

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

8^{va}

I. °

poco vib.

I. °

120

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

8^{va}

I. loco

loco

126

Hn.

Bsn.

Vln. (poco vib.)

Vc. II.

Vib. (ped.)

Pno. (ped.)

132

Hn.

Bsn.

Vln.

Vc. II.

Vib.

Pno.

138

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

8va

mp

p

p

pp

ppp

144

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

II.

I.

loco

8va

F

Tempo I (♩ = 40)

150

Hn. con sord. n.v. *p*

Bsn. n.v. *p*

Vln. *loco* very fast, random pizz. *pp* arco molto vib (non troppo) *pp* *mp* *pp*

Vc. very fast, random pizz. *pp*

Vib. (ped.) soft mallets *pp* *mp* *pp*

Pno. (ped.) *loco* *pp* 8 tre corda

155

Hn.

Bsn.

Vln. *mp* *pp* *mp* *pp* *mp*

Vc.

Vib. *mp* *pp* *mp* *pp* *mp*

Pno.

160

Hn. *mp* (n.v.)

Bsn. *mp* (n.v.)

Vln. *pizz.* 6 6 6 3 *p* mute on

Vc. *pizz.* *p* mute on

Vib. *p* to GLOCKENSPIEL *

Pno. *mp* *p* (ped.)

164 A little faster (♩ c. 46)

Hn. *pp*

Bsn. *pp*

Vln. arco, con sord. n.v. *pp*

Vc. arco, con sord. n.v. *pp*

Vib. glock. delicate l.v. sempre 5 3 *p*

Pno. 8^{va} delicate 5 6 3 7 5 3 3 (ped.)

*) The vibraphone pedal should be kept down while the glockenspiel is being played - as long as the vibraphone is still sounding. - 22 -

167

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(ped.)

5

5

3

(8va)

6

5

3

6

5

7

3

(l.v.)

3

3

170

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

(8va)

5

7

3

173

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

5

5

to VIBRAPHONE

(l.v.)

6

5

3

6

3

3

3

(ped.)

177

G

Tempo I (♩ = 40)

(n.v.)

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

p

(n.v.)

p

molto vib (non troppo)

p

III. molto vib (non troppo)

IV.

p

vibraphone

p

(ped. - til end)

loco

p

loco

(ped. - til end)

- 24 -

183

Hn.

Bsn.

Vln.

Vc.

Vib.

(ped.)

Pno.

(ped.)

bb

bb

189

Hn.

Bsn.

Vln.

Vc.

Vib.

Pno.

bb

bb

195

Hn.

Bsn.

Vln.

Vc.

Vib.

(ped.)

Pno.

(ped.)

The musical score for measures 195-200 is as follows:

- Measure 195:** Hn. and Bsn. play a half note G4. Vln. and Vc. play a half note G4. Vib. and Pno. play a half note G4.
- Measure 196:** Hn. and Bsn. play a half note A4. Vln. and Vc. play a half note A4. Vib. and Pno. play a half note A4.
- Measure 197:** Hn. and Bsn. play a half note B4. Vln. and Vc. play a half note B4. Vib. and Pno. play a half note B4.
- Measure 198:** Hn. and Bsn. play a half note C5. Vln. and Vc. play a half note C5. Vib. and Pno. play a half note C5.
- Measure 199:** Hn. and Bsn. play a half note D5. Vln. and Vc. play a half note D5. Vib. and Pno. play a half note D5.
- Measure 200:** Hn. and Bsn. play a half note E5. Vln. and Vc. play a half note E5. Vib. and Pno. play a half note E5.

Ryan Vigil