

Trio

For Flute, Cello and Piano

By Ryan Vigil

Trio - for flute, cello and piano - was written between August and September, 2002

The flute doubles piccolo in Movement I

Duration: 8-10 minutes

Suggested format for program listing:

Trio

Prelude

I.  = 112

II.  c. 60

Romance

III. L'istesso tempo

Trio - for flute, cello and piano by Ryan Vigil

Prelude

♩ = 44

Flute

dolce

mp

tr

3

Cello

p

(V)

pizz.

Piano

leggero

p

Loc.

3

* *Loc.*

7

tr

p

3

6

mp

7

arco

cresc.

dolce

3

8^{va}-----15^{ma}

loco

* *Loc.*

8^{va}

loco

mp

tr

*

13 *tr* *p* (sotto voce) *to Piccolo*

13 *p* (sotto voce) pizz. arco 3 3 pizz. arco

13 3 *8va* *pp* *loco* *p*

3 *Leo.*

I.

$\text{♩} = 112$

Piccolo

pp sempre

Cello

con sord.

pp sempre

Piano

pp sempre

una corda

Ped. (sempre)

13

13

13

to Flute

✱

c. l' 15"

II.

c. 60

Flute

Recit.

Cello

(senza sord.)

n.v.

Colla parte

5

3

Piano

Colla parte

f > *p* < *sf* *mf* < > *p*

f > *p*

f > *p*

(tre corda)

9

9

9

f > *p*

mf < > *p*

f

p *8^{va}*

1' - 1' 15"

Romance

♩ c. 66

Flute

mp

Cello

legato

mp

Piano

ppp

(loco)

una corda

Leg. (sempre)

The first system of the musical score for 'Romance' features three staves: Flute, Cello, and Piano. The Flute staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, all tied across the first two measures. The Cello staff uses a bass clef and the same key signature and time signature, mirroring the Flute's melody with a half note, a quarter note, and a dotted half note, also tied across the first two measures. The Piano part consists of two staves. The upper staff has a treble clef and contains a series of chords, with an 8va marking above the first measure. The lower staff has a treble clef and contains a series of chords, with a (loco) marking above the first measure. The Piano part is marked *ppp* and *una corda*. The system concludes with a repeat sign and a *Leg.* (sempre) marking.

7

7

7

The second system of the musical score for 'Romance' continues the three staves: Flute, Cello, and Piano. The Flute staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It contains a melodic line with a half note, a quarter note, and a dotted half note, all tied across the first two measures. The Cello staff uses a bass clef and the same key signature and time signature, mirroring the Flute's melody with a half note, a quarter note, and a dotted half note, also tied across the first two measures. The Piano part consists of two staves. The upper staff has a treble clef and contains a series of chords, with an 8va marking above the first measure. The lower staff has a treble clef and contains a series of chords, with a (loco) marking above the first measure. The Piano part is marked *ppp* and *una corda*. The system concludes with a repeat sign and a *Leg.* (sempre) marking.

14

14

14

senza rit.

20

20

20

✱

c. 2'

III.

L'istesso tempo

Flute

Cello

Piano

pp

pp

pp

8^{va}

(tre corda)

loco

8^{va}

7

7

7

loco

8^{va}