

Guitar, Clarinet, Piano and Flute

by, Ryan Vigil

Guitar, Clarinet, Piano and Flute consists of the simultaneous performance of all four individual solos. The musicians should play as if alone. The order of entrances should be: guitar and clarinet (starting at the same time), piano, flute. The players should complete their parts in the following order: flute, guitar, clarinet, piano - to this end it is suggested that the musicians attempt to adhere to the approximate durations indicated in the parts. The guitar may be amplified.

Alternatively, any or all of the parts may be played individually.

Duration:

Guitar, Clarinet, Piano and Flute - c. 9 minutes

Aria (for solo Guitar) - c. 7 minutes, 15 seconds

Clarinet Solo - c. 8 minutes, 40 seconds

Piano Solo - c. 9 minutes

Flute Solo - c. 4 minutes

accidentals do not carry except for immediate repetition

ARIA - for Solo Guitar

Ran Vigil

freely 1/4 54

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- esp.* (emphasis) above the first staff.
- rit.* (ritardando) above the sixth staff.
- atempo* (ad libitum) above the sixth staff.
- slower 1/4 54* above the seventh staff.
- Tempo I* above the seventh staff.
- Tempo I* above the eighth staff.
- slower* above the ninth staff.
- Tempo I* above the ninth staff.
- (not / and)* above the tenth staff.

play by slapping E and A strings near bridge with thumb. (fil:*)

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Sabbath" is written below the second staff. The date "8/15/02" and location "Waltham, MA" are written to the right of the third staff. The duration "Duration: 7'15''" is written below the third staff.

Sabbath

8/15/02
Waltham, MA

Duration: 7'15''

Clarinet Solo

[accidentals do not carry, except in
[case of immediate repetition]

freshly c. 60 (not rushed)

Handwritten musical score for B♭ Clarinet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves.

Staff 1: B♭ Clarinet. Tempo/mood: *freely c. 60 (not rushed)*. Dynamics: *pp*, *cresc. poco a poco*, *sf*, *p*, *P, sub.*, *pp*. Articulation: *tr* (trill), *poco*.

Staff 2: Dynamics: *pp*, *p*, *tr* (trill), *P, sub.*, *poco*.

Staff 3: Dynamics: *pp cresc.*, *f*, *p*, *mf*, *mp*, *pp cresc.*, *sf*, *tr* (trill), *pp*, *mp decr.*.

Staff 4: Dynamics: *ppp*, *tr* (trill), *delicate*, *p*, *ppp*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Staff 5: Dynamics: *mp decr.*, *p*, *poco*, *pp*, *poco*, *p*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Staff 6: Dynamics: *ppp*, *tr* (trill), *pp*, *poco*, *pp*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Staff 7: Dynamics: *ppp*, *tr* (trill), *pp*, *poco*, *pp*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Staff 8: Dynamics: *ppp*, *tr* (trill), *pp*, *poco*, *pp*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Staff 9: Dynamics: *ppp*, *tr* (trill), *pp*, *poco*, *pp*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Staff 10: Dynamics: *ppp*, *tr* (trill), *pp*, *poco*, *pp*, *poco*, *pp*, *tr* (trill), *pp*, *poco*.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *sf*, *mp*, *p*, *ppp*, *sub.*, *molto*, and *sf*. There are also handwritten annotations like "trun" and "tr" above notes, and "10/31/02 Waltham, MA" at the end of the first staff.

duration: c. 8'40"

Piano Solo

Very Slow

♩ c. 38 (♩ c. 76)

Piano

sempre piano

ped. →

8va

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

loco

144/38 (3'47")

loco

8va

loco

11/15/02
Waltham, MA

duration: c. 9'

accidentals do not carry, except in case of immediate repetition

Flute Solo

Handwritten musical score for Flute 1, titled "Scales". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Scales". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, pp, p sub, ppp). The score is divided into sections by double bar lines. The first section is marked "p" and "poco". The second section is marked "p" and "poco". The third section is marked "pp" and "poco". The fourth section is marked "p" and "poco". The fifth section is marked "p" and "poco". The sixth section is marked "p" and "poco". The seventh section is marked "p" and "poco". The eighth section is marked "p" and "poco". The ninth section is marked "p" and "poco". The tenth section is marked "p" and "poco". The score ends with a double bar line and the date "11/17/02" and the location "Waltham, MA".

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11/17/02
Waltham, MA
duration: c. 4'