

Composition

Ryan Vigil

♩ = 50-58

con sord.

Violin

N *mp*

Piano

p *pp* *p* *pp*

damper
una corda

5

5

pp *pp* *p* *pp* *p*

(damper) sostenuto

9 non vibrato

pp

(*p*)

(sos.)
tre corda

(sos.)

14

(sos.)

(sos.)

A Little Slower

Violin Part:

- Measures 20-21: *pp*, *8va* (octave), *loco*, *sul la*, *sul re*.
- Measures 22-23: *mp*, *pizz.*, *arco*, *wide, slow vibrato pizz.*, *arco (vibrato sim.)*.
- Measures 24-25: *mp*, *pizz.*, *arco*.
- Measures 26-27: *mp*, *pizz.*, *arco*, *p* simile.
- Measures 28-29: *mp*, *pizz.*, *arco*, *p* simile.
- Measures 30-31: *mp*, *pizz.*, *arco*.
- Measures 32-35: *ppp*, *non vibrato flautando*.

Piano Part:

- Measures 20-21: *p*, *ppp*, *(sos.) (damper)*.
- Measures 22-23: *p*, *(l.v.)*, *s.v.*.
- Measures 24-25: *p*, *3* (triplet).
- Measures 26-27: *mp*, *p* simile.
- Measures 28-29: *mp*, *p* simile.
- Measures 30-31: *mp*, *dim.*, *3* (triplet).
- Measures 32-35: *mp*, *dim.*, *3* (triplet).

62

62

hold pedal a little while
after violin sound ends

Waltham, MA
11/28/02

duration: c. 5'30"